

**UNIVERSITY OF NIŠ**  
**FACULTY OF ARTS NIŠ**  
**RESEARCH CENTER OF SASA AND UNIVERSITY**

Within the celebration of **1700 years of The Edict of Milan**, announces

**International competition of composition**

The compositions should be inspired by the events about the Edict of Milan and Emperor Constantine.

**Competition propositions**

The right to apply have young composers, born after January 1<sup>st</sup>, 1983.

Competition candidates may use the following performing ensembles:

- chamber string orchestra with or without a soloist, composition duration- up to 7 minutes
- chamber ensemble up to 5 sections, composition duration- up to 4 minutes

The following instruments may be used: flute, clarinet, horn, piano, accordion, guitar, violin I, violin II, viola, violoncello, contrabass, vocal.

The competition application form should consist of:

1. a score with sections ( in pdf format)
2. sound recording ( in mp3 format)
3. biography in English ( up to 150 words)
4. photo (JPG)
5. comment on the music work ( up to 150 words)
6. filled-in application form

The deadline for application forms which should be sent by email is **July 21<sup>st</sup>, 2013**. on email address: [tomic@artf.ni.ac.rs](mailto:tomic@artf.ni.ac.rs)

International jury consists of the following members:

Yesim Madanoglu, MA at Music Department of Fine Arts Academy, Kocaeli University, Izmit (Turkey)

Frederik Magle, composer, Copenhagen (Denmark)

Dimitrije Bužarovski , Ph.D at Faculty of Music Arts, Skopje (Republic of Macedonia)

Aleksandar Vujić, MA at Faculty of Music Arts, Belgrade (Serbia)

Dragan Tomić, MA at Faculty of Arts, Niš (Serbia)

Composition selection will be done by the international jury and the results published on site: [www.artf.ni.ac.rs](http://www.artf.ni.ac.rs) until September 1<sup>st</sup>, 2013.

The laureate composers will be awarded and their compositions will be performed within the project *The Orchestra of Tolerance* on October 5<sup>th</sup>, 2013.

For all additional information you can contact Dragan Tomić, MA at Faculty of Arts, Niš.

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