

**First International Student  
Complementary Piano Competition  
25 - 26 May 2013**

**General Provisions**

1. The First International Student Complementary Piano Competition is open to all students of the theoretical departments, composition, conducting, musicology, solo singing, accordion, i.e. all the departments incorporating piano as a comparative subject.
2. The organizer of the competition is the Faculty of Arts in Niš.
3. The competition will be held in the Concert & Exhibition Hall of the Faculty of Arts of Niš (Knjaževačka no. 2a).
4. The aim of the competition is boosting of motivation and affirmation of young artists, as well as encouraging their personal creative potential through performance.
5. Applications for participation should be sent by mail or e-mail until 10 May 2013 to the organizer's address (the postal stamp date will serve as evidence of compliance with the set deadline). The application should be forwarded together with the following enclosures: a xeroxed copy of the applicant's index (student course and grade booklet), a color photograph suitable for publication (usual passport size) and a proof of payment of the registration fee (see instructions in Item 21).
6. The general schedule of performances shall be published in advance in a brochure, while the timetable and order of performances will be set by the members of the Organizing Committee, depending on the number of participants in each category.

**COMPETITION RULES**

7. The competition will be organized in four categories:
  - Category I: first-year students of the Faculty
  - Category II: the second year students of the Faculty
  - Category III: the third year students of the Faculty
  - Category IV: the fourth year students of the Faculty
8. The program is free in all categories. The competition propositions require playing of three compositions from different epochs and of different character without scores, and a separate part of the competition will be dedicated to the performances of the competitors' original author works. Performances in the first and the second category will be limited to a maximum of 10 minutes, and in the third and fourth to a maximum of 15 minutes.
9. The competition will be open to the general public, and the program will be performed without sheet music.
10. Performance of certain movements from sonatas, suites and other cyclic forms will be allowed in all categories.
11. The organizer will provide adequate media coverage of the whole event, first via the Internet, and then using classical reporting methods (radio, local TV stations, the National Television, press). Also, performances of all participants will be recorded on the high-quality equipment.

**The Jury**

12. The contestants will be evaluated by a jury made up of 3-5 renowned piano

teachers from the country and abroad. The Jury members will be appointed by the Faculty of Arts.

13. The Jury will award the first, second and third prize for performance, as well as the first, second and third prize for the original work.
14. The Jury may award a special prize for the best performed piece.
15. The Jury may also award a special prize for the best original composition.
16. Decisions of the jury will be final.

### **Evaluation of Competitors**

17. The number of awards granted by the Jury per category is not limited.
18. The participants will be evaluated on the basis of the median calculated by adding up all earned points from the scoring lists, and then by dividing that sum by the number of values. The number of points required for the corresponding prize is as follows:

First prize: 90 - 100 points

Second prize: 80 - 89.99

Third prize: 70 - 79.99

Commendation: 60 - 69.99

### **Transitional and Closing Provisions**

19. The organizer will ensure that all the participants are given appropriate opportunity to practice on the piano on which he/she will perform the competition program.
20. All the participants and their teachers will receive a certificate of participation.
21. All the candidates for participation in the competition should enclose evidence of payment of the registration fee with their application until 10.05.2013. The registration fee will be as follows:
  - ⇒ 2,400 RSD for the participants from Serbia payable to the account of the Faculty of Arts in Niš, no: 840-2012666-89, reference number: 742121-10 (Purpose: Registration fee for the competition);
  - ⇒ 30 € in RSD equivalent at the exchange rate of National Bank of Serbia as of the day of payment for the foreign nationals; payable to the Faculty of Arts in Niš, acct. no.: 840-2012666-89, reference number: 742121-10 (Purpose: Registration fee for the competition)
22. Should you need any additional information, please contact us:
  - phone +381 (0) 64 189 2781 (Milena Rajkovic)
  - e-mail: miomira@artf.ni.ac.rs

### **The contest organizer:**

Faculty of Arts in Nis

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