



UNIVERSITY OF NIS
FACULTY OF ARTS
NIS

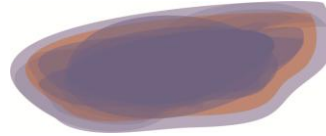
INFORMATION BOOKLET

for the academic year 2014/2015.

Niš, may 2014. year

BACHELOR'S DEGREE PROGRAMS

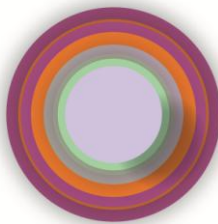
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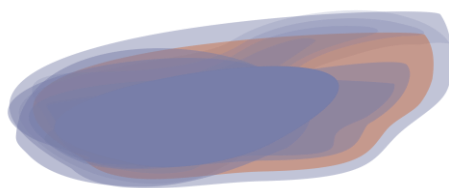


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DEPARTMENT OF VISUAL ARTS



STUDY PROGRAM - PAINTING

UNDERGRADUATE ACADEMIC STUDIES

APPLICATION FOR THE ENROLLMENT

Application documents and maps of works can be submitted at the premises of the Art School in Niš, Prvomajska Street, no 6.

REQUIRED DOCUMENTATION

Candidates who apply for the enrollment to the first year of undergraduate studies in the study program - Painting, when applying they shall submit the original documents (for review) and the application form (obtained at the Office of Academic and Student Affairs of the Faculty of Arts) must be enclosed with the following:

1. Photocopies of graduating certificates for all four years of secondary school
2. A photocopy of the Final exam diploma
3. A photocopy of the birth certificate
4. A citizenship certificate
5. A proof of the fee payment made for the purposes of ability-check exam
6. The map of works
 - at least five drawings made according to the model (study of a full-size head, a figure study) and
 - at least five works of the candidate's own choice (landscape, still life, free composition).

ABILITY - CHECK EXAM OF A CANDIDATE

Ability-check exam of a candidate lasts for six days and includes:

A. FIRST AND SECOND day of the exam:

DRAWING OF A PORTRAIT OF A LIVE MODEL - two days (8 hours)

B. THIRD, FOURTH and FIFTH day of the exam:

DRAWING AN ACT OF A LIVE MODEL - three days (12 hours)

Format: 70x100 cm (craft paper, watercolor paper, etc.).

Technique: charcoal, a pencil, dry pastel

Take with you: board 70x100 cm, a cloth to wipe, an eraser, fusing, adhesive tape, kraft paper, watercolor paper, charcoal, a pencil and dry pastel.

C. SIXTH day of the exam:

PAINTING STILL LIFE - one day (4 hours)

Format: 70x100cm or 70x50cm due to the choice of a candidate (cardboard, watercolor paper, etc.).

Technique: tempera, gouache, watercolor.

Bring with you all the equipment needed for painting (paint, brushes, palettes and containers for water).

The first year of undergraduate studies may be open to candidates who have completed secondary education of four years and passed the ability-check exam and to the candidates who have not completed secondary education of four years but they passed the additional exams and the ability-check exam.

ADDITIONAL EXAMS

1. Written paper in Serbian language – Visual Arts topic
2. Oral exam in Theory of Serbian Literature
3. Oral exam in History

The examination program of all the subjects taken at the additional exam is subjected within the secondary education material.

THE CRITERIA FOR DETERMINING THE ORDER OF CANDIDATES

When taking the ability-check test candidates are assessed with points.

The list (order) of candidates to enroll the first level of studies is established on the basis of:

1. The general success achieved during secondary education
2. The results achieved at the entrance/ability-check exam.

Candidates who apply for enrollment to the undergraduate studies degree programs can win a maximum of 100 points and it is based on their general success in high school and on the basis of the results achieved at the entrance/ability-check exam, which all the candidates must take.

Under the general success in high school means the sum of the average score in each year of high school.

On this basis a candidate can gain a maximum of 20 points. The general success in high school is rounded to two decimal places.

At the entrance/ability-check exam, a candidate may obtain maximum score of 80. The right to enroll the first level of studies has a candidate who is ranked on the list, within the number of students determined in accordance with the law of higher education.

A candidate who applies for enrollment to the first year of undergraduate studies in the study program – Painting, has passed the ability-check exam and thus earned the right to be ranked for the enrollment, only if he/she has made at least 48 points at the ability-check exam.

If two or more candidates have the same total number of points in a unique ranking list, priority is given to a candidate who has won more points at the ability-check exam.

If two or more candidates have the same total number of points in a unique ranking list and they also have identical scores at the ability-check exam, priority is given to a candidate who has won an award at the prestigious art competition.

Faculty determines a Unique ranking list of only those candidates who have passed the ability-check exam, along with the total number of points earned by all criteria determined in accordance with the manner and procedures established by the General act on students' enrollment on the study programs of the Faculty of Arts in Niš, regardless of funding.

A candidate may enroll the study program as a student whose studies are financed from the budget (budget status students) or as a student who funds the studies on his/her own (self-financed student) depending on the total number of acquired points, on his/her ranking and on the number of approved applicants for the enrollment.

A candidate may be added to the budget status student, if ranked on the unique ranking list up to the number of approved applicants funded from the budget, and if he/she has won more than 50 points.

A candidate may enroll the study program as a self-financed if ranked on the unique ranking list up to the approved number for the enrollment of self-financing students, and if he/she has won at least 30 points.

STUDY PROGRAM - PAINTING

UNDERGRADUATE ACADEMIC STUDIES

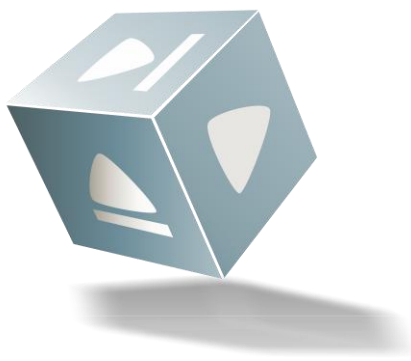
Subject schedule due to academic semesters and years of studies / First Level Study Program

| | Code | Subject title | S | Status | Total number of classes | | | ECTS |
|--|------------------|------------------------------------|---|--------|-------------------------|----------|-------|------|
| | | | | | Lectures | Practice | Other | |
| FIRST YEAR | | | | | | | | |
| 1. | OL CS 101 | Drawing - Study 1(1) | 1 | O | 4 | 2 | 0 | 6 |
| 2. | OL GR 102 | Printmaking 1(1) | 1 | O | 2 | 1 | 0 | 3 |
| 3. | OL VA 103 | Sculpture 1 | 1 | O | 2 | 1 | 0 | 3 |
| 4. | OL ST 104 | Painting Technology 1 | 1 | O | 1 | 1 | 0 | 5 |
| 5. | OL PA 105 | Plastic Anatomy 1 | 1 | O | 1 | 1 | 0 | 5 |
| 6. | OL IU 106 | History of Art 1(1) | 1 | O | 2 | 0 | 0 | 3 |
| 7. | OL PU 107 | Psychology of Art 1 | 1 | O | 2 | 0 | 0 | 3 |
| 8. | OL EN 108 | English 1 | 1 | O | 2 | 0 | 0 | 2 |
| 9. | OL CS 201 | Drawing - Study 1(2) | 2 | O | 4 | 2 | 0 | 6 |
| 10. | OL GR 202 | Printmaking 1(2) | 2 | O | 2 | 1 | 0 | 3 |
| 11. | OL VA 203 | Sculpture 2 | 2 | O | 2 | 1 | 0 | 3 |
| 12. | OL ST 204 | Painting Technology 2 | 2 | O | 1 | 1 | 0 | 5 |
| 13. | OL PA 205 | Plastic Anatomy 2 | 2 | O | 1 | 1 | 0 | 5 |
| 14. | OL IU 206 | History of Art 1(2) | 2 | O | 2 | 0 | 0 | 3 |
| 15. | OL PU 207 | Psychology of Art 2 | 2 | O | 2 | 0 | 0 | 3 |
| 16. | OL EN 208 | English 2 | 2 | O | 2 | 0 | 0 | 2 |
| Total number of classes over the year = 44 | | | | | | | | 60 |
| SECOND YEAR | | | | | | | | |
| 1. | OL SNJ 301 | Painting - Study 2(1) | 3 | O | 4 | 2 | 0 | 6 |
| 2. | OL GR 302 | Printmaking 2 (1) | 3 | O | 2 | 1 | 0 | 3 |
| 3. | OL VK 303 | Evening Nude 1 | 3 | O | 2 | 2 | 0 | 3 |
| 4. | OL ST 304 | Painting Technology 3 | 3 | O | 1 | 1 | 0 | 5 |
| 5. | OL PA 305 | Plastic Anatomy 3 | 3 | O | 1 | 1 | 0 | 5 |
| 6. | OL IU 306 | History of Art 2(1) | 3 | O | 2 | 0 | 0 | 3 |
| 7. | OL PE 307 | Pedagogy 1 | 3 | O | 2 | 0 | 0 | 3 |
| 8. | OL EN 308 | English 3 | 3 | O | 2 | 0 | 0 | 2 |
| 9. | OL SNJ 401 | Painting - Study 2(2) | 4 | O | 4 | 2 | 0 | 6 |
| 10. | OL GR 402 | Printmaking 2 (2) | 4 | O | 2 | 1 | 0 | 3 |
| 11. | OL VK 403 | Evening Nude 2 | 4 | O | 2 | 2 | 0 | 3 |
| 12. | OL ST 404 | Painting Technology 4 | 4 | O | 1 | 1 | 0 | 5 |
| 13. | OL PA 405 | Plastic Anatomy 4 | 4 | O | 1 | 1 | 0 | 5 |
| 14. | OL IU 406 | History of Art 2(2) | 4 | O | 2 | 0 | 0 | 3 |
| 15. | OL PE 407 | Pedagogy 2 | 4 | O | 2 | 0 | 0 | 3 |
| 16. | OL EN 408 | English 4 | 4 | O | 2 | 0 | 0 | 2 |
| Total number of classes over the year = 46 | | | | | | | | 60 |
| THIRD YEAR | | | | | | | | |
| 1. | OL SL 501 | Painting 3(1) | 5 | O | 4 | 2 | 0 | 12 |
| 2. | OL CR 502 | Drawing 3(1) | 5 | O | 2 | 4 | 0 | 3 |
| 3. | OL GR 503 | Printmaking 3(1) | 5 | O | 2 | 0 | 0 | 3 |
| 4. | OL IU 504 | History of Art 3(1) | 5 | O | 2 | 0 | 0 | 3 |
| 5. | OL ML 505 | Fine Arts Education Methods 1 | 5 | O | 2 | 0 | 0 | 3 |
| 6. | OL IA 506 | Elective subject A1 | 5 | E | 1 | 1 | 0 | 3 |
| Chose a single subject | OL AU 501 | Anatomy in Art 1 | 5 | | | | | |
| | OL SS 502 | Painting and Painting Techniques 1 | 5 | | | | | |
| | OL VT 503 | Sculpture and Technology 1 | 5 | | | | | |
| | OL DZ 504 | Digital Sound Processing 1 | 5 | | | | | |
| | OL TV 505 | TV Photography 1 | 5 | | | | | |
| | OL MK 506 | Culture Management 1 | 5 | | | | | |

| | | | | | | | | | |
|--|-----------|----------------------|--|---|---|---|---|---|----|
| Chose a single subject | 7. | OL IB 507 | Elective subject B1 | 5 | E | 1 | 1 | 0 | 3 |
| | | OL ST 501 | Painting Technology 1 | 5 | | | | | |
| | | OL UV 502 | Introduction to Visual Arts 1 | 5 | | | | | |
| | | OL GF 503 | Book Design 1 | 5 | | | | | |
| | | OL OA 504 | Animation Basics 1 | 5 | | | | | |
| | | OL SG 505 | Contemporary Techniques of Printmaking 1 | 5 | | | | | |
| | OL KA 506 | Calligraphy 1 | 5 | | | | | | |
| | 8. | OL SL 601 | Painting 3(2) | 6 | O | 4 | 2 | 0 | 12 |
| | 9. | OL CR 602 | Drawing 3(2) | 6 | O | 2 | 4 | 0 | 3 |
| | 10. | OL GR 603 | Graphics 3(2) | 6 | O | 2 | 0 | 0 | 3 |
| | 11. | OL IU 604 | History of Art 3(2) | 6 | O | 2 | 0 | 0 | 3 |
| | 12. | OL ML 605 | Fine Arts Education Methods 2 | 6 | O | 2 | 0 | 0 | 3 |
| Chose a single subject | 13. | OL IC 606 | Elective subject A2 | 6 | E | 1 | 1 | 0 | 3 |
| | | OL AU 601 | Anatomy in Art 2 | 6 | | | | | |
| | | OL SS 602 | Painting and Painting Techniques 2 | 6 | | | | | |
| | | OL VT 603 | Sculpture and Technology 2 | 6 | | | | | |
| | | OL DZ 604 | Digital Sound Processing 2 | 6 | | | | | |
| | | OL TV 605 | TV Production 2 | 6 | | | | | |
| | OL MK 606 | Culture Management 2 | 6 | | | | | | |
| Chose a single subject | 14. | OL ID 607 | Elective subject B2 | 6 | E | 1 | 1 | 0 | 3 |
| | | OL ST 601 | Painting Technology 2 | 6 | | | | | |
| | | OL UV 602 | Introduction to Visual Arts 2 | 6 | | | | | |
| | | OL GF 603 | Book Design 2 | 6 | | | | | |
| | | OL OA 604 | Animation Basics 2 | 6 | | | | | |
| | | OL SG 605 | Contemporary Techniques of Printmaking 2 | 6 | | | | | |
| | OL KA 606 | Calligraphy 2 | 6 | | | | | | |
| Total number of classes over the year = 46 | | | | | | | | | 60 |
| FOURTH YEAR | | | | | | | | | |
| | 1. | OL SL 701 | Painting 4(1) | 7 | O | 4 | 2 | 0 | 14 |
| | 2. | OL CR 702 | Drawing 4(1) | 7 | O | 2 | 4 | 0 | 4 |
| | 3. | OL ZS 703 | Mural Painting (1) | 7 | O | 2 | 1 | 0 | 3 |
| | 4. | OL IU 704 | History of Art 4(1) | 7 | O | 2 | 0 | 0 | 3 |
| Chose a single subject | 5. | OL IC 705 | Elective subject C1 | 7 | E | 1 | 1 | 0 | 3 |
| | | OL AU 701 | Anatomy in Art 1 | 7 | | | | | |
| | | OL SS 702 | Painting and Painting Techniques 1 | 7 | | | | | |
| | | OL GT 703 | Printmaking and Technology 1 | 7 | | | | | |
| | | OL VT 704 | Sculpture and Technology 1 | 7 | | | | | |
| | | OL DZ 705 | Digital Sound Processing 1 | 7 | | | | | |
| | | OL MK 706 | Culture Management 1 | 7 | | | | | |
| | | OL FJ 707 | Film Language 1 | 7 | | | | | |
| Chose a single subject | 6. | OL ID 706 | Elective subject D1 | 7 | E | 1 | 1 | 0 | 3 |
| | | OL ST 701 | Painting Technology 1 | 7 | | | | | |
| | | OL UV 702 | Introduction to Visual Arts 1 | 7 | | | | | |
| | | OL GF 703 | Book Design 1 | 7 | | | | | |
| | | OL DG 704 | Digital Graphics 1 | 7 | | | | | |
| | | OL KA 705 | Calligraphy 1 | 7 | | | | | |
| | | OL IL 706 | Illustration 1 | 7 | | | | | |
| | OL AK 707 | Nude 1 | 7 | | | | | | |
| | 7. | OL SL 801 | Painting 4(2) | 8 | O | 4 | 2 | 0 | 14 |
| | 8. | OL CR 802 | Drawing 4(2) | 8 | O | 2 | 4 | 0 | 4 |
| | 9. | OL ZS 803 | Mural Painting(2) | 8 | O | 2 | 1 | 0 | 3 |
| | 10. | OL IU 804 | History of Art 4(2) | 8 | O | 2 | 0 | 0 | 3 |
| | 11. | OL IC 805 | Elective subject C2 | 8 | E | 1 | 1 | 0 | 3 |

| | | | | | | | | |
|--|------------------|------------------------------------|---|---|-----|----|---|-----|
| Chose a single subject | OL AU 801 | Anatomy in Art 2 | 8 | | | | | |
| | OL SS 802 | Painting and Painting Techniques 2 | 8 | | | | | |
| | OL GT 803 | Printmaking and Technology 2 | 8 | | | | | |
| | OL VT 804 | Sculpture and Technology 2 | 8 | | | | | |
| | OL DZ 805 | Digital Sound Processing 2 | 8 | | | | | |
| | OL MK 806 | Culture Management 2 | 8 | | | | | |
| | OL FJ 807 | Film Language 2 | 8 | | | | | |
| 12. | OL ID 806 | Elective subject D2 | 8 | E | 1 | 1 | 0 | 3 |
| Chose a single subject | OL ST 801 | Painting Technology 2 | 8 | | | | | |
| | OL UV 802 | Introduction to Visual Arts 2 | 8 | | | | | |
| | OL GF 803 | Book Design 2 | 8 | | | | | |
| | OL DG 804 | Digital Graphics 2 | 8 | | | | | |
| | OL KA 805 | Calligraphy 2 | 8 | | | | | |
| | OL IL 806 | Illustration 2 | 8 | | | | | |
| | OL AK 807 | Nude 2 | 8 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |
| Total | | | | | 116 | 54 | 0 | |
| Total number of classes = 178 | | | | | | | | |
| Total ECTS | | | | | | | | 240 |

DEPARTMENT OF APPLIED ARTS



STUDY PROGRAM GRAPHIC DESIGN

UNDERGRADUATE ACADEMIC STUDIES

APPLICATION FOR THE ENROLLMENT

Application documents and maps of works can be submitted at the premises of the Art School in Niš, Prvomajska Street, no 6.

REQUIRED DOCUMENTATION

Candidates who apply for the enrollment to the first year of undergraduate studies in the study program – Graphic design, when applying they shall submit the original documents (for review) and the application form (obtained at the Office of Academic and Student Affairs of the Faculty of Arts) must be enclosed with the following:

1. Photocopies of graduating certificates for all four years of secondary school
2. A photocopy of the Final exam diploma
3. A photocopy of the birth certificate
4. A citizenship certificate
5. A proof of the fee payment made for the purposes of ability-check exam
6. The map of works
 - at least five drawings made according to the model (study of a full-size head, a figure study) and
 - at least five works of the candidate's own choice within graphic design topic.

ABILITY-CHECK EXAM OF A CANDIDATE

Ability-check exam of a candidate lasts for six days and includes:

A. FIRST AND SECOND day of the exam:

DRAWING A FIGURE - two days (8 hours)

Format: 70x100 cm (craft paper, watercolor paper, etc.).

Technique: charcoal, a pencil, dry pastel

Take with you: board 70x100 cm, a cloth to wipe, an eraser, fusing, adhesive tape, kraft paper, watercolor paper, charcoal, a pencil and dry pastel.

B. THIRD and FOURTH day of the exam:

PAINTING STILL LIFE – two days (8 hours)

Format: 70x100cm or 70x50cm due to the choice of a candidate (cardboard, watercolor paper, etc.).

Technique: tempera, gouache, watercolor.

Bring with you all the equipment needed for painting (paint, brushes, palettes and containers for water).

C. FIFTH and SIXTH day of the exam:

GRAPHIC IDENTIFICATION – two days (8 hours)

Preliminary design: Graphic identification, two colors or black and white (a sign, a pictogram).

Format: 25x35cm

Technique used is of a candidate's own choice.

Take with you: several sheets of paper (of a previously stated format), several sheets of A4 paper for sketching, painting and graphic material and supplies.

The first year of undergraduate studies may be open to candidates who have completed secondary education of four years and passed the ability-check exam and to the candidates who have not completed secondary education of four years but they passed the additional exams and the ability-check exam.

ADDITIONAL EXAMS

1. Written paper in Serbian language – Visual Arts topic
2. Oral exam in History
3. Oral exam in History of Art

The examination program of all the subjects taken at the additional exam is subjected within the secondary education material.

THE CRITERIA FOR DETERMINING THE ORDER OF CANDIDATES

When taking the ability-check test candidates are assessed with points.

The list (order) of candidates to enroll the first level of studies is established on the basis of:

1. The general success achieved during secondary education
2. The results achieved at the entrance/ability-check exam.

Candidates who apply for enrollment to the undergraduate studies degree programs can win a maximum of 100 points and it is based on their general success in high school and on the basis of the results achieved at the entrance/ability-check exam, which all the candidates must take.

Under the general success in high school means the sum of the average score in each year of high school.

On this basis a candidate can gain a maximum of 20 points. The general success in high school is rounded to two decimal places.

At the entrance/ability-check exam, a candidate may obtain maximum score of 80. The right to enroll the first level of studies has a candidate who is ranked on the list, within the number of students determined in accordance with the law of higher education.

A candidate who applies for enrollment to the first year of undergraduate studies in the study program – Graphic design, has passed the ability-check exam and thus earned the right to be ranked for the enrollment, only if he/she has made at least 48 points at the ability-check exam.

If two or more candidates have the same total number of points in a unique ranking list, priority is given to a candidate who has won more points at the ability-check exam.

If two or more candidates have the same total number of points in a unique ranking list and they also have identical scores at the ability-check exam, priority is given to a candidate who has won an award at the prestigious art competition.

Faculty determines a Unique ranking list of only those candidates who have passed the ability-check exam, along with the total number of points earned by all criteria determined in accordance with the manner and procedures established by the General act on students' enrollment on the study programs of the Faculty of Arts in Niš, regardless of funding.

A candidate may enroll the study program as a student whose studies are financed from the budget (budget status students) or as a student who funds the studies on his/her own (self-financed student) depending on the total number of acquired points, on his/her ranking and on the number of approved applicants for the enrollment .

A candidate may be added to the budget status student, if ranked on the unique ranking list up to the number of approved applicants funded from the budget, and if he/she has won more than 50 points.

A candidate may enroll the study program as a self-financed if ranked on the unique ranking list up to the approved number for the enrollment of self-financing students, and if he/she has won at least 30 points.

DEPARTMENT OF APPLIED ARTS
UNDERGRADUATE ACADEMIC STUDIES

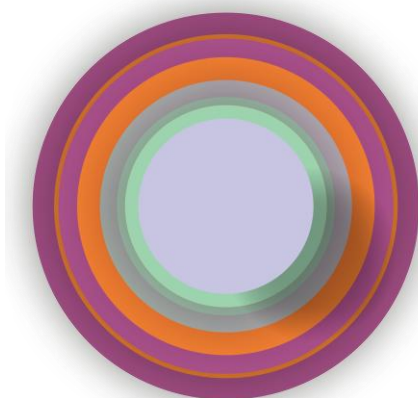
Subject schedule due to academic semesters and years of studies / First Level Study Program

| | Code | Subject title | S | Status | Total number of classes | | | ECTS |
|--|------------------|------------------------------------|---|--------|-------------------------|----------|-------|------|
| | | | | | Lectures | Practice | Other | |
| FIRST YEAR | | | | | | | | |
| 1. | OP CR 101 | Drawing 1 | 1 | O | 4 | 6 | 0 | 9 |
| 2. | OP GO 102 | Printmaking Basics 1 | 1 | O | 2 | 0 | 0 | 3 |
| 3. | OP FO 103 | Photography 1 | 1 | O | 2 | 0 | 0 | 3 |
| 4. | OP PS 104 | Script Basics 1 | 1 | O | 2 | 1 | 0 | 3 |
| 5. | OP PO 105 | Freeform Design 1 | 1 | O | 2 | 0 | 0 | 2 |
| 6. | OP PA 106 | Plastic Anatomy 1 | 1 | O | 1 | 1 | 0 | 3 |
| 7. | OP IU 107 | History of Art 1(1) | 1 | O | 2 | 0 | 0 | 3 |
| 8. | OP SK 108 | Sociology of Culture and Art 1 | 1 | O | 2 | 0 | 0 | 2 |
| 9. | OP EN 109 | English 1 | 1 | O | 2 | 0 | 0 | 2 |
| 10. | OP CR 201 | Drawing 2 | 2 | O | 4 | 6 | 0 | 9 |
| 11. | OP GO 202 | Printmaking Basics 2 | 2 | O | 2 | 0 | 0 | 3 |
| 12. | OP FO 203 | Photography 2 | 2 | O | 2 | 0 | 0 | 3 |
| 13. | OP PS 204 | Script Basics 2 | 2 | O | 2 | 1 | 0 | 3 |
| 14. | OP PO 205 | Freeform Design 2 | 2 | O | 2 | 0 | 0 | 2 |
| 15. | OP PA 206 | Plastic Anatomy 2 | 2 | O | 1 | 1 | 0 | 3 |
| 16. | OP IU 207 | History of Art1(2) | 2 | O | 2 | 0 | 0 | 3 |
| 17. | OP SK 208 | Sociology of Culture and Art 2 | 2 | O | 2 | 0 | 0 | 2 |
| 18. | OP EN 209 | English 2 | 2 | O | 2 | 0 | 0 | 2 |
| Total number of classes over the year = 54 | | | | | | | | 60 |
| SECOND YEAR | | | | | | | | |
| 1. | OP SL 301 | Painting 1 | 3 | O | 4 | 6 | 0 | 8 |
| 2. | OP GO 302 | Printmaking Basics 3 | 3 | O | 2 | 0 | 0 | 3 |
| 3. | OP FO 303 | Photography 3 | 3 | O | 2 | 0 | 0 | 3 |
| 4. | OP PS 304 | Script Basics 3 | 3 | O | 2 | 1 | 0 | 3 |
| 5. | OP TI 305 | Typography 1 | 3 | O | 1 | 1 | 0 | 2 |
| 6. | OP IU 306 | History of Art 2(1) | 3 | O | 2 | 0 | 0 | 3 |
| 7. | OP PU 307 | Psychology of Art 1 | 3 | O | 2 | 0 | 0 | 3 |
| 8. | OP PE 308 | Pedagogy 1 | 3 | O | 2 | 0 | 0 | 3 |
| 9. | OP EN 309 | English 3 | 3 | O | 2 | 0 | 0 | 2 |
| 10. | OP SL 401 | Painting 2 | 4 | O | 4 | 6 | 0 | 8 |
| 11. | OP GO 402 | Printmaking Basics 4 | 4 | O | 2 | 0 | 0 | 3 |
| 12. | OP FO 403 | Photography 4 | 4 | O | 2 | 0 | 0 | 3 |
| 13. | OP PS 404 | Script Basics 4 | 4 | O | 2 | 1 | 0 | 3 |
| 14. | OP TI 405 | Typography 2 | 4 | O | 1 | 1 | 0 | 2 |
| 15. | OP IU 406 | History of Art 2(2) | 4 | O | 2 | 0 | 0 | 3 |
| 16. | OP PU 407 | Psychology of Art 2 | 4 | O | 2 | 0 | 0 | 3 |
| 17. | OP PE 408 | Pedagogy 2 | 4 | O | 2 | 0 | 0 | 3 |
| 18. | OP EN 409 | English 4 | 4 | O | 2 | 0 | 0 | 2 |
| Total number of classes over the year = 54 | | | | | | | | 60 |
| THIRD YEAR | | | | | | | | |
| 1. | OP PG 501 | Spatial Graphics 1 | 5 | O | 2 | 3 | 0 | 4 |
| 2. | OP GK 502 | Graphic Communications 1 | 5 | O | 2 | 3 | 0 | 4 |
| 3. | OP PL 503 | Poster 1 | 5 | O | 2 | 3 | 0 | 4 |
| 4. | OP VK 504 | Evening Nude 1 | 5 | O | 2 | 2 | 0 | 3 |
| 5. | OP PI 505 | Script 1 | 5 | O | 1 | 3 | 0 | 3 |
| 6. | OP IU 506 | History of Art 3(1) | 5 | O | 2 | 0 | 0 | 3 |
| 7. | OP ML 507 | Fine Arts Education Methods 1 | 5 | O | 2 | 0 | 0 | 3 |
| 8. | OP IA 508 | Elective subject A1 | 5 | E | 1 | 1 | 0 | 3 |
| Chose a single subject | OP AU 501 | Anatomy in Art 1 | 5 | | | | | |
| | OP SS 502 | Painting and Painting Techniques 1 | 5 | | | | | |

| | | | | | | | | |
|--|------------------|--|---|---|---|---|---|----|
| | OP VT 503 | Sculpture and Technology 1 | 5 | | | | | |
| | OP DZ 504 | Digital Sound Processing 1 | 5 | | | | | |
| | OP TV 505 | TV Photography 1 | 5 | | | | | |
| | OP MK 506 | Culture Management 1 | 5 | | | | | |
| 9. | OP IB 509 | Elective subject B1 | 5 | E | 1 | 1 | 0 | 3 |
| Chose a single subject | OP ST 501 | Painting Technology 1 | 5 | | | | | |
| | OP UV 502 | Introduction to Visual Arts 1 | 5 | | | | | |
| | OP GF 503 | Book Design 1 | 5 | | | | | |
| | OP OA 504 | Animation Basics 1 | 5 | | | | | |
| | OP SG 505 | Contemporary Techniques of Printmaking 1 | 5 | | | | | |
| | OP KA 506 | Calligraphy 1 | 5 | | | | | |
| 10. | OP PG 601 | Spatial Graphics 2 | 6 | O | 2 | 3 | 0 | 4 |
| 11. | OP GK 602 | Graphic Communications 2 | 6 | O | 2 | 3 | 0 | 4 |
| 12. | OP PL 603 | Poster 2 | 6 | O | 2 | 3 | 0 | 4 |
| 13. | OP VK 604 | Evening Nude (2) | 6 | O | 2 | 2 | 0 | 3 |
| 14. | OP PI 605 | Script 2 | 6 | O | 1 | 3 | 0 | 3 |
| 15. | OP IU 606 | History of Art 3(2) | 6 | O | 2 | 0 | 0 | 3 |
| 16. | OP ML 607 | Fine Arts Education Methods 2 | 6 | O | 2 | 0 | 0 | 3 |
| 17. | OP IA 606 | Elective subject A2 | 6 | E | 1 | 1 | 0 | 3 |
| Chose a single subject | OP AU 601 | Anatomy in Art 2 | 6 | | | | | |
| | OP SS 602 | Painting and Painting Techniques 2 | 6 | | | | | |
| | OP VT 603 | Sculpture and Technology 2 | 6 | | | | | |
| | OP DZ 604 | Digital Sound Processing 2 | 6 | | | | | |
| | OP TV 605 | TV Production 2 | 6 | | | | | |
| | OP MK 606 | Culture Management 2 | 6 | | | | | |
| 18. | OP IB 607 | Elective subject B2 | 6 | E | 1 | 1 | 0 | 3 |
| Chose a single subject | OP ST 601 | Painting Technology 2 | 6 | | | | | |
| | OP UV 602 | Introduction to Visual Arts 2 | 6 | | | | | |
| | OP GF 603 | Book Design 2 | 6 | | | | | |
| | OP OA 604 | Animation Basics 2 | 6 | | | | | |
| | OP SG 605 | Contemporary Techniques of Printmaking 2 | 6 | | | | | |
| | OP KA 606 | Calligraphy 2 | 6 | | | | | |
| Total number of classes over the year = 62 | | | | | | | | 60 |
| FOURTH YEAR | | | | | | | | |
| 1. | OP PG 701 | Spatial Graphics 3 | 7 | O | 2 | 3 | 0 | 6 |
| 2. | OP GK 702 | Graphic Communications 3 | 7 | O | 2 | 3 | 0 | 6 |
| 3. | OP PL 703 | Poster 3 | 7 | O | 2 | 3 | 0 | 6 |
| 4. | OP PI 704 | Script 3 | 7 | O | 1 | 2 | 0 | 3 |
| 5. | OP IU 705 | History of Art 4(1) | 7 | O | 2 | 0 | 0 | 3 |
| 6. | OP IC 706 | Elective subject C1 | 7 | E | 1 | 1 | 0 | 3 |
| Chose a single subject | OP AU 701 | Anatomy in Art 1 | 7 | | | | | |
| | OP SS 702 | Painting and Painting Techniques 1 | 7 | | | | | |
| | OP GT 703 | Printmaking and Technology 1 | 7 | | | | | |
| | OP VT 704 | Sculpture and Technology 1 | 7 | | | | | |
| | OP DZ 705 | Digital Sound Processing 1 | 7 | | | | | |
| | OP MK 706 | Culture Management 1 | 7 | | | | | |
| | OP FJ 707 | Film Language 1 | 7 | | | | | |
| 7. | OP ID 707 | Elective subject D1 | 7 | E | 1 | 1 | 0 | 3 |
| Chose a single subject | OP ST 701 | Painting Technology 1 | 7 | | | | | |
| | OP UV 702 | Introduction to Visual Arts 1 | 7 | | | | | |
| | OP GF 703 | Book Design 1 | 7 | | | | | |
| | OP DG 704 | Digital Graphics 1 | 7 | | | | | |
| | OP KA 705 | Calligraphy 1 | 7 | | | | | |
| | OP IL 706 | Illustration 1 | 7 | | | | | |
| | OP AK 707 | Nude 1 | 7 | | | | | |
| 8. | OP PG 801 | Spatial Graphics 4 | 8 | O | 2 | 3 | 0 | 6 |

| | | | | | | | | | |
|--|-----|------------------|------------------------------------|---|---|-----|----|---|-----|
| | 9. | OP GK 802 | Graphic Communications 4 | 8 | O | 2 | 3 | 0 | 6 |
| | 10. | OP PL 803 | Poster 4 | 8 | O | 2 | 3 | 0 | 6 |
| | 11. | OP PI 804 | Script 4 | 8 | O | 1 | 2 | 0 | 3 |
| | 12. | OP IU 805 | History of Art 4(1) | | O | 2 | 0 | 0 | 3 |
| | 13. | OP IC 806 | Elective subject C2 | 8 | E | 1 | 1 | 0 | 3 |
| Chose a single subject | | OP AU 801 | Anatomy in Art 2 | 8 | | | | | |
| | | OP SS 802 | Painting and Painting Techniques 2 | 8 | | | | | |
| | | OP GT 803 | Printmaking and Technology 2 | 8 | | | | | |
| | | OP VT 804 | Sculpture and Technology 2 | 8 | | | | | |
| | | OP DZ 805 | Digital Sound Processing 2 | 8 | | | | | |
| | | OP MK 806 | Culture Management 2 | 8 | | | | | |
| | | OP FJ 807 | Film Language 2 | 8 | | | | | |
| | 14. | OP ID 807 | Elective subject D2 | 8 | E | 1 | 1 | 0 | 3 |
| Chose a single subject | | OP ST 801 | Painting Technology 2 | 8 | | | | | |
| | | OP UV 802 | Introduction to Visual Arts 2 | 8 | | | | | |
| | | OP GF 803 | Book Design 2 | 8 | | | | | |
| | | OP DG 804 | Digital Graphics 2 | 8 | | | | | |
| | | OP KA 805 | Calligraphy 2 | 8 | | | | | |
| | | OP IL 806 | Illustration 2 | 8 | | | | | |
| | | OP AK 807 | Nude 2 | 8 | | | | | |
| Total number of classes over the year = 48 | | | | | | | | | 60 |
| Total | | | | | | 128 | 90 | 0 | |
| Total number of classes = 218 | | | | | | | | | |
| Total ECTS | | | | | | | | | 240 |

DEPARTMENT OF MUSIC



UNDERGRADUATE ACADEMIC STUDIES

STUDY PROGRAM:

MUSIC PEDAGOGY

PIANO

STRING INSTRUMENTS: VIOLIN, VIOLA, CELLO, DOUBLE BASS

WIND INSTRUMENTS: FLUTE, CLARINET, HORN

SOLO SINGING

GUITAR

ACCORDION

APPLICATION FOR THE ENROLLMENT

Application forms and documents can be submitted at the Office for Student Affairs of the Faculty of Arts in Niš, Knjeginje Ljubice Street, no 10.

REQUIRED DOCUMENTATION

Candidates who apply for the enrollment to the first year of undergraduate studies in the study programs at the Department of Music Arts, when applying they shall submit the original documents (for review) and the application form (obtained at the Office of Academic and Student Affairs of the Faculty of Arts) must be enclosed with the following:

1. Photocopies of graduating certificates for all four years of secondary school
2. A photocopy of the Final exam diploma
3. A photocopy of the birth certificate
4. A citizenship certificate

5. A proof of the fee payment made for the purposes of ability-check exam

Candidates who apply for the enrollment at the first year of the undergraduate studies at the Study program for the Instrument and the Study program for Solo Singing, in addition to the previously mentioned documents they should also submit the following:

1. Typed text of their biography with the information about their awards obtained in the course of their education (not applicable to the study program – Music Pedagogy).
2. Typed text of the Main subject program (not applicable to the study program – Music Pedagogy).
3. Candidates who apply for enrollment to the first year of the undergraduate studies at the Study program – Wind Instruments and at the Study program – Solo Singing are required to submit a medical health certificate, issued by the competent medical institution.

Candidates who apply for enrollment to the first year of undergraduate studies at the Study program – String Instruments, Study program – Wind Instruments and Study program – Solo Singing unless they have their own accompanist, they are required to attach the sheet music for piano accompaniment, at the time of application.

ABILITY-CHECK EXAM OF A CANDIDATE

STUDY PROGRAM - MUSIC PEDAGOGY



a) *Harmony with music theory*

- harmonizing the given soprano with the application of the out-chord tones, alterations and all kinds of modulation
- a test in Theory of Music (scales, modes, tetra chords, chords of diatonic and chromatic type, passionate triad, etc. – according to the book by *D. Despić – Theory of Music*)

b) *Solfeggio*

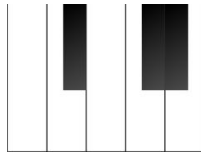
- a unanimous written dictation
- a rhythmic etude - Parlato
- a melodic etude - singing to a list

c) *Piano*

- an etude (black op.299, Kramer, Clementi, etc.)
- a composition of polyphonic style (minimum two-part inventions)
- the first movement of a sonata (Haydn, Mozart).

* The above program is performed by heart.

STUDY PROGRAM - PIANO



a) Piano

- a Baroque polyphonic composition
- a sonata (from the period of Classicism, Romanticism, 20th century)
- a virtuoso etude
- a virtuoso etude
- a compulsory composition (specified at the beginning of June)

* The above program is performed by heart.

b) Solfeggio

- a unanimous written dictation
- a rhythmic etude - Parlato
- a melodic etude - singing to a list

STUDY PROGRAM - STRING INSTRUMENTS VIOLIN • VIOLA • CELLO • DOUBLE BASS



a) Violin, viola, cello, double bass

- two etudes or two caprices
- two movements from Bach solo sonatas or partitas
- a complete concert of a candidate's choice

* The above program is performed by heart.

b) Solfeggio

- a unanimous written dictation
- a rhythmic etude - Parlato
- a melodic etude - singing to a list

STUDY PROGRAM - WIND INSTRUMENTS

FLUTE • CLARINET • HORN



a) Flute, Clarinet, Horn

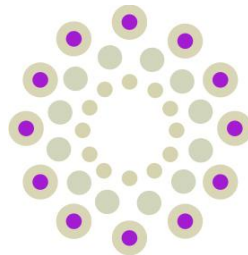
- an etude or a caprice
- a complete concert of a candidate's choice
- a virtuoso composition

* The above program is performed by heart.

b) Solfeggio

- a unanimous written dictation
- a rhythmic etude - Parlato
- a melodic etude - singing to a list

STUDY PROGRAM - SOLO SINGING



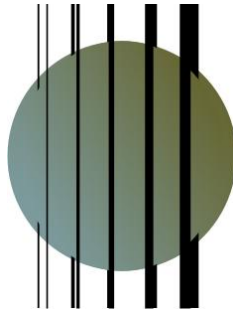
a) Solo singing

- a song or an aria from the 17th or 18th century
- an aria from the oratorio or cantata
- a song by the 19th century author
- a song by the 20th century author
- a song by the Slavic author
- an aria from the opera

b) Solfeggio

- a rhythmic etude - Parlato
- a melodic etude - singing to a list

STUDY PROGRAM - GUITAR



a) Guitar

- E. Villa-Lobos - an etude of a free choice
- J. S. Bach - three movements of a Suite or a Partita or a Sonata (for lute, violin or cello) or a more comprehensive movement, for example. E Major Suite - Prelude) or Chaconne
- a Sonata form (a sonata paragraph or one-paragraph sonata)
- one piece of a candidate's choice
- a compulsory composition (specified at the beginning of June)

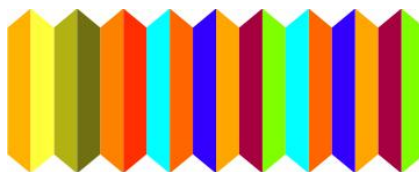
* The above program is carried out by heart.

- Prima vista composition

b) Solfeggio

- a unanimous written dictation
- a rhythmic etude - Parlato
- a melodic etude - singing to a list

STUDY PROGRAM - ACCORDION



a) Accordion

- J. S. Bach – Prelude and fugue - well-tempered piano (I and II notebook)
- D. Scarlatti – Sonata
- Cyclic piece
- a composition written for accordion (single movements of a cyclic composition cannot be taken into consideration).

* The above program is performed by heart.

b) Solfeggio

- a unanimous written dictation
- a rhythmic etude - Parlato
- a melodic etude - singing to a list

ADDITIONAL EXAM

1. Written paper in Serbian language – a topic in Music
2. History of Music (oral exam)
3. Solfeggio (written and oral exam)
4. Harmony (written and oral exam)
5. Counterpoint (written and oral exam)
6. Musical Forms (written and oral exam)

THE CRITERIA FOR DETERMINING THE ORDER OF CANDIDATES

When taking the ability-check test candidates are assessed with points.

The list (order) of candidates to enroll the first level of studies is established on the basis of:

1. The general success achieved during secondary education
2. The results achieved at the entrance/ability-check exam.

Candidates who apply for enrollment to the undergraduate studies degree programs can win a maximum of 100 points and it is based on their general success in high school and on the basis of the results achieved at the entrance/ability-check exam, which all the candidates must take.

Under the general success in high school means the sum of the average score in each year of high school.

On this basis a candidate can gain a maximum of 20 points. The general success in high school is rounded to two decimal places.

At the entrance/ability-check exam, a candidate may obtain maximum score of 80. The right to enroll the first level of studies has a candidate who is ranked on the list, within the number of students determined in accordance with the number determined for the enrollment.

A candidate who applies for enrollment to the first year of undergraduate studies in the study program – Music, has passed the ability-check exam and thus earned the right to be ranked for the enrollment, only if he/she has made at least 22 points at the ability-check exam.

If two or more candidates have the same total number of points in a unique ranking list, priority is given to a candidate who has won more points at the ability-check exam.

If two or more candidates have the same total number of points in a unique ranking list and they also have identical scores at the ability-check exam, priority is given to a candidate who has won an award at the prestigious music competition.

Faculty determines a Unique ranking list of only those candidates who have passed the ability-check exam, along with the total number of points earned by all criteria determined in accordance with the manner and procedures established by the General act on students' enrollment on the study programs of the Faculty of Arts in Niš, regardless of funding.

A candidate may enroll the study program as a student whose studies are financed from the budget (budget status students) or as a student who funds the studies on his/her own (self-financed student) depending on the total number of acquired points, on his/her ranking and on the number of approved applicants for the enrollment.

A candidate may be added to the budget status student, if ranked on the unique ranking list up to the number of approved applicants funded from the budget, and if he/she has won more than 50 points.

A candidate may enroll the study program as a self-financed if ranked on the unique ranking list up to the approved number for the enrollment of self-financing students, and if he/she has won at least 30 points.

STUDY PROGRAM - MUSIC PEDAGOGY

UNDERGRADUATE ACADEMIC STUDIES

Subject schedule due to academic semesters and years of studies / First Level Study Program

| | Code | Subject title | S | Status | Total number of classes | | | ECTS |
|--------------------------|--------------------|---|---|--|-------------------------|----------|-------|------|
| | | | | | Lectures | Practice | Other | |
| FIRST YEAR | | | | | | | | |
| 1. | OM 1 HH 101 | Harmony and Harmonic Analysis 1 | 1 | O | 2 | 2 | 0 | 5 |
| 2. | OM 1 KP 102 | Counterpoint 1 | 1 | O | 2 | 1 | 0 | 5 |
| 3. | OM 1 SO 103 | Solfeggio 1 | 1 | O | 2 | 1 | 0 | 3 |
| 4. | OM 1 KL 104 | Piano 1 | 1 | O | 1 | 0 | 0 | 2 |
| 5. | OM 1 SH 105 | Reading Choral Scores 1 | 1 | O | 1 | 0 | 0 | 2 |
| 6. | OM 1 HD 106 | Choral Conducting 1 | 1 | O | 1 | 1 | 0 | 2 |
| 7. | OM 1 IM 107 | History of Music 1 | 1 | O | 1 | 1 | 0 | 2 |
| 8. | OM 1 PE 108 | Pedagogy 1 | 1 | O | 2 | 0 | 0 | 3 |
| 9. | OM 1 SK 109 | Sociology of Culture and Art 1 | 1 | O | 2 | 0 | 0 | 2 |
| 10. | OM 1 PU 110 | Psychology of Art 1 | 1 | O | 2 | 0 | 0 | 2 |
| 11. | OM 1 SJ 111 | Elective subject -foreign language 1 * | 1 | E | 2 | 0 | 0 | 2 |
| | OM 1 EN 101 | English 1 | 1 | | | | | |
| | OM 1 IT 102 | Italian 1 | 1 | | | | | |
| 12. | OM 1 HH 201 | Harmony and Harmonic Analysis 2 | 2 | O | 2 | 2 | 0 | 5 |
| 13. | OM 1 KP 202 | Counterpoint 2 | 2 | O | 2 | 1 | 0 | 5 |
| 14. | OM 1 SO 203 | Solfeggio 2 | 2 | O | 2 | 1 | 0 | 3 |
| 15. | OM 1 KL 204 | Piano 2 | 2 | O | 1 | 0 | 0 | 2 |
| 16. | OM 1 SH 205 | Reading Choral Scores 2 | 2 | O | 1 | 0 | 0 | 2 |
| 17. | OM 1 HD 206 | Choral Conducting 2 | 2 | O | 1 | 1 | 0 | 2 |
| 18. | OM 1 IM 207 | History of Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 19. | OM 1 PE 208 | Pedagogy 2 | 2 | O | 2 | 0 | 0 | 3 |
| 20. | OM 1 SK 209 | Sociology of Culture and Art 2 | 2 | O | 2 | 0 | 0 | 2 |
| 21. | OM 1 PU 210 | Psychology of Art 2 | 2 | O | 2 | 0 | 0 | 2 |
| 22. | OM 1 SJ 211 | Elective subject -foreign language 2 * | 2 | E | 2 | 0 | 0 | 2 |
| | OM 1 EN 201 | English 2 | 2 | | | | | |
| | OM 1 IT 202 | Italian 2 | 2 | | | | | |
| * Chose a single subject | | | | Total number of classes over the year = 48 | | | | 60 |
| SECOND YEAR | | | | | | | | |
| 1. | OM 1 HH 301 | Harmony and Harmonic Analysis 3 | 3 | O | 2 | 2 | 0 | 4 |
| 2. | OM 1 KP 302 | Counterpoint 3 | 3 | O | 2 | 1 | 0 | 4 |
| 3. | OM 1 MO 303 | Musical Forms 1 | 3 | O | 2 | 1 | 0 | 5 |
| 4. | OM 1 PI 304 | Musical Instruments Basics 1 | 3 | O | 1 | 1 | 0 | 3 |
| 5. | OM 1 SO 305 | Solfeggio 3 | 3 | O | 2 | 1 | 0 | 2 |
| 6. | OM 1 KL 306 | Piano 3 | 3 | O | 1 | 0 | 0 | 2 |
| 7. | OM 1 SH 307 | Reading Choral Scores 3 | 3 | O | 1 | 0 | 0 | 2 |
| 8. | OM 1 HD 308 | Choral Conducting 3 | 3 | O | 1 | 1 | 0 | 2 |
| 9. | OM 1 HO 309 | Choir 1 | 3 | O | 2 | 3 | 0 | 2 |
| 10. | OM 1 IM 310 | History of Music 3 | 3 | O | 1 | 1 | 0 | 2 |
| 11. | OM 1 SJ 311 | Elective subject -foreign language 3 * | 3 | E | 2 | 0 | 0 | 2 |
| | OM 1 EN 301 | English 3 | 3 | | | | | |
| | OM 1 IT 302 | Italian 3 | 3 | | | | | |
| 12. | OM 1 HH 401 | Harmony and Harmonic Analysis 4 | 4 | O | 2 | 2 | 0 | 4 |
| 13. | OM 1 KP 402 | Counterpoint 4 | 4 | O | 2 | 1 | 0 | 4 |
| 14. | OM 1 MO 403 | Musical Forms 2 | 4 | O | 2 | 1 | 0 | 5 |
| 15. | OM 1 PI 404 | Musical Instruments Basics 2 | 4 | O | 1 | 1 | 0 | 3 |
| 16. | OM 1 SO 405 | Solfeggio 4 | 4 | O | 2 | 1 | 0 | 2 |
| 17. | OM 1 KL 406 | Piano 4 | 4 | O | 1 | 0 | 0 | 2 |
| 18. | OM 1 SH 407 | Reading Choral Scores 4 | 4 | O | 1 | 0 | 0 | 2 |
| 19. | OM 1 HD 408 | Choral Conducting 4 | 4 | O | 1 | 1 | 0 | 2 |
| 20. | OM 1 HO 409 | Choir 2 | 4 | O | 2 | 3 | 0 | 2 |
| 21. | OM 1 IM 410 | History of Music 4 | 4 | O | 1 | 1 | 0 | 2 |

| | | | | | | | | |
|--------------------------|--------------------|---|---|--|---|---|---|----|
| 22. | OM 1 SJ 411 | Elective subject -foreign language 4 * | 4 | E | 2 | 0 | 0 | 2 |
| | OM 1 EN 401 | English 4 | 4 | | | | | |
| | OM 1 IT 402 | Italian 4 | 4 | | | | | |
| * Chose a single subject | | | | Total number of classes over the year = 56 | | | | 60 |
| THIRD YEAR | | | | | | | | |
| 1. | OM 1 HH 501 | Harmony and Harmonic Analysis 5 | 5 | O | 2 | 1 | 0 | 2 |
| 2. | OM 1 MO 502 | Musical Forms 3 | 5 | O | 2 | 1 | 0 | 4 |
| 3. | OM 1 MS 503 | Solfeggio Teaching Methods 1 | 5 | O | 2 | 0 | 0 | 3 |
| 4. | OM 1 MM 504 | Music Education Methods 1 | 5 | O | 2 | 0 | 0 | 3 |
| 5. | OM 1 VL 505 | Vocal Literature 1 | 5 | O | 2 | 1 | 0 | 5 |
| 6. | OM 1 OO 506 | Orchestration Basics 1 | 5 | O | 1 | 1 | 0 | 2 |
| 7. | OM 1 SO 507 | Solfeggio 5 | 5 | O | 2 | 1 | 0 | 2 |
| 8. | OM 1 KL 508 | Piano 5 | 5 | O | 1 | 0 | 0 | 2 |
| 9. | OM 1 HO 509 | Choir 3 | 5 | O | 2 | 3 | 0 | 2 |
| 10. | OM 1 IM 510 | History of Music 5 | 5 | O | 1 | 1 | 0 | 2 |
| 11. | OM 1 IA 511 | Elective subject A1 | 5 | E | 1 | 0 | 0 | 3 |
| | OM 1 HD 501 | Choral Conducting 5 | 5 | | | | | |
| | OM 1 SP 502 | Reading Scores 1 | 5 | | | | | |
| 12. | OM 1 HH 601 | Harmony and Harmonic Analysis 6 | 6 | O | 2 | 1 | 0 | 2 |
| 13. | OM 1 MO 602 | Musical Forms 4 | 6 | O | 2 | 1 | 0 | 3 |
| 14. | OM 1 MS 603 | Solfeggio Teaching Methods 2 | 6 | O | 2 | 0 | 0 | 3 |
| 15. | OM 1 MM 604 | Music Education Methods 2 | 6 | O | 2 | 0 | 0 | 3 |
| 16. | OM 1 VL 605 | Vocal Literature 2 | 6 | O | 2 | 1 | 0 | 3 |
| 17. | OM 1 OO 606 | Orchestration Basics 2 | 6 | O | 1 | 1 | 0 | 2 |
| 18. | OM 1 SO 607 | Solfeggio 6 | 6 | O | 2 | 1 | 0 | 2 |
| 19. | OM 1 KL 608 | Piano 6 | 6 | O | 1 | 0 | 0 | 2 |
| 20. | OM 1 HO 609 | Choir 4 | 6 | O | 2 | 3 | 0 | 2 |
| 21. | OM 1 IM 610 | History of Music 6 | 6 | O | 1 | 1 | 0 | 2 |
| 22. | OM 1 IA 611 | Elective subject A 2 | 6 | E | 1 | 0 | 0 | 3 |
| | OM 1 HD 601 | Choral Conducting 6 | 6 | | | | | |
| | OM 1 SP 602 | Reading Scores 2 | 6 | | | | | |
| 23. | OM 1 SP 612 | Professional Practice 1 | 6 | O | 0 | 0 | 0 | 3 |
| | | | | Total number of classes over the year = 54 | | | | 60 |
| FOURTH YEAR | | | | | | | | |
| 1. | OM 1 IB 701 | Elective subject B 1 * | 7 | E | 1 | 1 | 0 | 8 |
| | OM 1 MS 701 | Solfeggio Teaching Methods 3 | 7 | | | | | |
| | OM 1 MM 702 | Music Education Methods 3 | 7 | | | | | |
| 2. | OM 1 IV 702 | Elective seminar V 1 ** | 7 | E | 1 | 0 | 0 | 6 |
| | OM 1 SH 701 | Harmony and Harmonic Analysis - Seminar 1 | 7 | | | | | |
| | OM 1 SK 702 | Counterpoint - Seminar 1 | 7 | | | | | |
| | OM 1 SM 703 | Musical Forms - Seminar 1 | 7 | | | | | |
| | OM 1 SV 704 | Vocal Literature - Seminar 1 | 7 | | | | | |
| 3. | OM 1 VL 703 | Vocal Literature 3 | 7 | O | 2 | 1 | 0 | 4 |
| 4. | OM 1 OO 704 | Orchestration Basics 3 | 7 | O | 1 | 1 | 0 | 2 |
| 5. | OM 1 ET 705 | Ethnomusicology 1 | 7 | O | 2 | 0 | 0 | 2 |
| 6. | OM 1 KL 706 | Piano 7 | 7 | O | 1 | 0 | 0 | 2 |
| 7. | OM 1 HO 707 | Choir 5 | 7 | O | 2 | 3 | 0 | 2 |
| 8. | OM 1 IG 708 | Elective subject G 1 | 7 | E | 2 | 0 | 0 | 2 |
| | OM 1 AS 701 | Music Style Analysis 1 | 7 | | | | | |
| | OM 1 EM 702 | Aesthetics of Music 1 | 7 | | | | | |
| 9. | OM 1 ID 709 | Elective subject D 1 | 7 | E | 1 | 1 | 0 | 2 |
| | OM 1 MK 701 | Culture Management 1 | 7 | | | | | |
| | OM 1 RA 702 | Ensemble Work 1 | 7 | | | | | |
| | OM 1 DZ 703 | Digital Song Processing 1 | 7 | | | | | |
| | OM 1 SO 704 | Solfeggio 7 | 7 | | | | | |
| 10. | OM 1 IB 801 | Elective subject B 2 * | 8 | E | 1 | 1 | 0 | 6 |
| | OM 1 MS 801 | Solfeggio Teaching Methods 4 | 8 | | | | | |
| | OM 1 MM 802 | Music Education Methods 4 | 8 | | | | | |
| 11. | OM 1 IB 802 | Elective seminar V 2 ** | 8 | E | 1 | 0 | 0 | 6 |
| | OM 1 SH 801 | Harmony and Harmonic Analysis - Seminar 2 | 8 | | | | | |

| | | | | | | | | |
|--|--------------------|--------------------------------|---|--|-----|----|---|-----|
| | OM 1 SK 802 | Counterpoint - Seminar 2 | 8 | | | | | |
| | OM 1 SM 803 | Musical Forms - Seminar 2 | 8 | | | | | |
| | OM 1 SV 804 | Vocal Literature - Seminar 2 | 8 | | | | | |
| 12. | OM 1 VL 803 | Vocal Literature 4 | 8 | O | 2 | 1 | 0 | 3 |
| 13. | OM 1 OO 804 | Orchestration Basics 4 | 8 | O | 1 | 1 | 0 | 2 |
| 14. | OM 1 ET 805 | Ethnomusicology 2 | 8 | O | 2 | 0 | 0 | 2 |
| 15. | OM 1 KL 806 | Piano 8 | 8 | O | 1 | 0 | 0 | 2 |
| 16. | OM 1 HO 807 | Choir 6 | 8 | O | 2 | 3 | 0 | 2 |
| 17. | OM 1 IG 808 | Elective subject G 2 | 8 | E | 2 | 0 | 0 | 2 |
| | OM 1 AS 801 | Music Style Analysis 2 | 8 | | | | | |
| | OM 1 EM 802 | Aesthetics of Music 2 | 8 | | | | | |
| 18. | OM 1 ID 809 | Elective subject D 2 | 8 | E | 1 | 1 | 0 | 2 |
| | OM 1 MK 801 | Culture Management 2 | 8 | | | | | |
| | OM 1 RA 802 | Ensemble Work 2 | 8 | | | | | |
| | OM 1 DZ 803 | Digital Sound Processing 2 | 8 | | | | | |
| | OM 1 SO 804 | Solfeggio 8 | 8 | | | | | |
| 19. | OM 1 SP 810 | Professional Practice 2 | 8 | O | 0 | 0 | 0 | 3 |
| * elective methodology subject – choose a single subject | | | | Total number of classes over the year = 40 | | | | 60 |
| ** elective seminar – choose a single subject | | | | | | | | |
| | | | | Total | 132 | 66 | 0 | 3 |
| | | | | Total number of classes= 198 | | | | 60 |
| | | | | Total ECTS | | | | 240 |

STUDY PROGRAM - PIANO

UNDERGRADUATE ACADEMIC STUDIES

Subject schedule due to academic semesters and years of studies / First Level Study Program

| | Code | Subject title | S | Status | Total number of classes | | | ECTS |
|--|--------------------|--|---|--------|-------------------------|----------|-------|------|
| | | | | | Lectures | Practice | Other | |
| FIRST YEAR | | | | | | | | |
| 1. | OM 2 KL 101 | Piano 1 | 1 | O | 1 | 1 | 0 | 12 |
| 2. | OM 2 KM 102 | Chamber Music 1 | 1 | O | 1 | 1 | 0 | 2 |
| 3. | OM 2 KČ 103 | Accompaniment and Sight-Reading 1 | 1 | O | 1 | 0 | 0 | 2 |
| 4. | OM 2 HO 104 | Choir 1 | 1 | O | 2 | 3 | 0 | 2 |
| 5. | OM 2 SO 105 | Solfeggio 1 | 1 | O | 1 | 1 | 0 | 2 |
| 6. | OM 2 HH 106 | Harmony and Harmonic Analysis 1 | 1 | O | 1 | 1 | 0 | 2 |
| 7. | OM 2 KP 107 | Counterpoint 1 | 1 | O | 1 | 1 | 0 | 2 |
| 8. | OM 2 IM 108 | History of Music 1 | 1 | O | 1 | 1 | 0 | 2 |
| 9. | OM 2 SK 109 | Sociology of Culture and Art 1 | 1 | O | 2 | 0 | 0 | 2 |
| 10. | OM 2 SJ 110 | Elective subject - foreign language 1 | 1 | E | 2 | 0 | 0 | 2 |
| | OM 2 EN 101 | English 1 | 1 | | | | | |
| | OM 2 IT 102 | Italian 1 | 1 | | | | | |
| 11. | OM 2 KL 201 | Piano 2 | 2 | O | 1 | 1 | 0 | 12 |
| 12. | OM 2 KM 202 | Chamber Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 13. | OM 2 KČ 203 | Accompaniment and Sight-Reading 2 | 2 | O | 1 | 0 | 0 | 2 |
| 14. | OM 2 HO 204 | Choir 2 | 2 | O | 2 | 3 | 0 | 2 |
| 15. | OM 2 SO 205 | Solfeggio 2 | 2 | O | 1 | 1 | 0 | 2 |
| 16. | OM 2 HH 206 | Harmony and Harmonic Analysis 2 | 2 | O | 1 | 1 | 0 | 2 |
| 17. | OM 2 KP 207 | Counterpoint 2 | 2 | O | 1 | 1 | 0 | 2 |
| 18. | OM 2 IM 208 | History of Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 19. | OM 2 SK 209 | Sociology of Culture and Art 2 | 2 | O | 2 | 0 | 0 | 2 |
| 20. | OM 2 SJ 210 | Elective subject - foreign language 2 | 2 | E | 2 | 0 | 0 | 2 |
| | OM 2 EN 201 | English 2 | 2 | | | | | |
| | OM 2 IT 202 | Italian 2 | 2 | | | | | |
| Total number of classes over the year = 44 | | | | | | | | 60 |
| SECOND YEAR | | | | | | | | |
| 1. | OM 2 KL 301 | Piano 3 | 3 | O | 1 | 1 | 0 | 12 |
| 2. | OM 2 KM 302 | Chamber Music 3 | 3 | O | 1 | 1 | 0 | 2 |
| 3. | OM 2 PL 303 | Literature and performance 1 | 3 | O | 1 | 1 | 0 | 4 |
| 4. | OM 2 KČ 304 | Accompaniment and Sight-Reading 3 | 3 | O | 1 | 0 | 0 | 2 |
| 5. | OM 2 HO 305 | Choir 3 | 3 | O | 2 | 3 | 0 | 2 |
| 6. | OM 2 SO 306 | Solfeggio 3 | 3 | O | 1 | 1 | 0 | 2 |
| 7. | OM 2 AD 307 | Music Score Analysis 1 | 3 | O | 1 | 2 | 0 | 2 |
| 8. | OM 2 IM 308 | History of Music 3 | 3 | O | 1 | 1 | 0 | 2 |
| 9. | OM 2 SJ 309 | Elective subject - foreign language 3 | 3 | E | 2 | 0 | 0 | 2 |
| | OM 2 EN 301 | English3 | 3 | | | | | |
| | OM 2 IT 302 | Italian 3 | 3 | | | | | |
| 10. | OM 2 KL 401 | Piano 4 | 4 | O | 1 | 1 | 0 | 12 |
| 11. | OM 2 KM 402 | Chamber Music 4 | 4 | O | 1 | 1 | 0 | 2 |
| 12. | OM 2 PL 403 | Literature and performance 2 | 4 | O | 1 | 1 | 0 | 4 |
| 13. | OM 2 KČ 404 | Accompaniment and Sight-Reading 4 | 4 | O | 1 | 0 | 0 | 2 |
| 14. | OM 2 HO 405 | Choir 4 | 4 | O | 2 | 3 | 0 | 2 |
| 15. | OM 2 SO 406 | Solfeggio 4 | 4 | O | 1 | 1 | 0 | 2 |
| 16. | OM 2 AD 407 | Music Score Analysis 2 | 4 | O | 1 | 2 | 0 | 2 |
| 17. | OM 2 IM 408 | History of Music 4 | 4 | O | 1 | 1 | 0 | 2 |
| 18. | OM 2 SJ 409 | Elective subject - foreign language 4 | 4 | E | 2 | 0 | 0 | 2 |
| | OM 2 EN 401 | English4 | 4 | | | | | |
| | OM 2 IT 402 | Italian 4 | 4 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |
| THIRD YEAR | | | | | | | | |
| 1. | OM 2 KL 501 | Piano 5 | 5 | O | 1 | 1 | 0 | 12 |
| 2. | OM 2 KM 502 | Chamber Music 5 | 5 | O | 1 | 1 | 0 | 2 |

| | | | | | | | | |
|--|--------------------|-----------------------------------|---|---|-------|----|----|-----|
| 3. | OM 2 ME 503 | Piano Teaching Methods 1 | 5 | O | 2 | 0 | 0 | 3 |
| 4. | OM 2 PL 504 | Literature and performance 3 | 5 | O | 1 | 1 | 0 | 3 |
| 5. | OM 2 KČ 505 | Accompaniment and Sight-Reading 5 | 5 | O | 1 | 0 | 0 | 2 |
| 6. | OM 2 HO 506 | Choir 5 | 5 | O | 2 | 3 | 0 | 2 |
| 7. | OM 2 SO 507 | Solfeggio 5 | 5 | O | 1 | 1 | 0 | 2 |
| 8. | OM 2 AD 508 | Music Score Analysis 3 | 5 | O | 1 | 2 | 0 | 2 |
| 9. | OM 2 IM 509 | History of Music 5 | 5 | O | 1 | 1 | 0 | 2 |
| 10. | OM 2 KL 601 | Piano 6 | 6 | O | 1 | 1 | 0 | 12 |
| 11. | OM 2 KM 602 | Chamber Music 6 | 6 | O | 1 | 1 | 0 | 2 |
| 12. | OM 2 ME 603 | Piano Teaching Methods 2 | 6 | O | 2 | 0 | 0 | 3 |
| 13. | OM 2 PL 604 | Literature and performance 4 | 6 | O | 1 | 1 | 0 | 3 |
| 14. | OM 2 KČ 605 | Accompaniment and Sight-Reading 6 | 6 | O | 1 | 0 | 0 | 2 |
| 15. | OM 2 HO 606 | Choir 6 | 6 | O | 2 | 3 | 0 | 2 |
| 16. | OM 2 SO 607 | Solfeggio 6 | 6 | O | 1 | 1 | 0 | 2 |
| 17. | OM 2 AD 608 | Music Score Analysis 4 | 6 | O | 1 | 2 | 0 | 2 |
| 18. | OM 2 IM 609 | History of Music 6 | 6 | O | 1 | 1 | 0 | 2 |
| Total number of classes over the year = 42 | | | | | | | | 60 |
| FOURTH YEAR | | | | | | | | |
| 1. | OM 2 KL 701 | Piano | 7 | O | 1 | 1 | 0 | 0 |
| 2. | OM 2 KM 702 | Chamber Music 7 | 7 | O | 1 | 1 | 0 | 2 |
| 3. | OM 2 ME 703 | Piano Teaching Methods 3 | 7 | O | 2 | 0 | 2 | 4 |
| 4. | OM 2 PL 704 | Literature and performance 5 | 7 | O | 1 | 1 | 0 | 2 |
| 5. | OM 2 KČ 705 | Accompaniment and Sight-Reading 7 | 7 | O | 1 | 0 | 0 | 2 |
| 6. | OM 2 AD 706 | Music Score Analysis 5 | 7 | O | 1 | 2 | 0 | 2 |
| 7. | OM 2 PU 707 | Psychology of Art 1 | 7 | O | 2 | 0 | 0 | 2 |
| 8. | OM 2 PE 708 | Pedagogy 1 | 7 | O | 2 | 0 | 0 | 2 |
| 9. | OM 2 IA 709 | Elective subject A1 | 7 | E | 1 | 1 | | 2 |
| | OM 2 MK 701 | Culture Management 1 | 7 | | | | | |
| | OM 2 RA 702 | Ensemble Work 1 | 7 | | | | | |
| | OM 2 DZ 703 | Digital Sound Processing 1 | 7 | | | | | |
| 10. | OM 2 KL 701 | Piano | 8 | O | 1 | 1 | 0 | 16 |
| 11. | OM 2 KM 802 | Chamber Music 8 | 8 | O | 1 | 1 | 0 | 2 |
| 12. | OM 2 ME 803 | Piano Teaching Methods 4 | 8 | O | 2 | 0 | 2 | 4 |
| 13. | OM 2 PL 804 | Literature and performance 6 | 8 | O | 1 | 1 | 0 | 2 |
| 14. | OM 2 KČ 805 | Accompaniment and Sight-Reading 8 | 8 | O | 1 | 0 | 0 | 2 |
| 15. | OM 2 AD 806 | Music Score Analysis 6 | 8 | O | 1 | 2 | 0 | 2 |
| 16. | OM 2 PU 807 | Psychology of Art 2 | 8 | O | 2 | 0 | 0 | 2 |
| 17. | OM 2 PE 808 | Pedagogy 2 | 8 | O | 2 | 0 | 0 | 2 |
| 18. | OM 2 IA 809 | Elective subject A2 | 8 | E | 1 | 1 | 0 | 2 |
| | OM 2 MK 801 | Culture Management 2 | 8 | | | | | |
| | OM 2 RA 802 | Ensemble Work 2 | 8 | | | | | |
| | OM 2 DZ 803 | Digital Sound Processing 2 | 8 | | | | | |
| 19. | OM 2 ZR | Final Exam | 8 | O | | | | 8 |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| | | | | | Total | 94 | 70 | 4 |
| Total number of classes = 168 | | | | | | | | |
| Total ECTS | | | | | | | | 240 |

STUDY PROGRAM - STRING INSTRUMENTS

UNDERGRADUATE ACADEMIC STUDIES

Subject schedule due to academic semesters and years of studies / First Level Study Program

| FIRST YEAR | | | | | | | | |
|--|----------------------|---|---|--------|-------------------------|----------|----------|------|
| | Code | Subject title | S | Status | Total number of classes | | | ECTS |
| | | | | | Lectures | Practice | Other | |
| 1. | OM 3 IB 101 | Main subject - Elective 1 | | E | 1 | 1 | 1 | 12 |
| | OM 3 VI 101 | Violin 1 | 1 | | | | | |
| | OM 3 VA 102 | Viola 1 | 1 | | | | | |
| | OM 3 VČ 103 | Cello 1 | 1 | | | | | |
| | OM 3 KB 104 | Double Bass 1 | 1 | | | | | |
| 2. | OM 3 KM 102 | Chamber Music 1 | 1 | O | 1 | 1 | 0 | 3 |
| 3. | OM 3 PL 103 | Literature and Performance 1 | 1 | O | 1 | 1 | 0 | 3 |
| 4. | OM 3 OK 104 | Orchestra Sections 1 | 1 | O | 1 | 0 | 0 | 2 |
| 5. | OM 3 OR 105 | Orchestra 1 | 1 | O | 2 | 2 | 0 | 2 |
| 6. | OM 3 SO 106 | Solfeggio 1 | 1 | O | 1 | 1 | 0 | 2 |
| 7. | OM 3 IM 107 | History of Music 1 | 1 | O | 1 | 1 | 0 | 2 |
| 8. | OM 3 SK 108 | Sociology of Culture and Art 1 | 1 | O | 2 | 0 | 0 | 2 |
| 9. | OM 3 SJ 109 | Elective subject - foreign language 1: | 1 | E | 2 | 0 | | 2 |
| | OM 3 EN 101 | English 1 | 1 | | | | | |
| | OM 3 IT 102 | Italian 1 | 1 | | | | | |
| Module 1 - Violin | | | | | | | | |
| 10. | OM 3 1 VI 201 | Violin 2 | 2 | O | 1 | 1 | 1 | 12 |
| 11. | OM 3 1 KM 202 | Chamber Music 2 | 2 | O | 1 | 1 | 0 | 3 |
| 12. | OM 3 1 PL 203 | Literature and Performance 2 | 2 | O | 1 | 1 | 0 | 3 |
| 13. | OM 3 1 OK 204 | Orchestra Sections 2 | 2 | O | 1 | 0 | 0 | 2 |
| 14. | OM 3 1 OR 205 | Orchestra 2 | 2 | O | 2 | 2 | 0 | 2 |
| 15. | OM 3 1 SO 206 | Solfeggio 2 | 2 | O | 1 | 1 | 0 | 2 |
| 16. | OM 3 1 IM 207 | History of Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 17. | OM 3 1 SK 208 | Sociology of Culture and Art 2 | 2 | O | 2 | 0 | 0 | 2 |
| 18. | OM 3 1 SJ 209 | Elective subject - foreign language 2: | 2 | E | 2 | 0 | 0 | 2 |
| | OM 3 1 EN 201 | English 2 | 2 | | | | | |
| | OM 3 1 IT 202 | Italian 2 | 2 | | | | | |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| Module 2 - Viola | | | | | | | | |
| 10. | OM 3 2 VA 201 | Viola 2 | 2 | O | 1 | 1 | 1 | 12 |
| 11. | OM 3 2 KM 202 | Chamber Music 2 | 2 | O | 1 | 1 | 0 | 3 |
| 12. | OM 3 2 PL 203 | Literature and Performance 2 | 2 | O | 1 | 1 | 0 | 3 |
| 13. | OM 3 2 OK 204 | Orchestra Sections 2 | 2 | O | 1 | 0 | 0 | 2 |
| 14. | OM 3 2 OR 205 | Orchestra 2 | 2 | O | 2 | 2 | 0 | 2 |
| 15. | OM 3 2 SO 206 | Solfeggio 2 | 2 | O | 1 | 1 | 0 | 2 |
| 16. | OM 3 2 IM 207 | History of Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 17. | OM 3 2 SK 208 | Sociology of Culture and Art 2 | 2 | O | 2 | 0 | 0 | 2 |
| 18. | OM 3 2 SJ 209 | Elective subject - foreign language 2: | 2 | E | 2 | 0 | 0 | 2 |
| | OM 3 2 EN 201 | English 2 | 2 | | | | | |
| | OM 3 2 IT 202 | Italian 2 | 2 | | | | | |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| Module 3 Cello | | | | | | | | |
| 10. | OM 3 VČ 201 | Cello 2 | 2 | O | 1 | 1 | 1 | 12 |
| 11. | OM 3 3 KM 202 | Chamber Music 2 | 2 | O | 1 | 1 | 0 | 3 |
| 12. | OM 3 3 PL 203 | Literature and Performance 2 | 2 | O | 1 | 1 | 0 | 3 |
| 13. | OM 3 3 OK 204 | Orchestra Sections 2 | 2 | O | 1 | 0 | 0 | 2 |
| 14. | OM 3 3 OR 205 | Orchestra 2 | 2 | O | 2 | 2 | 0 | 2 |
| 15. | OM 3 3 SO 206 | Solfeggio 2 | 2 | O | 1 | 1 | 0 | 2 |
| 16. | OM 3 3 IM 207 | History of Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 17. | OM 3 3 SK 208 | Sociology of Culture and Art 2 | 2 | O | 2 | 0 | 0 | 2 |
| 18. | OM 3 3 SJ 209 | Elective subject - foreign language 2: | 2 | E | 2 | 0 | 0 | 2 |

| | | | | | | | | |
|--|----------------------|---|---|---|---|---|---|----|
| | OM 3 3 EN 201 | English 2 | 2 | | | | | |
| | OM 3 3 IT 202 | Italian 2 | 2 | | | | | |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| Module 4 Double Bass | | | | | | | | |
| 10. | OM 3 4 KB 201 | Double Bass 2 | 2 | O | 1 | 1 | 1 | 12 |
| 11. | OM 3 4 KM 202 | Chamber Music 2 | 2 | O | 1 | 1 | 0 | 3 |
| 12. | OM 3 4 PL 203 | Literature and Performance 2 | 2 | O | 1 | 1 | 0 | 3 |
| 13. | OM 3 4 OK 204 | Orchestra Sections 2 | 2 | O | 1 | 0 | 0 | 2 |
| 14. | OM 3 4 OR 205 | Orchestra 2 | 2 | O | 2 | 2 | 0 | 2 |
| 15. | OM 3 4 SO 206 | Solfeggio 2 | 2 | O | 1 | 1 | 0 | 2 |
| 16. | OM 3 4 IM 207 | History of Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 17. | OM 3 4 SK 208 | Sociology of Culture and Art 2 | 2 | O | 2 | 0 | 0 | 2 |
| 18. | OM 3 4 SJ 209 | Elective subject - foreign language 2: | 2 | E | 2 | 0 | 0 | 2 |
| | OM 3 4 EN 201 | English 2 | 2 | | | | | |
| | OM 3 4 IT 202 | Italian 2 | 2 | | | | | |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| SECOND YEAR | | | | | | | | |
| Module 1 Violin | | | | | | | | |
| 1. | OM 3 1 VI 301 | Violin 3 | 3 | O | 1 | 1 | 1 | 12 |
| 2. | OM 3 1 KM 302 | Chamber Music 3 | 3 | O | 1 | 1 | | 3 |
| 3. | OM 3 1 PL 303 | Literature and Performance 3 | 3 | O | 1 | 1 | | 3 |
| 4. | OM 3 1 OK 304 | Orchestra Sections 3 | 3 | O | 1 | 0 | | 2 |
| 5. | OM 3 1 OR 305 | Orchestra 3 | 3 | O | 2 | 2 | | 2 |
| 6. | OM 3 1 SO 306 | Solfeggio 3 | 3 | O | 1 | 1 | | 2 |
| 7. | OM 3 1 AD 307 | Music Score Analysis 1 | 3 | O | 1 | 2 | | 2 |
| 8. | OM 3 1 IM 308 | History of Music 3 | 3 | O | 1 | 1 | | 2 |
| 9. | OM 3 1 SJ 309 | Elective subject - foreign language 3: | 3 | E | 2 | 0 | | 2 |
| | OM 3 1 EN 301 | English 3 | 3 | | | | | |
| | OM 3 1 IT 302 | Italian 3 | 3 | | | | | |
| 10. | OM 3 1 VI 401 | Violin 4 | 4 | O | 1 | 1 | 1 | 12 |
| 11. | OM 3 1 KM 402 | Chamber Music 4 | 4 | O | 1 | 1 | | 3 |
| 12. | OM 3 1 PL 403 | Literature and Performance 4 | 4 | O | 1 | 1 | | 3 |
| 13. | OM 3 1 OK 404 | Orchestra Sections 4 | 4 | O | 1 | 0 | | 2 |
| 14. | OM 3 1 OR 405 | Orchestra 4 | 4 | O | 2 | 2 | | 2 |
| 15. | OM 3 1 SO 406 | Solfeggio 4 | 4 | O | 1 | 1 | | 2 |
| 16. | OM 3 1 AD 407 | Music Score Analysis 2 | 4 | O | 1 | 2 | | 2 |
| 17. | OM 3 1 IM 408 | History of Music 4 | 4 | O | 1 | 1 | | 2 |
| 18. | OM 3 1 SJ 409 | Elective subject - foreign language 4: | 4 | E | 2 | 0 | | 2 |
| | OM 3 1 EN 401 | English 4 | 4 | | | | | |
| | OM 3 1 IT 402 | Italian 4 | 4 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |
| Module 2 Viola | | | | | | | | |
| 1. | OM 3 2 VA 301 | Viola 3 | 3 | O | 1 | 1 | 1 | 12 |
| 2. | OM 3 2 KM 302 | Chamber Music 3 | 3 | O | 1 | 1 | | 3 |
| 3. | OM 3 2 PL 303 | Literature and Performance 3 | 3 | O | 1 | 1 | | 3 |
| 4. | OM 3 2 OK 304 | Orchestra Sections 3 | 3 | O | 1 | 0 | | 2 |
| 5. | OM 3 2 OR 305 | Orchestra 3 | 3 | O | 2 | 2 | | 2 |
| 6. | OM 3 2 SO 306 | Solfeggio 3 | 3 | O | 1 | 1 | | 2 |
| 7. | OM 3 2 AD 307 | Music Score Analysis 1 | 3 | O | 1 | 2 | | 2 |
| 8. | OM 3 2 IM 308 | History of Music 3 | 3 | O | 1 | 1 | | 2 |
| 9. | OM 3 2 SJ 309 | Elective subject - foreign language 3: | 3 | E | 2 | 0 | | 2 |
| | OM 3 2 EN 301 | English 3 | 3 | | | | | |
| | OM 3 2 IT 302 | Italian 3 | 3 | | | | | |
| 10. | OM 3 2 VA 401 | Viola 4 | 4 | O | 1 | 1 | 1 | 12 |
| 11. | OM 3 2 KM 402 | Chamber Music 4 | 4 | O | 1 | 1 | | 3 |
| 12. | OM 3 2 PL 403 | Literature and Performance 4 | 4 | O | 1 | 1 | | 3 |
| 13. | OM 3 2 OK 404 | Orchestra Sections 4 | 4 | O | 1 | 0 | | 2 |
| 14. | OM 3 2 OR 405 | Orchestra 4 | 4 | O | 2 | 2 | | 2 |
| 15. | OM 3 2 SO 406 | Solfeggio 4 | 4 | O | 1 | 1 | | 2 |
| 16. | OM 3 2 AD 407 | Music Score Analysis 2 | 4 | O | 1 | 2 | | 2 |

| | | | | | | | | |
|--|----------------------|---|---|---|----------|----------|----------|----|
| 17 | OM 3 2 IM 408 | History of Music 4 | 4 | O | 1 | 1 | | 2 |
| 18. | OM 3 2 SJ 409 | Elective subject - foreign language 4: | 4 | E | 2 | 0 | | 2 |
| | OM 3 2 EN 401 | English 4 | 4 | | | | | |
| | OM 3 2 IT 402 | Italian 4 | 4 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |
| Module 3 Cello | | | | | | | | |
| 1. | OM 3 3 VČ 301 | Cello 3 | 3 | O | 1 | 1 | 1 | 12 |
| 2. | OM 3 3 KM 302 | Chamber Music 3 | 3 | O | 1 | 1 | | 3 |
| 3. | OM 3 3 PL 303 | Literature and Performance 3 | 3 | O | 1 | 1 | | 3 |
| 4. | OM 3 3 OK 304 | Orchestra Sections 3 | 3 | O | 1 | 0 | | 2 |
| 5. | OM 3 3 OR 305 | Orchestra 3 | 3 | O | 2 | 2 | | 2 |
| 6. | OM 3 3 SO 306 | Solfeggio 3 | 3 | O | 1 | 1 | | 2 |
| 7. | OM 3 3 AD 307 | Music Score Analysis 1 | 3 | O | 1 | 2 | | 2 |
| 8. | OM 3 3 IM 308 | History of Music 3 | 3 | O | 1 | 1 | | 2 |
| 9. | OM 3 3 SJ 309 | Elective subject - foreign language 3: | 3 | E | 2 | 0 | | 2 |
| | OM 3 3 EN 301 | English 3 | 3 | | | | | |
| | OM 3 3 IT 302 | Italian 3 | 3 | | | | | |
| 10. | OM 3 3 VČ 401 | Cello 4 | 4 | O | 1 | 1 | 1 | 12 |
| 11. | OM 3 3 KM 402 | Chamber Music 4 | 4 | O | 1 | 1 | | 3 |
| 12. | OM 3 3 PL 403 | Literature and Performance 4 | 4 | O | 1 | 1 | | 3 |
| 13. | OM 3 3 OK 404 | Orchestra Sections 4 | 4 | O | 1 | 0 | | 2 |
| 14. | OM 3 3 OR 405 | Orchestra 4 | 4 | O | 2 | 2 | | 2 |
| 15. | OM 3 3 SO 406 | Solfeggio 4 | 4 | O | 1 | 1 | | 2 |
| 16. | OM 3 3 AD 407 | Music Score Analysis 2 | 4 | O | 1 | 2 | | 2 |
| 17. | OM 3 3 IM 408 | History of Music 4 | 4 | O | 1 | 1 | | 2 |
| 18. | OM 3 3 SJ 409 | Elective subject - foreign language 4: | 4 | E | 2 | 0 | | 2 |
| | OM 3 3 EN 401 | English 4 | 4 | | | | | |
| | OM 3 3 IT 402 | Italian 4 | 4 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |
| Module 4 Double Bass | | | | | | | | |
| 1. | OM 3 4 KB 301 | Double Bass 3 | 3 | O | 1 | 1 | 1 | 12 |
| 2. | OM 3 4 KM 302 | Chamber Music 3 | 3 | O | 1 | 1 | | 3 |
| 3. | OM 3 4 PL 303 | Literature and Performance 3 | 3 | O | 1 | 1 | | 3 |
| 4. | OM 3 4 OK 304 | Orchestra Sections 3 | 3 | O | 1 | 0 | | 2 |
| 5. | OM 3 4 OR 305 | Orchestra 3 | 3 | O | 2 | 2 | | 2 |
| 6. | OM 3 4 SO 306 | Solfeggio 3 | 3 | O | 1 | 1 | | 2 |
| 7. | OM 3 4 AD 307 | Music Score Analysis 1 | 3 | O | 1 | 2 | | 2 |
| 8. | OM 3 4 IM 308 | History of Music 3 | 3 | O | 1 | 1 | | 2 |
| 9. | OM 3 4 SJ 309 | Elective subject - foreign language 3: | 3 | E | 2 | 0 | | 2 |
| | OM 3 4 EN 301 | English 3 | 3 | | | | | |
| | OM 3 4 IT 302 | Italian 3 | 3 | | | | | |
| 10. | OM 3 4 KB 401 | Double Bass 4 | 4 | O | 1 | 1 | 1 | 12 |
| 11. | OM 3 4 KM 402 | Chamber Music 4 | 4 | O | 1 | 1 | | 3 |
| 12. | OM 3 4 PL 403 | Literature and Performance 4 | 4 | O | 1 | 1 | | 3 |
| 13. | OM 3 4 OK 404 | Orchestra Sections 4 | 4 | O | 1 | 0 | | 2 |
| 14. | OM 3 4 OR 405 | Orchestra 4 | 4 | O | 2 | 2 | | 2 |
| 15. | OM 3 4 SO 406 | Solfeggio 4 | 4 | O | 1 | 1 | | 2 |
| 16. | OM 3 4 AD 407 | Music Score Analysis 2 | 4 | O | 1 | 2 | | 2 |
| 17. | OM 3 4 IM 408 | History of Music 4 | 4 | O | 1 | 1 | | 2 |
| 18. | OM 3 4 SJ 409 | Elective subject - foreign language 4: | 4 | E | 2 | 0 | | 2 |
| | OM 3 4 EN 401 | English 4 | 4 | | | | | |
| | OM 3 4 IT 402 | Italian 4 | 4 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |
| THIRD YEAR | | | | | | | | |
| Module 1 Violin | | | | | | | | |
| 1. | OM 3 1 VI 501 | Violin 5 | 5 | O | 1 | 1 | 1 | 12 |
| 2. | OM 3 1 KM 502 | Chamber Music 5 | 5 | O | 1 | 1 | | 3 |
| 3. | OM 3 1 MG 503 | Teaching Methods for String Instruments 1 | 5 | O | 1 | 1 | | 3 |
| 4. | OM 3 1 OK 504 | Orchestra Sections 5 | 5 | O | 1 | 0 | | 2 |
| 5. | OM 3 1 OR 505 | Orchestra 5 | 5 | O | 2 | 2 | | 2 |

| | | | | | | | | |
|--|----------------------|---|---|---|---|---|---|----|
| 6. | OM 3 1 SO 506 | Solfeggio 5 | 5 | O | 1 | 1 | | 2 |
| 7. | OM 3 1 AD 507 | Music Score Analysis 3 | 5 | O | 1 | 2 | | 2 |
| 8. | OM 3 1 IM 508 | History of Music 5 | 5 | O | 1 | 1 | | 2 |
| 9. | OM 3 1 IA 509 | Elective subject A1: | 5 | E | 1 | 1 | | 2 |
| | OM 3 1 MK 501 | Culture Management 1 | 5 | | | | | |
| | OM 3 1 RA 502 | Ensemble Work 1 | 5 | | | | | |
| | OM 3 1 DZ 503 | Digital Sound Processing 1 | 5 | | | | | |
| 10. | OM 3 1 VI 601 | Violin 6 | 6 | O | 1 | 1 | 1 | 12 |
| 11. | OM 3 1 KM 602 | Chamber Music 6 | 6 | O | 1 | 1 | | 3 |
| 12. | OM 3 1 MG 603 | Teaching Methods for String Instruments 2 | 6 | O | 1 | 1 | | 3 |
| 13. | OM 3 1 OK 604 | Orchestra Sections 6 | 6 | O | 1 | 0 | | 2 |
| 14. | OM 3 1 OR 605 | Orchestra 6 | 6 | O | 2 | 2 | | 2 |
| 15. | OM 3 1 SO 606 | Solfeggio 6 | 6 | O | 1 | 1 | | 2 |
| 16. | OM 3 1 AD 607 | Music Score Analysis 4 | 6 | O | 1 | 2 | | 2 |
| 17. | OM 3 1 IM 608 | History of Music 6 | 6 | O | 1 | 1 | | 2 |
| 18. | OM 3 1 IA 609 | Elective subject A1: | 6 | E | 1 | 1 | | 2 |
| | OM 3 1 MK 601 | Culture Management 2 | 6 | | | | | |
| | OM 3 1 RA 602 | Ensemble Work 2 | 6 | | | | | |
| | OM 3 1 DZ 603 | Digital Sound Processing 2 | 6 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |

Module 2 Viola

| | | | | | | | | |
|--|----------------------|---|---|---|---|---|---|----|
| 1. | OM 3 2 VA 501 | Viola 5 | 5 | O | 1 | 1 | 1 | 12 |
| 2. | OM 3 2 KM 502 | Chamber Music 5 | 5 | O | 1 | 1 | | 3 |
| 3. | OM 3 2 MG 503 | Teaching Methods for String Instruments 1 | 5 | O | 1 | 1 | | 3 |
| 4. | OM 3 2 OK 504 | Orchestra Sections 5 | 5 | O | 1 | 0 | | 2 |
| 5. | OM 3 2 OR 505 | Orchestra 5 | 5 | O | 2 | 2 | | 2 |
| 6. | OM 3 2 SO 506 | Solfeggio 5 | 5 | O | 1 | 1 | | 2 |
| 7. | OM 3 2 AD 507 | Music Score Analysis 3 | 5 | O | 1 | 2 | | 2 |
| 8. | OM 3 2 IM 508 | History of Music 5 | 5 | O | 1 | 1 | | 2 |
| 9. | OM 3 2 IA 509 | Elective subject A1: | 5 | E | 1 | 1 | | 2 |
| | OM 3 2 MK 501 | Culture Management 1 | 5 | | | | | |
| | OM 3 2 RA 502 | Ensemble Work 1 | 5 | | | | | |
| | OM 3 2 DZ 503 | Digital Sound Processing 1 | 5 | | | | | |
| 10. | OM 3 2 VA 601 | Viola 6 | 6 | O | 1 | 1 | 1 | 12 |
| 11. | OM 3 2 KM 602 | Chamber Music 6 | 6 | O | 1 | 1 | | 3 |
| 12. | OM 3 2 MG 603 | Teaching Methods for String Instruments 2 | 6 | O | 1 | 1 | | 3 |
| 13. | OM 3 2 OK 604 | Orchestra Sections 6 | 6 | O | 1 | 0 | | 2 |
| 14. | OM 3 2 OR 605 | Orchestra 6 | 6 | O | 2 | 2 | | 2 |
| 15. | OM 3 2 SO 606 | Solfeggio 6 | 6 | O | 1 | 1 | | 2 |
| 16. | OM 3 2 AD 607 | Music Score Analysis 4 | 6 | O | 1 | 2 | | 2 |
| 17. | OM 3 2 IM 608 | History of Music 6 | 6 | O | 1 | 1 | | 2 |
| 18. | OM 3 2 IA 609 | Elective subject A1: | 6 | E | 1 | 1 | | 2 |
| | OM 3 2 MK 601 | Culture Management 1 | 6 | | | | | |
| | OM 3 2 RA 602 | Ensemble Work 1 | 6 | | | | | |
| | OM 3 2 DZ 603 | Digital Sound Processing 1 | 6 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |

Module 3 Cello

| | | | | | | | | |
|----|----------------------|---|---|---|---|---|---|----|
| 1. | OM 3 3 VC 501 | Cello 5 | 5 | O | 1 | 1 | 1 | 12 |
| 2. | OM 3 3 KM 502 | Chamber Music 5 | 5 | O | 1 | 1 | | 3 |
| 3. | OM 3 3 MG 503 | Teaching Methods for String Instruments 1 | 5 | O | 1 | 1 | | 3 |
| 4. | OM 3 3 OK 504 | Orchestra Sections 5 | 5 | O | 1 | 0 | | 2 |
| 5. | OM 3 3 OR 505 | Orchestra 5 | 5 | O | 2 | 2 | | 2 |
| 6. | OM 3 3 SO 506 | Solfeggio 5 | 5 | O | 1 | 1 | | 2 |
| 7. | OM 3 3 AD 507 | Music Score Analysis 3 | 5 | O | 1 | 2 | | 2 |
| 8. | OM 3 3 IM 508 | History of Music 5 | 5 | O | 1 | 1 | | 2 |
| 9. | OM 3 3 IA 509 | Elective subject A1: | 5 | E | 1 | 1 | | 2 |
| | OM 3 3 MK 501 | Culture Management 1 | 5 | | | | | |
| | OM 3 3 RA 502 | Ensemble Work 1 | 5 | | | | | |
| | OM 3 3 DZ 503 | Digital Sound Processing 1 | 5 | | | | | |

| | | | | | | | | |
|--|----------------------|---|---|---|---|---|---|----|
| 10. | OM 3 3 VČ 601 | Cello 6 | 6 | O | 1 | 1 | 1 | 12 |
| 11. | OM 3 3 KM 602 | Chamber Music 6 | 6 | O | 1 | 1 | | 3 |
| 12. | OM 3 3 MG 603 | Teaching Methods for String Instruments 2 | 6 | O | 1 | 1 | | 3 |
| 13. | OM 3 3 OK 604 | Orchestra Sections 6 | 6 | O | 1 | 0 | | 2 |
| 14. | OM 3 3 OR 605 | Orchestra 6 | 6 | O | 2 | 2 | | 2 |
| 15. | OM 3 3 SO 606 | Solfeggio 6 | 6 | O | 1 | 1 | | 2 |
| 16. | OM 3 3 AD 607 | Music Score Analysis 4 | 6 | O | 1 | 2 | | 2 |
| 17. | OM 3 3 IM 608 | History of Music 6 | 6 | O | 1 | 1 | | 2 |
| 18. | OM 3 3 IA 609 | Elective subject A1: | 6 | E | 1 | 1 | | 2 |
| | OM 3 3 MK 601 | Culture Management 1 | 6 | | | | | |
| | OM 3 3 RA 602 | Ensemble Work 1 | 6 | | | | | |
| | OM 3 3 DZ 603 | Digital Sound Processing 1 | 6 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |

Module 4 Double Bass

| | | | | | | | | |
|--|----------------------|---|---|---|---|---|---|----|
| 1. | OM 3 4 KB 501 | Double Bass 5 | 5 | O | 1 | 1 | 1 | 12 |
| 2. | OM 3 4 KM 502 | Chamber Music 5 | 5 | O | 1 | 1 | | 3 |
| 3. | OM 3 4 MG 503 | Teaching Methods for String Instruments 1 | 5 | O | 1 | 1 | | 3 |
| 4. | OM 3 4 OK 504 | Orchestra Sections 5 | 5 | O | 1 | 0 | | 2 |
| 5. | OM 3 4 OR 505 | Orchestra 5 | 5 | O | 2 | 2 | | 2 |
| 6. | OM 3 4 SO 506 | Solfeggio 5 | 5 | O | 1 | 1 | | 2 |
| 7. | OM 3 4 AD 507 | Music Score Analysis 3 | 5 | O | 1 | 2 | | 2 |
| 8. | OM 3 4 IM 508 | History of Music 5 | 5 | O | 1 | 1 | | 2 |
| 9. | OM 3 4 IA 509 | Elective subject A1: | 5 | E | 1 | 1 | | 2 |
| | OM 3 4 MK 501 | Culture Management 1 | 5 | | | | | |
| | OM 3 4 RA 502 | Ensemble Work 1 | 5 | | | | | |
| | OM 3 4 DZ 503 | Digital Sound Processing 1 | 5 | | | | | |
| 10. | OM 3 4 KB 601 | Double Bass 6 | 6 | O | 1 | 1 | 1 | 12 |
| 11. | OM 3 4 KM 602 | Chamber Music 6 | 6 | O | 1 | 1 | | 3 |
| 12. | OM 3 4 MG 603 | Teaching Methods for String Instruments 2 | 6 | O | 1 | 1 | | 3 |
| 13. | OM 3 4 OK 604 | Orchestra Sections 6 | 6 | O | 1 | 0 | | 2 |
| 14. | OM 3 4 OR 605 | Orchestra 6 | 6 | O | 2 | 2 | | 2 |
| 15. | OM 3 4 SO 606 | Solfeggio 6 | 6 | O | 1 | 1 | | 2 |
| 16. | OM 3 4 AD 607 | Music Score Analysis 4 | 6 | O | 1 | 2 | | 2 |
| 17. | OM 3 4 IM 608 | History of Music 6 | 6 | O | 1 | 1 | | 2 |
| 18. | OM 3 4 IA 609 | Elective subject A1: | 6 | E | 1 | 1 | | 2 |
| | OM 3 4 MK 601 | Culture Management 1 | 6 | | | | | |
| | OM 3 4 RA 602 | Ensemble Work 1 | 6 | | | | | |
| | OM 3 4 DZ 603 | Digital Sound Processing 1 | 6 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |

FOURTH YEARS

Module 1 Violin

| | | | | | | | | |
|--|----------------------|---|---|---|---|---|---|----|
| 1. | OM 3 1 VI 701 | Violin | 7 | O | 1 | 1 | 1 | 0 |
| 2. | OM 3 1 KM 702 | Chamber Music 7 | 7 | O | 1 | 1 | | 3 |
| 3. | OM 3 1 MG 703 | Teaching Methods for String Instruments 3 | 7 | O | 1 | 0 | 1 | 3 |
| 4. | OM 3 1 OK 704 | Orchestra Sections 7 | 7 | O | 1 | 1 | | 2 |
| 5. | OM 3 1 OR 705 | Orchestra 7 | 7 | O | 2 | 2 | | 2 |
| 6. | OM 3 1 AD 706 | Music Score Analysis 5 | 7 | O | 1 | 2 | | 2 |
| 7. | OM 3 1 PS 707 | Psychology of Art 1 | 7 | O | 2 | 0 | | 2 |
| 8. | OM 3 1 PE 708 | Pedagogy 1 | 7 | O | 2 | 0 | | 2 |
| 9. | OM 3 1 VI 701 | Violin | 8 | O | 1 | 1 | 1 | 20 |
| 10. | OM 3 1 KM 802 | Chamber Music 8 | 8 | O | 1 | 1 | | 3 |
| 11. | OM 3 1 MG 803 | Teaching Methods for String Instruments 4 | 8 | O | 1 | 0 | 1 | 3 |
| 12. | OM 3 1 OK 804 | Orchestra Sections 8 | 8 | O | 1 | 1 | | 2 |
| 13. | OM 3 1 OR 805 | Orchestra 8 | 8 | O | 2 | 2 | | 2 |
| 14. | OM 3 1 AD 806 | Music Score Analysis 6 | 8 | O | 1 | 2 | | 2 |
| 15. | OM 3 1 PS 807 | Psychology of Art 2 | 8 | O | 2 | 0 | | 2 |
| 16. | OM 3 1 PE 808 | Pedagogy 2 | 8 | O | 2 | 0 | | 2 |
| 17. | OM 3 ZR VI | Final Exam - Violin | 8 | O | | | | 8 |
| Total number of classes over the year = 40 | | | | | | | | 60 |

Module 2 Viola

| | | | | | | | | |
|--|----------------------|---|---|---|----|----|----|-----|
| 1. | OM 3 2 VA 701 | Viola | 7 | 0 | 1 | 1 | 1 | 0 |
| 2. | OM 3 2 KM 702 | Chamber Music 7 | 7 | 0 | 1 | 1 | | 3 |
| 3. | OM 3 2 MG 703 | Teaching Methods for String Instruments 3 | 7 | 0 | 1 | 0 | 1 | 3 |
| 4. | OM 3 2 OK 704 | Orchestra Sections 7 | 7 | 0 | 1 | 1 | | 2 |
| 5. | OM 3 2 OR 705 | Orchestra 7 | 7 | 0 | 2 | 2 | | 2 |
| 6. | OM 3 2 AD 706 | Music Score Analysis 5 | 7 | 0 | 1 | 2 | | 2 |
| 7. | OM 3 2 PS 707 | Psychology of Art 1 | 7 | 0 | 2 | 0 | | 2 |
| 8. | OM 3 2 PE 708 | Pedagogy 1 | 7 | 0 | 2 | 0 | | 2 |
| 9. | OM 3 2 VA 701 | Viola | 8 | 0 | 1 | 1 | 1 | 20 |
| 10. | OM 3 2 KM 802 | Chamber Music 8 | 8 | 0 | 1 | 1 | | 3 |
| 11. | OM 3 2 MG 803 | Teaching Methods for String Instruments 4 | 8 | 0 | 1 | 1 | | 3 |
| 12. | OM 3 2 OK 804 | Orchestra Sections 8 | 8 | 0 | 1 | 1 | | 2 |
| 13. | OM 3 2 OR 805 | Orchestra 8 | 8 | 0 | 2 | 2 | | 2 |
| 14. | OM 3 2 AD 806 | Music Score Analysis 6 | 8 | 0 | 1 | 2 | | 2 |
| 15. | OM 3 2 PS 807 | Psychology of Art 2 | 8 | 0 | 2 | 0 | | 2 |
| 16. | OM 3 2 PE 808 | Pedagogy 2 | 8 | 0 | 2 | 0 | | 2 |
| 17. | OM 3 ZR VA | Final Exam - Viola | 8 | 0 | | | | 8 |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| Module 3 Cello | | | | | | | | |
| 1. | OM 3 3 VČ 701 | Cello | 7 | 0 | 1 | 1 | 1 | 0 |
| 2. | OM 3 3 KM 702 | Chamber Music 7 | 7 | 0 | 1 | 1 | | 3 |
| 3. | OM 3 3 MG 703 | Teaching Methods for String Instruments 3 | 7 | 0 | 1 | 0 | 1 | 3 |
| 4. | OM 3 3 OK 704 | Orchestra Sections 7 | 7 | 0 | 1 | 1 | | 2 |
| 5. | OM 3 3 OR 705 | Orchestra 7 | 7 | 0 | 2 | 2 | | 2 |
| 6. | OM 3 3 AD 706 | Music Score Analysis 5 | 7 | 0 | 1 | 2 | | 2 |
| 7. | OM 3 3 PS 707 | Psychology of Art 1 | 7 | 0 | 2 | 0 | | 2 |
| 8. | OM 3 3 PE 708 | Pedagogy 1 | 7 | 0 | 2 | 0 | | 2 |
| 9. | OM 3 3 VČ 701 | Cello | 8 | 0 | 1 | 1 | 1 | 20 |
| 10. | OM 3 3 KM 802 | Chamber Music 8 | 8 | 0 | 1 | 1 | | 3 |
| 11. | OM 3 3 MG 803 | Teaching Methods for String Instruments 4 | 8 | 0 | 1 | 0 | 1 | 3 |
| 12. | OM 3 3 OK 804 | Orchestra Sections 8 | 8 | 0 | 1 | 1 | | 2 |
| 13. | OM 3 3 OR 805 | Orchestra 8 | 8 | 0 | 2 | 2 | | 2 |
| 14. | OM 3 3 AD 806 | Music Score Analysis 6 | 8 | 0 | 1 | 2 | | 2 |
| 15. | OM 3 3 PS 807 | Psychology of Art 2 | 8 | 0 | 2 | 0 | | 2 |
| 16. | OM 3 3 PE 808 | Pedagogy 2 | 8 | 0 | 2 | 0 | | 2 |
| 17. | OM 3 ZR VČ | Final Exam - Cello | 8 | 0 | | | | 8 |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| Module 4 Double Bass | | | | | | | | |
| 1. | OM 3 4 KB 701 | Double Bass | 7 | 0 | 1 | 1 | 1 | 0 |
| 2. | OM 3 4 KM 702 | Chamber Music 7 | 7 | 0 | 1 | 1 | | 3 |
| 3. | OM 3 4 MG 703 | Teaching Methods for String Instruments 3 | 7 | 0 | 1 | 0 | 1 | 3 |
| 4. | OM 3 4 OK 704 | Orchestra Sections 7 | 7 | 0 | 1 | 1 | | 2 |
| 5. | OM 3 4 OR 705 | Orchestra 7 | 7 | 0 | 2 | 2 | | 2 |
| 6. | OM 3 4 AD 706 | Music Score Analysis 5 | 7 | 0 | 1 | 2 | | 2 |
| 7. | OM 3 4 PS 707 | Psychology of Art 1 | 7 | 0 | 2 | 0 | | 2 |
| 8. | OM 3 4 PE 708 | Pedagogy 1 | 7 | 0 | 2 | 0 | | 2 |
| 9. | OM 3 4 KB 701 | Double Bass | 8 | 0 | 1 | 1 | 1 | 20 |
| 10. | OM 3 4 KM 802 | Chamber Music 8 | 8 | 0 | 1 | 1 | | 3 |
| 11. | OM 3 4 MG 803 | Teaching Methods for String Instruments 4 | 8 | 0 | 1 | 0 | 1 | 3 |
| 12. | OM 3 4 OK 804 | Orchestra Sections 8 | 8 | 0 | 1 | 1 | | 2 |
| 13. | OM 3 4 OR 805 | Orchestra 8 | 8 | 0 | 2 | 2 | | 2 |
| 14. | OM 3 4 AD 806 | Music Score Analysis 6 | 8 | 0 | 1 | 2 | | 2 |
| 15. | OM 3 4 PS 807 | Psychology of Art 2 | 8 | 0 | 2 | 0 | | 2 |
| 16. | OM 3 4 PE 808 | Pedagogy 2 | 8 | 0 | 2 | 0 | | 2 |
| 17. | OM 3 ZR KB | Final Exam - Double Bass | 8 | 0 | | | | 8 |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| Total | | | | | 88 | 66 | 10 | 240 |
| Total number of classes = 164 | | | | | | | | |
| Total ECTS | | | | | | | | 240 |

STUDY PROGRAM - WIND INSTRUMENTS

UNDERGRADUATE ACADEMIC STUDIES

Subject schedule due to academic semesters and years of studies / First Level Study Program

| | Code | Subject title | S | Status | Total number of classes | | | ECTS |
|--|----------------------|-----------------------------------|---|--------|-------------------------|----------|----------|-----------|
| | | | | | Lectures | Practice | Other | |
| FIRST YEAR | | | | | | | | |
| 1. | OM 4 IB 101 | Main subject - Elective 1 | | E | 1 | 1 | 1 | 12 |
| | OM 4 FL 101 | Flute 1 | 1 | | | | | |
| | OM 4 KT 102 | Clarinet 1 | 1 | | | | | |
| | OM 4 HN 103 | Horn 1 | 1 | | | | | |
| 2. | OM 4 KM 102 | Chamber Music 1 | 1 | O | 1 | 1 | 0 | 3 |
| 3. | OM 4 PL 103 | Literature and Performance 1 | 1 | O | 1 | 1 | 0 | 3 |
| 4. | OM 4 OK 104 | Orchestra Sections 1 | 1 | O | 1 | 0 | 0 | 2 |
| 5. | OM 4 OR 105 | Orchestra 1 | 1 | O | 2 | 2 | 0 | 2 |
| 6. | OM 4 SO 106 | Solfeggio 1 | 1 | O | 1 | 1 | 0 | 2 |
| 7. | OM 4 IM 107 | History of Music 1 | 1 | O | 1 | 1 | 0 | 2 |
| 8. | OM 4 SK 108 | Sociology of Culture and Art 1 | 1 | O | 2 | 0 | 0 | 2 |
| 9. | OM 4 SJ 109 | Elective subject - foreign | 1 | E | 2 | 0 | | 2 |
| | OM 4 EN 101 | English 1 | 1 | | | | | |
| | OM 4 IT 102 | Italian 1 | 1 | | | | | |
| Module 1 - Flute | | | | | | | | |
| 10. | OM 4 1 FL 201 | Flute 2 | 2 | O | 1 | 1 | 1 | 12 |
| 11. | OM 4 1 KM 202 | Chamber Music 2 | 2 | O | 1 | 1 | 0 | 3 |
| 12. | OM 4 1 PL 203 | Literature and Performance 2 | 2 | O | 1 | 1 | 0 | 3 |
| 13. | OM 4 1 OK 204 | Orchestra Sections 2 | 2 | O | 1 | 0 | 0 | 2 |
| 14. | OM 4 1 OR 205 | Orchestra 2 | 2 | O | 2 | 2 | 0 | 2 |
| 15. | OM 4 1 SO 206 | Solfeggio 2 | 2 | O | 1 | 1 | 0 | 2 |
| 16. | OM 4 1 IM 207 | History of Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 17. | OM 4 1 SK 208 | Sociology of Culture and Art 2 | 2 | O | 2 | 0 | 0 | 2 |
| 18. | OM 4 1 SJ 209 | Elective subject - foreign | 2 | E | 2 | 0 | 0 | 2 |
| | OM 4 1 EN 201 | English 2 | 2 | | | | | |
| | OM 4 1 IT 202 | Italian 2 | 2 | | | | | |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| Module 2 - Clarinet | | | | | | | | |
| 10. | OM 4 2 KT 201 | Clarinet 2 | 2 | O | 1 | 1 | 1 | 12 |
| 11. | OM 4 2 KM 202 | Chamber Music 2 | 2 | O | 1 | 1 | 0 | 3 |
| 12. | OM 4 2 PL 203 | Literature and Performance 2 | 2 | O | 1 | 1 | 0 | 3 |
| 13. | OM 4 2 OK 204 | Orchestra Sections 2 | 2 | O | 1 | 0 | 0 | 2 |
| 14. | OM 4 2 OR 205 | Orchestra 2 | 2 | O | 2 | 2 | 0 | 2 |
| 15. | OM 4 2 SO 206 | Solfeggio 2 | 2 | O | 1 | 1 | 0 | 2 |
| 16. | OM 4 2 IM 207 | History of Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 17. | OM 4 2 SK 208 | Sociology of Culture and Art 2 | 2 | O | 2 | 0 | 0 | 2 |
| 18. | OM 4 2 SJ 209 | Elective subject - foreign | 2 | E | 2 | 0 | 0 | 2 |
| | OM 4 2 EN 201 | English 2 | 2 | | | | | |
| | OM 4 2 IT 202 | Italian 2 | 2 | | | | | |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| Module 3 Horn | | | | | | | | |

| | | | | | | | | |
|-----|----------------------|-----------------------------------|---|---|----------|----------|----------|----|
| 10. | OM 4 HN 201 | Horn 2 | 2 | O | 1 | 1 | 1 | 12 |
| 11. | OM 4 3 KM 202 | Chamber Music 2 | 2 | O | 1 | 1 | 0 | 3 |
| 12. | OM 4 3 PL 203 | Literature and Performance 2 | 2 | O | 1 | 1 | 0 | 3 |
| 13. | OM 4 3 OK 204 | Orchestra Sections 2 | 2 | O | 1 | 0 | 0 | 2 |
| 14. | OM 4 3 OR 205 | Orchestra 2 | 2 | O | 2 | 2 | 0 | 2 |
| 15. | OM 4 3 SO 206 | Solfeggio 2 | 2 | O | 1 | 1 | 0 | 2 |
| 16. | OM 4 3 IM 207 | History of Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 17. | OM 4 3 SK 208 | Sociology of Culture and Art 2 | 2 | O | 2 | 0 | 0 | 2 |
| 18. | OM 4 3 SJ 209 | Elective subject - foreign | 2 | E | 2 | 0 | 0 | 2 |
| | OM 4 3 EN 201 | English 2 | 2 | | | | | |
| | OM 4 3 IT 202 | Italian 2 | 2 | | | | | |

Total number of classes over the year = 40 60

SECOND YEAR

Module 1 Flute

| | | | | | | | | |
|-----|----------------------|-----------------------------------|---|---|----------|----------|----------|----|
| 1. | OM 4 1 FL 301 | Flute 3 | 3 | O | 1 | 1 | 1 | 12 |
| 2. | OM 4 1 KM 302 | Chamber Music 3 | 3 | O | 1 | 1 | | 3 |
| 3. | OM 4 1 PL 303 | Literature and Performance 3 | 3 | O | 1 | 1 | | 3 |
| 4. | OM 4 1 OK 304 | Orchestra Sections 3 | 3 | O | 1 | 0 | | 2 |
| 5. | OM 4 1 OR 305 | Orchestra 3 | 3 | O | 2 | 2 | | 2 |
| 6. | OM 4 1 SO 306 | Solfeggio 3 | 3 | O | 1 | 1 | | 2 |
| 7. | OM 4 1 AD 307 | Music Score Analysis 1 | 3 | O | 1 | 2 | | 2 |
| 8. | OM 4 1 IM 308 | History of Music 3 | 3 | O | 1 | 1 | | 2 |
| 9. | OM 4 1 SJ 309 | Elective subject - foreign | 3 | E | 2 | 0 | | 2 |
| | OM 4 1 EN 301 | English 3 | 3 | | | | | |
| | OM 4 1 IT 302 | Italian 3 | 3 | | | | | |
| 10. | OM 4 1 FL 401 | Flute 4 | 4 | O | 1 | 1 | 1 | 12 |
| 11. | OM 4 1 KM 402 | Chamber Music 4 | 4 | O | 1 | 1 | | 3 |
| 12. | OM 4 1 PL 403 | Literature and Performance 4 | 4 | O | 1 | 1 | | 3 |
| 13. | OM 4 1 OK 404 | Orchestra Sections 4 | 4 | O | 1 | 0 | | 2 |
| 14. | OM 4 1 OR 405 | Orchestra 4 | 4 | O | 2 | 2 | | 2 |
| 15. | OM 4 1 SO 406 | Solfeggio 4 | 4 | O | 1 | 1 | | 2 |
| 16. | OM 4 1 AD 407 | Music Score Analysis 2 | 4 | O | 1 | 2 | | 2 |
| 17. | OM 4 1 IM 408 | History of Music 4 | 4 | O | 1 | 1 | | 2 |
| 18. | OM 4 1 SJ 409 | Elective subject - foreign | 4 | E | 2 | 0 | | 2 |
| | OM 4 1 EN 401 | English 4 | 4 | | | | | |
| | OM 4 1 IT 402 | Italian 4 | 4 | | | | | |

Total number of classes over the year = 42 60

Module 2 Clarinet

| | | | | | | | | |
|-----|----------------------|--|---|---|----------|----------|----------|----|
| 1. | OM 4 2 KT 301 | Clarinet 3 | 3 | O | 1 | 1 | 1 | 12 |
| 2. | OM 4 2 KM 302 | Chamber Music 3 | 3 | O | 1 | 1 | | 3 |
| 3. | OM 4 2 PL 303 | Literature and Performance 3 | 3 | O | 1 | 1 | | 3 |
| 4. | OM 4 2 OK 304 | Orchestra Sections 3 | 3 | O | 1 | 0 | | 2 |
| 5. | OM 4 2 OR 305 | Orchestra 3 | 3 | O | 2 | 2 | | 2 |
| 6. | OM 4 2 SO 306 | Solfeggio 3 | 3 | O | 1 | 1 | | 2 |
| 7. | OM 4 2 AD 307 | Music Score Analysis 1 | 3 | O | 1 | 2 | | 2 |
| 8. | OM 4 2 IM 308 | History of Music 3 | 3 | O | 1 | 1 | | 2 |
| 9. | OM 4 2 SJ 309 | Elective subject - foreign language | 3 | E | 2 | 0 | | 2 |
| | OM 4 2 EN | English 3 | 3 | | | | | |
| | OM 4 2 IT | Italian 3 | 3 | | | | | |
| 10. | OM 4 2 KT 401 | Clarinet 4 | 4 | O | 1 | 1 | 1 | 12 |
| 11. | OM 4 2 KM 402 | Chamber Music 4 | 4 | O | 1 | 1 | | 3 |

| | | | | | | | | |
|--|----------------------|--|---|---|---|---|--|----|
| 12. | OM 4 2 PL 403 | Literature and Performance 4 | 4 | O | 1 | 1 | | 3 |
| 13. | OM 4 2 OK 404 | Orchestra Sections 4 | 4 | O | 1 | 0 | | 2 |
| 14. | OM 4 2 OR 405 | Orchestra 4 | 4 | O | 2 | 2 | | 2 |
| 15. | OM 4 2 SO 406 | Solfeggio 4 | 4 | O | 1 | 1 | | 2 |
| 16. | OM 4 2 AD 407 | Music Score Analysis 2 | 4 | O | 1 | 2 | | 2 |
| 17. | OM 4 2 IM 408 | History of Music 4 | 4 | O | 1 | 1 | | 2 |
| 18. | OM 4 2 SJ 409 | Elective subject - foreign language | 4 | E | 2 | 0 | | 2 |
| | OM 4 2 EN 401 | English 4 | 4 | | | | | |
| | OM 4 2 IT 402 | Italian 4 | 4 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |

Module 3 Horn

| | | | | | | | | |
|--|----------------------|-----------------------------------|---|---|---|---|---|----|
| 1. | OM 4 3 HN 301 | Horn 3 | 3 | O | 1 | 1 | 1 | 12 |
| 2. | OM 4 3 KM 302 | Chamber Music 3 | 3 | O | 1 | 1 | | 3 |
| 3. | OM 4 3 PL 303 | Literature and Performance 3 | 3 | O | 1 | 1 | | 3 |
| 4. | OM 4 3 OK 304 | Orchestra Sections 3 | 3 | O | 1 | 0 | | 2 |
| 5. | OM 4 3 OR 305 | Orchestra 3 | 3 | O | 2 | 2 | | 2 |
| 6. | OM 4 3 SO 306 | Solfeggio 3 | 3 | O | 1 | 1 | | 2 |
| 7. | OM 4 3 AD 307 | Music Score Analysis 1 | 3 | O | 1 | 2 | | 2 |
| 8. | OM 4 3 IM 308 | History of Music 3 | 3 | O | 1 | 1 | | 2 |
| 9. | OM 4 3 SJ 309 | Elective subject - foreign | 3 | E | 2 | 0 | | 2 |
| | OM 4 3 EN 301 | English 3 | 3 | | | | | |
| | OM 4 3 IT 302 | Italian 3 | 3 | | | | | |
| 10. | OM 4 3 HN 401 | Horn 4 | 4 | O | 1 | 1 | 1 | 12 |
| 11. | OM 4 3 KM 402 | Chamber Music 4 | 4 | O | 1 | 1 | | 3 |
| 12. | OM 4 3 PL 403 | Literature and Performance 4 | 4 | O | 1 | 1 | | 3 |
| 13. | OM 4 3 OK 404 | Orchestra Sections 4 | 4 | O | 1 | 0 | | 2 |
| 14. | OM 4 3 OR 405 | Orchestra 4 | 4 | O | 2 | 2 | | 2 |
| 15. | OM 4 3 SO 406 | Solfeggio 4 | 4 | O | 1 | 1 | | 2 |
| 16. | OM 4 3 AD 407 | Music Score Analysis 2 | 4 | O | 1 | 2 | | 2 |
| 17. | OM 4 3 IM 408 | History of Music 4 | 4 | O | 1 | 1 | | 2 |
| 18. | OM 4 3 SJ 409 | Elective subject - foreign | 4 | E | 2 | 0 | | 2 |
| | OM 4 3 EN 401 | English 4 | 4 | | | | | |
| | OM 4 3 IT 402 | Italian 4 | 4 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |

THIRD YEAR

Module 1 Flute

| | | | | | | | | |
|-----|----------------------|-----------------------------|---|---|---|---|---|----|
| 1. | OM 4 1 FL 501 | Flute 5 | 5 | O | 1 | 1 | 1 | 12 |
| 2. | OM 4 1 KM 502 | Chamber Music 5 | 5 | O | 1 | 1 | | 3 |
| 3. | OM 4 1 MD 503 | Teaching Methods for Wind | 5 | O | 1 | 1 | | 3 |
| 4. | OM 4 1 OK 504 | Orchestra Sections 5 | 5 | O | 1 | 0 | | 2 |
| 5. | OM 4 1 OR 505 | Orchestra 5 | 5 | O | 2 | 2 | | 2 |
| 6. | OM 4 1 SO 506 | Solfeggio 5 | 5 | O | 1 | 1 | | 2 |
| 7. | OM 4 1 AD 507 | Music Score Analysis 3 | 5 | O | 1 | 2 | | 2 |
| 8. | OM 4 1 IM 508 | History of Music 5 | 5 | O | 1 | 1 | | 2 |
| 9. | OM 4 1 IA 509 | Elective subject A1: | 5 | E | 1 | 1 | | 2 |
| | OM 4 1 MK 501 | Culture Management 1 | 5 | | | | | |
| | OM 4 1 RA 502 | Ensemble Work 1 | 5 | | | | | |
| | OM 4 1 DZ 503 | Digital Sound Processing 1 | 5 | | | | | |
| 10. | OM 4 1 FL 601 | Flute 6 | 6 | O | 1 | 1 | 1 | 12 |
| 11. | OM 4 1 KM 602 | Chamber Music 6 | 6 | O | 1 | 1 | | 3 |
| 12. | OM 4 1 MD 603 | Teaching Methods for Wind | 6 | O | 1 | 1 | | 3 |

| | | | | | | | | |
|--|----------------------|-----------------------------|---|---|----------|----------|----------|----|
| 13. | OM 4 1 OK 604 | Orchestra Sections 6 | 6 | O | 1 | 0 | | 2 |
| 14. | OM 4 1 OR 605 | Orchestra 6 | 6 | O | 2 | 2 | | 2 |
| 15. | OM 4 1 SO 606 | Solfeggio 6 | 6 | O | 1 | 1 | | 2 |
| 16. | OM 4 1 AD 607 | Music Score Analysis 4 | 6 | O | 1 | 2 | | 2 |
| 17. | OM 4 1 IM 608 | History of Music 6 | 6 | O | 1 | 1 | | 2 |
| 18. | OM 4 1 IA 609 | Elective subject A1: | 6 | E | 1 | 1 | | 2 |
| | OM 4 1 MK 601 | Culture Management 2 | 6 | | | | | |
| | OM 4 1 RA 602 | Ensemble Work 2 | 6 | | | | | |
| | OM 4 1 DZ 603 | Digital Sound Processing 2 | 6 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |
| Module 2 Clarinet | | | | | | | | |
| 1. | OM 4 2 KT 501 | Clarinet 5 | 5 | O | 1 | 1 | 1 | 12 |
| 2. | OM 4 2 KM 502 | Chamber Music 5 | 5 | O | 1 | 1 | | 3 |
| 3. | OM 4 2 MD 503 | Teaching Methods for Wind | 5 | O | 1 | 1 | | 3 |
| 4. | OM 4 2 OK 504 | Orchestra Sections 5 | 5 | O | 1 | 0 | | 2 |
| 5. | OM 4 2 OR 505 | Orchestra 5 | 5 | O | 2 | 2 | | 2 |
| 6. | OM 4 2 SO 506 | Solfeggio 5 | 5 | O | 1 | 1 | | 2 |
| 7. | OM 4 2 AD 507 | Music Score Analysis 3 | 5 | O | 1 | 2 | | 2 |
| 8. | OM 4 2 IM 508 | History of Music 5 | 5 | O | 1 | 1 | | 2 |
| 9. | OM 4 2 IA 509 | Elective subject A1: | 5 | E | 1 | 1 | | 2 |
| | OM 4 2 MK 501 | Culture Management 1 | 5 | | | | | |
| | OM 4 2 RA 502 | Ensemble Work 1 | 5 | | | | | |
| | OM 4 2 DZ 503 | Digital Sound Processing 1 | 5 | | | | | |
| 10. | OM 4 2 KT 601 | Clarinet 6 | 6 | O | 1 | 1 | 1 | 12 |
| 11. | OM 4 2 KM 602 | Chamber Music 6 | 6 | O | 1 | 1 | | 3 |
| 12. | OM 4 2 MD 603 | Teaching Methods for Wind | 6 | O | 1 | 1 | | 3 |
| 13. | OM 4 2 OK 604 | Orchestra Sections 6 | 6 | O | 1 | 0 | | 2 |
| 14. | OM 4 2 OR 605 | Orchestra 6 | 6 | O | 2 | 2 | | 2 |
| 15. | OM 4 2 SO 606 | Solfeggio 6 | 6 | O | 1 | 1 | | 2 |
| 16. | OM 4 2 AD 607 | Music Score Analysis 4 | 6 | O | 1 | 2 | | 2 |
| 17. | OM 4 2 IM 608 | History of Music 6 | 6 | O | 1 | 1 | | 2 |
| 18. | OM 4 2 IA 609 | Elective subject A1: | 6 | E | 1 | 1 | | 2 |
| | OM 4 2 MK | Culture Management 1 | 6 | | | | | |
| | OM 4 2 RA | Ensemble Work 1 | 6 | | | | | |
| | OM 4 2 DZ | Digital Sound Processing 1 | 6 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |
| Module 3 Horn | | | | | | | | |
| 1. | OM 4 3 HN 501 | Horn 5 | 5 | O | 1 | 1 | 1 | 12 |
| 2. | OM 4 3 KM 502 | Chamber Music 5 | 5 | O | 1 | 1 | | 3 |
| 3. | OM 4 3 MD 503 | Teaching Methods for Wind | 5 | O | 1 | 1 | | 3 |
| 4. | OM 4 3 OK 504 | Orchestra Sections 5 | 5 | O | 1 | 0 | | 2 |
| 5. | OM 4 3 OR 505 | Orchestra 5 | 5 | O | 2 | 2 | | 2 |
| 6. | OM 4 3 SO 506 | Solfeggio 5 | 5 | O | 1 | 1 | | 2 |
| 7. | OM 4 3 AD 507 | Music Score Analysis 3 | 5 | O | 1 | 2 | | 2 |
| 8. | OM 4 3 IM 508 | History of Music 5 | 5 | O | 1 | 1 | | 2 |
| 9. | OM 4 3 IA 509 | Elective subject A1: | 5 | E | 1 | 1 | | 2 |
| | OM 4 3 MK 501 | Culture Management 1 | 5 | | | | | |
| | OM 4 3 RA 502 | Ensemble Work 1 | 5 | | | | | |
| | OM 4 3 DZ 503 | Digital Sound Processing 1 | 5 | | | | | |
| 10. | OM 4 3 HN 601 | Horn 6 | 6 | O | 1 | 1 | 1 | 12 |
| 11. | OM 4 3 KM | Chamber Music 6 | 6 | O | 1 | 1 | | 3 |

| | | | | | | | | |
|--|----------------------|-----------------------------|---|---|---|---|--|----|
| 12. | OM 4 3 MD 603 | Teaching Methods for Wind | 6 | O | 1 | 1 | | 3 |
| 13. | OM 4 3 OK 604 | Orchestra Sections 6 | 6 | O | 1 | 0 | | 2 |
| 14. | OM 4 3 OR 605 | Orchestra 6 | 6 | O | 2 | 2 | | 2 |
| 15. | OM 4 3 SO 606 | Solfeggio 6 | 6 | O | 1 | 1 | | 2 |
| 16. | OM 4 3 AD 607 | Music Score Analysis 4 | 6 | O | 1 | 2 | | 2 |
| 17. | OM 4 3 IM 608 | History of Music 6 | 6 | O | 1 | 1 | | 2 |
| 18. | OM 4 3 IA 609 | Elective subject A1: | 6 | E | 1 | 1 | | 2 |
| | OM 4 3 MK 601 | Culture Management 1 | 6 | | | | | |
| | OM 4 3 RA 602 | Ensemble Work 1 | 6 | | | | | |
| | OM 4 3 DZ 603 | Digital Sound Processing 1 | 6 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |

FOURTH YEAR

Module 1 Flute

| | | | | | | | | |
|-----|----------------------|---------------------------|---|---|---|---|---|----|
| 1. | OM 4 1 FL 701 | Flute | 7 | O | 1 | 1 | 1 | 0 |
| 2. | OM 4 1 KM 702 | Chamber Music | 7 | O | 1 | 1 | | 3 |
| 3. | OM 4 1 MD 703 | Teaching Methods for Wind | 7 | O | 1 | 0 | 1 | 3 |
| 4. | OM 4 1 OK 704 | Orchestra Sections 7 | 7 | O | 1 | 1 | | 2 |
| 5. | OM 4 1 OR 705 | Orchestra 7 | 7 | O | 2 | 2 | | 2 |
| 6. | OM 4 1 AD 706 | Music Score Analysis 5 | 7 | O | 1 | 2 | | 2 |
| 7. | OM 4 1 PS 707 | Psychology of Art 1 | 7 | O | 2 | 0 | | 2 |
| 8. | OM 4 1 PE 708 | Pedagogy 1 | 7 | O | 2 | 0 | | 2 |
| 9. | OM 4 1 FL 701 | Flute | 8 | O | 1 | 1 | 1 | 20 |
| 10. | OM 4 1 KM 802 | Chamber Music 8 | 8 | O | 1 | 1 | | 3 |
| 11. | OM 4 1 MD 803 | Teaching Methods for Wind | 8 | O | 1 | 0 | 1 | 3 |
| 12. | OM 4 1 OK 804 | Orchestra Sections 8 | 8 | O | 1 | 1 | | 2 |
| 13. | OM 4 1 OR 805 | Orchestra 8 | 8 | O | 2 | 2 | | 2 |
| 14. | OM 4 1 AD 806 | Music Score Analysis 6 | 8 | O | 1 | 2 | | 2 |
| 15. | OM 4 1 PS 807 | Psychology of Art 2 | 8 | O | 2 | 0 | | 2 |
| 16. | OM 4 1 PE 808 | Pedagogy 2 | 8 | O | 2 | 0 | | 2 |
| 17. | OM 4 ZR FL | Final Exam - Flute | 8 | O | | | | 8 |

Total number of classes over the year = 40

60

Module 2 Clarinet

| | | | | | | | | |
|-----|----------------------|---------------------------|---|---|---|---|---|----|
| 1. | OM 4 2 KT 701 | Clarinet | 7 | O | 1 | 1 | 1 | 0 |
| 2. | OM 4 2 KM 702 | Chamber Music | 7 | O | 1 | 1 | | 3 |
| 3. | OM 4 2 MD 703 | Teaching Methods for Wind | 7 | O | 1 | 0 | 1 | 3 |
| 4. | OM 4 2 OK 704 | Orchestra Sections 7 | 7 | O | 1 | 1 | | 2 |
| 5. | OM 4 2 OR 705 | Orchestra 7 | 7 | O | 2 | 2 | | 2 |
| 6. | OM 4 2 AD 706 | Music Score Analysis 5 | 7 | O | 1 | 2 | | 2 |
| 7. | OM 4 2 PS 707 | Psychology of Art 1 | 7 | O | 2 | 0 | | 2 |
| 8. | OM 4 2 PE 708 | Pedagogy 1 | 7 | O | 2 | 0 | | 2 |
| 9. | OM 4 2 KT 701 | Clarinet | 8 | O | 1 | 1 | 1 | 20 |
| 10. | OM 4 2 KM | Chamber Music 8 | 8 | O | 1 | 1 | | 3 |
| 11. | OM 4 2 MD 803 | Teaching Methods for Wind | 8 | O | 1 | 1 | | 3 |
| 12. | OM 4 2 OK 804 | Orchestra Sections 8 | 8 | O | 1 | 1 | | 2 |
| 13. | OM 4 2 OR 805 | Orchestra 8 | 8 | O | 2 | 2 | | 2 |
| 14. | OM 4 2 AD 806 | Music Score Analysis 6 | 8 | O | 1 | 2 | | 2 |
| 15. | OM 4 2 PS 807 | Psychology of Art 2 | 8 | O | 2 | 0 | | 2 |
| 16. | OM 4 2 PE 808 | Pedagogy 2 | 8 | O | 2 | 0 | | 2 |
| 17. | OM 4 ZR KT | Final Exam - Clarinet | 8 | O | | | | 8 |

Total number of classes over the year = 40

60

Module 3 Horn

| | | | | | | | | | |
|--|----------------------|---------------------------|---|---|----------|----------|----------|-----|--|
| 1. | OM 4 3 HN 701 | Horn | 7 | O | 1 | 1 | 1 | 0 | |
| 2. | OM 4 3 KM 702 | Chamber Music | 7 | O | 1 | 1 | | 3 | |
| 3. | OM 4 3 MD 703 | Teaching Methods for Wind | 7 | O | 1 | 0 | 1 | 3 | |
| 4. | OM 4 3 OK 704 | Orchestra Sections 7 | 7 | O | 1 | 1 | | 2 | |
| 5. | OM 4 3 OR 705 | Orchestra 7 | 7 | O | 2 | 2 | | 2 | |
| 6. | OM 4 3 AD 706 | Music Score Analysis 5 | 7 | O | 1 | 2 | | 2 | |
| 7. | OM 4 3 PS 707 | Psychology of Art 1 | 7 | O | 2 | 0 | | 2 | |
| 8. | OM 4 3 PE 708 | Pedagogy 1 | 7 | O | 2 | 0 | | 2 | |
| 9. | OM 4 3 HN 701 | Horn | 8 | O | 1 | 1 | 1 | 20 | |
| 10. | OM 4 3 KM 802 | Chamber Music 8 | 8 | O | 1 | 1 | | 3 | |
| 11. | OM 4 3 MD 803 | Teaching Methods for Wind | 8 | O | 1 | 0 | 1 | 3 | |
| 12. | OM 4 3 OK 804 | Orchestra Sections 8 | 8 | O | 1 | 1 | | 2 | |
| 13. | OM 4 3 OR 805 | Orchestra 8 | 8 | O | 2 | 2 | | 2 | |
| 14. | OM 4 3 AD 806 | Music Score Analysis 6 | 8 | O | 1 | 2 | | 2 | |
| 15. | OM 4 3 PS 807 | Psychology of Art 2 | 8 | O | 2 | 0 | | 2 | |
| 16. | OM 4 3 PE 808 | Pedagogy 2 | 8 | O | 2 | 0 | | 2 | |
| 17. | OM 4 ZR HN | Final Exam - Horn | 8 | O | | | | 8 | |
| Total number of classes over the year = 40 | | | | | | | | 60 | |
| | | | | | Total | 88 | 66 | 10 | |
| Total number of classes = 164 | | | | | | | | | |
| Total ECTS | | | | | | | | 240 | |

STUDY PROGRAM - SOLO SINGING

UNDERGRADUATE ACADEMIC STUDIES

Subject schedule due to academic semesters and years of studies / First Level Study Program

| | Code | Subject title | S | Status | Total number of classes | | | ECTS |
|--|--------------------|--------------------------------|---|--------|-------------------------|----------|-------|------|
| | | | | | Lectures | Practice | Other | |
| FIRST YEAR | | | | | | | | |
| 1. | OM 5 SP 101 | Solo Singing 1 | 1 | O | 1 | 1 | 2 | 10 |
| 2. | OM 5 KM 102 | Chamber Music 1 | 1 | O | 1 | 1 | 0 | 2 |
| 3. | OM 5 GL 103 | Acting 1 | 1 | O | 2 | 0 | 0 | 4 |
| 4. | OM 5 KL 104 | Piano 1 | 1 | O | 1 | 0 | 0 | 2 |
| 5. | OM 5 SO 105 | Solfeggio 1 | 1 | O | 1 | 1 | 0 | 2 |
| 6. | OM 5 IT 106 | Italian 1 | 1 | O | 2 | 0 | 0 | 2 |
| 7. | OM 5 IM 107 | History of Music 1 | 1 | O | 1 | 1 | 0 | 2 |
| 8. | OM 5 PE 108 | Pedagogy 1 | 1 | O | 2 | 0 | 0 | 2 |
| 9. | OM 5 SK 109 | Sociology of History and Art 1 | 1 | O | 2 | 0 | 0 | 2 |
| 10. | OM 5 SJ 110 | Elective subject SJ 1: | 1 | E | 2 | 0 | | 2 |
| | OM 5 EN 101 | English 1 | 1 | | | | | |
| | OM 5 IU 102 | History of Art 1 | 1 | | | | | |
| 11. | OM 5 SP 201 | Solo Singing 2 | 2 | O | 1 | 1 | 2 | 10 |
| 12. | OM 5 KM 202 | Chamber Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 13. | OM 5 GL 203 | Acting 2 | 2 | O | 2 | 0 | 0 | 4 |
| 14. | OM 5 KL 204 | Piano 2 | 2 | O | 1 | 0 | 0 | 2 |
| 15. | OM 5 SO 205 | Solfeggio 2 | 2 | O | 1 | 1 | 0 | 2 |
| 16. | OM 5 IT 206 | Italian 2 | 2 | O | 2 | 0 | 0 | 2 |
| 17. | OM 5 IM 207 | History of Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 18. | OM 5 PE 208 | Pedagogy 2 | 2 | O | 2 | 0 | 0 | 2 |
| 19. | OM 5 SK 209 | Sociology of History and Art 2 | 2 | O | 2 | 0 | 0 | 2 |
| 20. | OM 5 SJ 210 | Elective subject SJ 2 | 2 | E | 2 | 0 | | 2 |
| | OM 5 EN 201 | English 2 | 2 | | | | | |
| | OM 5 IU 202 | History of Art 2 | 2 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |
| SECOND YEAR | | | | | | | | |
| 1. | OM 5 SP 301 | Solo Singing 3 | 3 | O | 1 | 1 | 2 | 12 |
| 2. | OM 5 KM 302 | Chamber Music 3 | 3 | O | 1 | 1 | 0 | 2 |
| 3. | OM 5 GL 303 | Acting 3 | 3 | O | 1 | 0 | 1 | 4 |
| 4. | OM 5 KL 304 | Piano 3 | 3 | O | 1 | 0 | 0 | 2 |
| 5. | OM 5 SO 305 | Solfeggio 3 | 3 | O | 1 | 1 | 0 | 2 |
| 6. | OM 5 IT 306 | Italian 3 | 3 | O | 2 | 0 | 0 | 2 |
| 7. | OM 5 IM 307 | History of Music 3 | 3 | O | 1 | 1 | 0 | 2 |
| 8. | OM 5 AD 308 | Music Score Analysis 1 | 3 | O | 1 | 2 | 0 | 2 |
| 9. | OM 5 SJ 309 | Elective subject SJ 3 | 3 | E | 2 | 0 | | 2 |
| | OM 5 EN 301 | English3 | 3 | | | | | |
| | OM 5 IU 302 | History of Art 3 | 3 | | | | | |
| 10. | OM 5 SP 401 | Solo Singing 4 | 4 | O | 1 | 1 | 2 | 12 |
| 11. | OM 5 KM 402 | Chamber Music 4 | 4 | O | 1 | 1 | 0 | 2 |
| 12. | OM 5 GL 403 | Acting 4 | 4 | O | 1 | 0 | 1 | 4 |
| 13. | OM 5 KL 404 | Piano 4 | 4 | O | 1 | 0 | 0 | 2 |
| 14. | OM 5 SO 405 | Solfeggio 4 | 4 | O | 1 | 1 | 0 | 2 |
| 15. | OM 5 IT 406 | Italian 4 | 4 | O | 2 | 0 | 0 | 2 |
| 16. | OM 5 IM 407 | History of Music 4 | 4 | O | 1 | 1 | 0 | 2 |
| 17. | OM 5 AD 408 | Music Score Analysis 2 | 4 | O | 1 | 2 | 0 | 2 |
| 18. | OM 5 SJ 409 | Elective subject SJ 4 | 4 | E | 2 | 0 | | 2 |
| | OM 5 EN 401 | English4 | 4 | | | | | |
| | OM 5 IU 402 | History of Art 4 | 4 | | | | | |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| THIRD YEAR | | | | | | | | |
| 1. | OM 5 SP 501 | Solo Singing 5 | 5 | O | 1 | 1 | 2 | 12 |

| | | | | | | | | | |
|--|--------------------|-------------------------------------|---|---|-------|----|----|-----|--|
| 2. | OM 5 KM 502 | Chamber Music 5 | 5 | O | 1 | 1 | 0 | 2 | |
| 3. | OM 5 MP 503 | Teaching Methods for Solo Singing 1 | 5 | O | 1 | 0 | 1 | 3 | |
| 4. | OM 5 OS 504 | Opera Studio 1 | 5 | O | 1 | 1 | 0 | 3 | |
| 5. | OM 5 KL 505 | Piano 5 | 5 | O | 1 | 0 | 0 | 2 | |
| 6. | OM 5 SO 506 | Solfeggio 5 | 5 | O | 1 | 1 | 0 | 2 | |
| 7. | OM 5 IT 507 | Italian 5 | 5 | O | 2 | 0 | 0 | 2 | |
| 8. | OM 5 AD 508 | Music Score Analysis 5 | 5 | O | 1 | 2 | 0 | 2 | |
| 9. | OM 5 IM 509 | History of Music 5 | 5 | O | 1 | 1 | 0 | 2 | |
| 10. | OM 5 SP 601 | Solo Singing 6 | 6 | O | 1 | 1 | 2 | 12 | |
| 11. | OM 5 KM 602 | Chamber Music 6 | 6 | O | 1 | 1 | 0 | 2 | |
| 12. | OM 5 MP 603 | Teaching Methods for Solo Singing 2 | 6 | O | 1 | 0 | 1 | 3 | |
| 13. | OM 5 OS 604 | Opera Studio 2 | 6 | O | 1 | 1 | 0 | 3 | |
| 14. | OM 5 KL 605 | Piano 6 | 6 | O | 1 | 0 | 0 | 2 | |
| 15. | OM 5 SO 606 | Solfeggio 6 | 6 | O | 1 | 1 | 0 | 2 | |
| 16. | OM 5 IT 607 | Italian 6 | 6 | O | 2 | 0 | 0 | 2 | |
| 17. | OM 5 AD 608 | Music Score Analysis 6 | 6 | O | 1 | 2 | 0 | 2 | |
| 18. | OM 5 IM 609 | History of Music 6 | 6 | O | 1 | 1 | 0 | 2 | |
| Total number of classes over the year = 40 | | | | | | | | 60 | |
| FOURTH YEAR | | | | | | | | | |
| 1. | OM 5 SP 701 | Solo Singing | 7 | O | 1 | 1 | 2 | 0 | |
| 2. | OM 5 IP 702 | Elective Subject 1 | 7 | E | 1 | 1 | | 2 | |
| | OM 5 KM 701 | Chamber Music 7 | 7 | | | | | | |
| | OM 5 HO 702 | Choir 1 | 7 | | | | | | |
| 3. | OM 5 MP 703 | Teaching Methods for Solo Singing 3 | 7 | O | 1 | 0 | 1 | 3 | |
| 4. | OM 5 OS 704 | Opera Studio 3 | 7 | O | 1 | 1 | 0 | 3 | |
| 5. | OM 5 KL 705 | Piano 7 | 7 | O | 1 | 0 | 0 | 2 | |
| 6. | OM 5 SO 706 | Solfeggio 7 | 7 | O | 1 | 1 | 0 | 2 | |
| 7. | OM 5 IT 707 | Italian 7 | 7 | O | 2 | 0 | 0 | 2 | |
| 8. | OM 5 AD 708 | Music Score Analysis 5 | 7 | O | 1 | 2 | 0 | 2 | |
| 9. | OM 5 PU 709 | Psychology of Art 1 | 7 | O | 2 | 0 | 0 | 2 | |
| 10. | OM 5 SP 701 | Solo Singing | 8 | O | 1 | 1 | 2 | 16 | |
| 11. | OM 5 IP 802 | Elective subject 2 | 8 | E | 1 | 1 | 0 | 2 | |
| | OM 5 KM 801 | Chamber Music 8 | 8 | | | | | | |
| | OM 5 HO 802 | Choir 2 | 8 | | | | | | |
| 12. | OM 5 MP 803 | Teaching Methods for Solo Singing 4 | 8 | O | 1 | 0 | 1 | 3 | |
| 13. | OM 5 OS 804 | Opera Studio 4 | 8 | O | 1 | 1 | 0 | 3 | |
| 14. | OM 5 KL 805 | Piano 8 | 8 | O | 1 | 0 | 0 | 2 | |
| 15. | OM 5 SO 805 | Solfeggio 8 | 8 | O | 1 | 1 | 0 | 2 | |
| 16. | OM 5 IT 805 | Italian 8 | 8 | O | 2 | 0 | 0 | 2 | |
| 17. | OM 5 AD 805 | Music Score Analysis 6 | 8 | O | 1 | 2 | 0 | 2 | |
| 18. | OM 5 PU 805 | Psychology of Art 2 | 8 | O | 2 | 0 | 0 | 2 | |
| 19. | OM 5 ZR | Final Exam | 8 | O | | | | 8 | |
| Total number of classes over the year = 40 | | | | | | | | 60 | |
| | | | | | Total | 96 | 44 | 22 | |
| Total number of classes = 162 | | | | | | | | | |
| Total ECTS | | | | | | | | 240 | |

STUDY PROGRAM - GUITAR

UNDERGRADUATE ACADEMIC STUDIES

Subject schedule due to academic semesters and years of studies / First Level Study Program

| | Code | Subject title | S | Status | Total number of classes | | | ECTS |
|--|--------------------|---|---|--------|-------------------------|----------|-------|------|
| | | | | | Lectures | Practice | Other | |
| FIRST YEAR | | | | | | | | |
| 1. | OM 6 GT 101 | Guitar 1 | 1 | O | 1 | 0 | | 12 |
| 2. | OM 6 KM 102 | Chamber Music 1 | 1 | O | 1 | 1 | 0 | 2 |
| 3. | OM 6 ČL 103 | Sight-Reading 1 | 1 | O | 1 | 0 | 0 | 2 |
| 4. | OM 6 HO 104 | Choir 1 | 1 | O | 2 | 3 | 0 | 2 |
| 5. | OM 6 SO 105 | Solfeggio 1 | 1 | O | 1 | 1 | 0 | 2 |
| 6. | OM 6 HH 106 | Harmony and Harmonic Analysis 1 | 1 | O | 1 | 1 | 0 | 2 |
| 7. | OM 6 KP 107 | Counterpoint 1 | 1 | O | 1 | 1 | 0 | 2 |
| 8. | OM 6 IM 108 | History of Music 1 | 1 | O | 1 | 1 | 0 | 2 |
| 9. | OM 6 SK 109 | Sociology of Culture and Art 1 | | | 2 | 0 | | 2 |
| 10. | OM 6 SJ 110 | Elective subject - foreign language 1: | 1 | E | 2 | 0 | | 2 |
| | OM 6 EN 101 | English 1 | 1 | | | | | |
| | OM 6 IT 102 | Italian 1 | 1 | | | | | |
| 11. | OM 6 GT 201 | Guitar 2 | 2 | O | 1 | 0 | 0 | 12 |
| 12. | OM 6 KM 202 | Chamber Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 13. | OM 6 ČL 203 | Sight-Reading 2 | 2 | O | 1 | 0 | 0 | 2 |
| 14. | OM 6 HO 204 | Choir 2 | 2 | O | 2 | 3 | 0 | 2 |
| 15. | OM 6 SO 205 | Solfeggio 2 | 2 | O | 1 | 1 | 0 | 2 |
| 16. | OM 6 HH 206 | Harmony and Harmonic Analysis 2 | 2 | O | 1 | 1 | 0 | 2 |
| 17. | OM 6 KP 207 | Counterpoint 2 | 2 | O | 1 | 1 | 0 | 2 |
| 18. | OM 6 IM 208 | History of Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 19. | OM 6 SK 209 | Sociology of Culture and Art 2 | 2 | O | 2 | 0 | | 2 |
| 20. | OM 6 SJ 210 | Elective subject - foreign language 2: | 2 | E | 2 | 0 | | 2 |
| | OM 6 EN 201 | English 2 | 2 | | | | | |
| | OM 6 IT 202 | Italian 2 | 2 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |
| SECOND YEAR | | | | | | | | |
| 1. | OM 6 GT 301 | Guitar 3 | 3 | O | 1 | 0 | | 13 |
| 2. | OM 6 KM 302 | Chamber Music 3 | 3 | O | 1 | 1 | | 2 |
| 3. | OM 6 PL 303 | Literature and Performance 1 | 3 | O | 1 | 1 | | 3 |
| 4. | OM 6 ČL 304 | Sight-Reading 3 | 3 | O | 1 | 0 | | 2 |
| 5. | OM 6 HO 305 | Choir 3 | 3 | O | 2 | 3 | | 2 |
| 6. | OM 6 SO 306 | Solfeggio 3 | 3 | O | 1 | 1 | | 2 |
| 7. | OM 6 AD 307 | Music Score Analysis 1 | 3 | O | 1 | 2 | | 2 |
| 8. | OM 6 IM 308 | History of Music 3 | 3 | O | 1 | 1 | | 2 |
| 9. | OM 6 SJ 309 | Elective subject - foreign language 3: | 3 | E | 2 | 0 | | 2 |
| | OM 6 EN 301 | English 2 | 3 | | | | | |
| | OM 6 IT 302 | Italian 2 | 3 | | | | | |
| 10. | OM 6 GT 401 | Guitar 4 | 4 | O | 1 | 0 | | 13 |
| 11. | OM 6 KM 402 | Chamber Music 4 | 4 | O | 1 | 1 | | 2 |
| 12. | OM 6 PL 403 | Literature and Performance 2 | 4 | O | 1 | 1 | | 3 |
| 13. | OM 6 ČL 404 | Sight-Reading 4 | 4 | O | 1 | 0 | | 2 |
| 14. | OM 6 HO 405 | Choir 4 | 4 | O | 2 | 3 | | 2 |
| 15. | OM 6 SO 406 | Solfeggio 4 | 4 | O | 1 | 1 | | 2 |
| 16. | OM 6 AD 407 | Music Score Analysis 2 | 4 | O | 1 | 2 | | 2 |
| 17. | OM 6 IM 408 | History of Music 4 | 4 | O | 1 | 1 | | 2 |
| 18. | OM 6 SJ 409 | Elective subject - foreign language 4: | 4 | E | 2 | 0 | | 2 |
| | OM 6 EN 401 | English 4 | 4 | | | | | |
| | OM 6 IT 402 | Italian 4 | 4 | | | | | |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| THIRD YEAR | | | | | | | | |
| 1. | OM 6 GT 501 | Guitar 5 | 5 | O | 1 | 0 | | 13 |

| | | | | | | | | |
|--|--------------------|------------------------------|---|---|-------|----|----|-----|
| 2. | OM 6 KM 502 | Chamber Music 5 | 5 | O | 1 | 1 | | 2 |
| 3. | OM 6 PL 503 | Literature and Performance 3 | 5 | O | 1 | 1 | | 3 |
| 4. | OM 6 ČL 504 | Sight-Reading 5 | 5 | O | 1 | 0 | | 2 |
| 5. | OM 6 HO 505 | Choir 5 | 5 | O | 2 | 3 | | 2 |
| 6. | OM 6 SO 506 | Solfeggio 5 | 5 | O | 1 | 1 | | 2 |
| 7. | OM 6 AD 507 | Music Score Analysis 3 | 5 | O | 1 | 2 | | 2 |
| 8. | OM 6 IM 508 | History of Music 5 | 5 | O | 1 | 1 | | 2 |
| 9. | OM 6 IA 509 | Elective subject A1: | 5 | E | 1 | 1 | | 2 |
| | OM 6 MK 501 | Culture Management 1 | 5 | | | | | |
| | OM 6 RA 502 | Ensemble Work 1 | 5 | | | | | |
| | OM 6 DZ 503 | Digital Sound Processing 1 | 5 | | | | | |
| 10. | OM 6 GT 601 | Guitar 6 | 6 | O | 1 | 0 | | 13 |
| 11. | OM 6 KM 602 | Chamber Music 6 | 6 | O | 1 | 1 | | 2 |
| 12. | OM 6 PL 603 | Literature and Performance 4 | 6 | O | 1 | 1 | | 3 |
| 13. | OM 6 ČL 604 | Sight-Reading 6 | 6 | O | 1 | 0 | | 2 |
| 14. | OM 6 HO 605 | Choir 6 | 6 | O | 2 | 3 | | 2 |
| 15. | OM 6 SO 606 | Solfeggio 6 | 6 | O | 1 | 1 | | 2 |
| 16. | OM 6 AD 607 | Music Score Analysis 4 | 6 | O | 1 | 2 | | 2 |
| 17. | OM 6 IM 608 | History of Music 6 | 6 | O | 1 | 1 | | 2 |
| 18. | OM 6 IA 609 | Elective subject A2: | 6 | E | 1 | 1 | | 2 |
| | OM 6 MK 601 | Culture Management 2 | 6 | | | | | |
| | OM 6 RA 602 | Ensemble Work 2 | 6 | | | | | |
| | OM 6 DZ 603 | Digital Sound Processing 3 | 6 | | | | | |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| FOURTH YEAR | | | | | | | | |
| 1. | OM 6 GT 701 | Guitar | 7 | O | 1 | 1 | | 0 |
| 2. | OM 6 KM 702 | Chamber Music 7 | 7 | O | 1 | 1 | | 2 |
| 3. | OM 6 MG 703 | Guitar Teaching Methods 1 | 7 | O | 2 | | 2 | 5 |
| 4. | OM 6 HO 704 | Choir 7 | 7 | O | 2 | 3 | | 2 |
| 5. | OM 6 AD 705 | Music Score Analysis 5 | 7 | O | 1 | 2 | | 2 |
| 6. | OM 6 PS 706 | Psychology of Art 1 | 7 | O | 2 | 0 | | 2 |
| 7. | OM 6 PE 707 | Pedagogy 1 | 7 | O | 2 | 0 | | 2 |
| 8. | OM 6 GT 701 | Guitar | 8 | O | 1 | 1 | | 22 |
| 9. | OM 6 KM 802 | Chamber Music 8 | 8 | O | 1 | 1 | | 2 |
| 10. | OM 6 MG 803 | Guitar Teaching Methods 2 | 8 | O | 2 | | 2 | 5 |
| 11. | OM 6 HO 804 | Choir 8 | 8 | O | 2 | 3 | | 2 |
| 12. | OM 6 AD 805 | Music Score Analysis 6 | 8 | O | 1 | 2 | | 2 |
| 13. | OM 6 PS 806 | Psychology of Art 2 | 8 | O | 2 | 0 | | 2 |
| 14. | OM 6 PE 807 | Pedagogy 2 | 8 | O | 2 | 0 | | 2 |
| 15. | OM 6 ZR | Final Exam | 8 | O | | | | 8 |
| Total number of classes over the year =40 | | | | | | | | 60 |
| | | | | | Total | 90 | 68 | 4 |
| Total number of classes =162 | | | | | | | | |
| Total ECTS | | | | | | | | 240 |

STUDY PROGRAM - ACCORDION

UNDERGRADUATE ACADEMIC STUDIES

Subject schedule due to academic semesters and years of studies / First Level Study Program

| | Code | Subject title | S | Status | Total number of classes | | | ECTS |
|--|--------------------|---|---|--------|-------------------------|----------|-------|------|
| | | | | | Lectures | Practice | Other | |
| FIRST YEAR | | | | | | | | |
| 1. | OM 7 HM 101 | Accordion 1 | 1 | O | 1 | 0 | 0 | 12 |
| 2. | OM 7 KM 102 | Chamber Music 1 | 1 | O | 1 | 1 | 0 | 2 |
| 3. | OM 7 KL 103 | Piano 1 | 1 | O | 1 | 0 | 0 | 2 |
| 4. | OM 7 HO 104 | Choir 1 | 1 | O | 2 | 3 | 0 | 2 |
| 5. | OM 7 SO 105 | Solfeggio 1 | 1 | O | 1 | 1 | 0 | 2 |
| 6. | OM 7 HH 106 | Harmony and Harmonic Analysis 1 | 1 | O | 1 | 1 | 0 | 2 |
| 7. | OM 7 KP 107 | Counterpoint 1 | 1 | O | 1 | 1 | 0 | 2 |
| 8. | OM 7 IM 108 | History of Music 1 | 1 | O | 1 | 1 | 0 | 2 |
| 9. | OM 7 SK 109 | Sociology of Culture and Art 1 | 1 | O | 2 | 0 | 0 | 2 |
| 10. | OM 7 SJ 110 | Elective subject - foreign language 1: | 1 | E | 2 | 0 | 0 | 2 |
| | OM 7 EN 101 | English 1 | 1 | | | | | |
| | OM 7 IT 102 | Italian 1 | 1 | | | | | |
| 11. | OM 7 HM 201 | Accordion 2 | 2 | O | 1 | 0 | 0 | 12 |
| 12. | OM 7 KM 202 | Chamber Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 13. | OM 7 KL 203 | Piano | 2 | O | 1 | 0 | 0 | 2 |
| 14. | OM 7 HO 204 | Choir 2 | 2 | O | 2 | 3 | 0 | 2 |
| 15. | OM 7 SO 205 | Solfeggio 2 | 2 | O | 1 | 1 | 0 | 2 |
| 16. | OM 7 HH 206 | Harmony and Harmonic Analysis 2 | 2 | O | 1 | 1 | 0 | 2 |
| 17. | OM 7 KP 207 | Counterpoint 2 | 2 | O | 1 | 1 | 0 | 2 |
| 18. | OM 7 IM 208 | History of Music 2 | 2 | O | 1 | 1 | 0 | 2 |
| 19. | OM 7 SK 209 | Sociology of Culture and Art 2 | 2 | O | 2 | 0 | 0 | 2 |
| 20. | OM 7 SJ 210 | Elective subject - foreign language 2: | 2 | E | 2 | 0 | 0 | 2 |
| | OM 7 EN 201 | English 2 | 2 | | | | | |
| | OM 7 IT 202 | Italian 2 | 2 | | | | | |
| Total number of classes over the year = 42 | | | | | | | | 60 |
| SECOND YEAR | | | | | | | | |
| 1. | OM 7 HM 301 | Accordion 3 | 3 | O | 1 | 0 | 0 | 12 |
| 2. | OM 7 KM 302 | Chamber Music 3 | 3 | O | 1 | 1 | 0 | 2 |
| 3. | OM 7 PL 303 | Literature and Performance 1 | 3 | O | 1 | 1 | 0 | 4 |
| 4. | OM 7 KL 304 | Piano 3 | 3 | O | 1 | 0 | 0 | 2 |
| 5. | OM 7 HO 305 | Choir 3 | 3 | O | 2 | 3 | 0 | 2 |
| 6. | OM 7 SO 306 | Solfeggio 3 | 3 | O | 1 | 1 | 0 | 2 |
| 7. | OM 7 AD 307 | Music Score Analysis 1 | 3 | O | 1 | 2 | 0 | 2 |
| 8. | OM 7 IM 308 | History of Music 3 | 3 | O | 1 | 1 | 0 | 2 |
| 9. | OM 7 SJ 309 | Elective subject - foreign language 3 | 3 | E | 2 | 0 | 0 | 2 |
| | OM 7 EN 301 | English 3 | 3 | | | | | |
| | OM 7 IT 302 | Italian 3 | 3 | | | | | |
| 10. | OM 7 HM 401 | Accordion 4 | 4 | O | 1 | 0 | 0 | 12 |
| 11. | OM 7 KM 402 | Chamber Music 4 | 4 | O | 1 | 1 | 0 | 2 |
| 12. | OM 7 PL 403 | Literature and Performance 2 | 4 | O | 1 | 1 | 0 | 4 |
| 13. | OM 7 KL 404 | Piano 4 | 4 | O | 1 | 0 | 0 | 2 |
| 14. | OM 7 HO 405 | Choir 4 | 4 | O | 2 | 3 | 0 | 2 |
| 15. | OM 7 SO 406 | Solfeggio 4 | 4 | O | 1 | 1 | 0 | 2 |
| 16. | OM 7 AD 407 | Music Score Analysis 2 | 4 | O | 1 | 2 | 0 | 2 |
| 17. | OM 7 IM 408 | History of Music 4 | 4 | O | 1 | 1 | 0 | 2 |
| 18. | OM 7 SJ 409 | Elective subject - foreign language 4 | 4 | E | 2 | 0 | 0 | 2 |
| | OM 7 EN 401 | English 4 | 4 | | | | | |
| | OM 7 IT 402 | Italian 4 | 4 | | | | | |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| THIRD YEAR | | | | | | | | |
| 1. | OM 7 HM 501 | Accordion 5 | 5 | O | 1 | 0 | 0 | 12 |
| 2. | OM 7 KM 502 | Chamber Music 5 | 5 | O | 1 | 1 | 0 | 2 |

| | | | | | | | | |
|--|--------------------|------------------------------|---|---|-------|----|----|-----|
| 3. | OM 7 MH 503 | Accordion Teaching Methods 1 | 5 | O | 1 | 0 | 2 | 4 |
| 4. | OM 7 ČL 504 | Sight-Reading 1 | 5 | O | 1 | 0 | 0 | 2 |
| 5. | OM 7 KL 505 | Piano 5 | 5 | O | 1 | 0 | 0 | 2 |
| 6. | OM 7 HO 506 | Choir 5 | 5 | O | 2 | 3 | 0 | 2 |
| 7. | OM 7 SO 507 | Solfeggio 5 | 5 | O | 1 | 1 | 0 | 2 |
| 8. | OM 7 AD 508 | Music Sore Analysis 5 | 5 | O | 1 | 2 | 0 | 2 |
| 9. | OM 7 IM 509 | History of Music 5 | 5 | O | 1 | 1 | 0 | 2 |
| 10. | OM 7 HM 601 | Accordion 6 | 6 | O | 1 | 0 | 0 | 12 |
| 11. | OM 7 KM 602 | Chamber Music 6 | 6 | O | 1 | 1 | 0 | 2 |
| 12. | OM 7 MH 603 | Accordion Teaching Methods 2 | 6 | O | 1 | 0 | 2 | 4 |
| 13. | OM 7 ČL 604 | Sight-Reading 2 | 6 | O | 1 | 0 | 0 | 2 |
| 14. | OM 7 KL 605 | Piano 6 | 6 | O | 1 | 0 | 0 | 2 |
| 15. | OM 7 HO 606 | Choir 6 | 6 | O | 2 | 3 | 0 | 2 |
| 16. | OM 7 SO 607 | Solfeggio 6 | 6 | O | 1 | 1 | 0 | 2 |
| 17. | OM 7 AD 608 | Music Sore Analysis 6 | 6 | O | 1 | 2 | 0 | 2 |
| 18. | OM 7 IM 609 | History of Music 6 | 6 | O | 1 | 1 | 0 | 2 |
| Total number of classes over the year = 40 | | | | | | | | 60 |
| FOURTH YEAR | | | | | | | | |
| 1. | OM 7 HM 701 | Accordion | 7 | O | 1 | 1 | 0 | 0 |
| 2. | OM 7 KM 702 | Chamber Music 7 | 7 | O | 1 | 1 | 0 | 2 |
| 3. | OM 7 MH 703 | Accordion Teaching Methods 3 | 7 | O | 1 | 0 | 1 | 4 |
| 4. | OM 7 HO 704 | Choir 7 | 7 | O | 2 | 3 | 0 | 2 |
| 5. | OM 7 AD 705 | Music Sore Analysis 5 | 7 | O | 1 | 2 | 0 | 2 |
| 6. | OM 7 ET 706 | Ethnomusicology 1 | 7 | O | 2 | 0 | 0 | 2 |
| 7. | OM 7 PU 707 | Psychology od Art 1 | 7 | O | 2 | 0 | 0 | 2 |
| 8. | OM 7 PE 708 | Pedagogy 1 | 7 | O | 2 | 0 | 0 | 2 |
| 9. | OM 7 IP 709 | Elective subject A1 | 7 | E | 1 | 1 | 0 | 2 |
| | OM 7 MK 701 | Culture Management 1 | 7 | | | | | |
| | OM 7 RA 702 | Ensemble Work 1 | 7 | | | | | |
| | OM 7 DZ 703 | Digital Sound Processing 1 | 7 | | | | | |
| 10. | OM 7 HM 701 | Accordion | 8 | O | 1 | 1 | 0 | 16 |
| 11. | OM 7 KM 802 | Chamber Music 8 | 8 | O | 1 | 1 | 0 | 2 |
| 12. | OM 7 MH 803 | Accordion Teaching Methods 4 | 8 | O | 1 | 0 | 1 | 4 |
| 13. | OM 7 HO 804 | Choir 8 | 8 | O | 2 | 3 | 0 | 2 |
| 14. | OM 7 AD 805 | Music Sore Analysis 6 | 8 | O | 1 | 2 | 0 | 2 |
| 15. | OM 7 ET 806 | Ethnomusicology 2 | 8 | O | 2 | 0 | 0 | 2 |
| 16. | OM 7 PU 807 | Psychology od Art 2 | 8 | O | 2 | 0 | 0 | 2 |
| 17. | OM 7 PE 808 | Pedagogy 2 | 8 | O | 2 | 0 | 0 | 2 |
| 18. | OM 7 IP 809 | Elective subject A2 | 8 | E | 1 | 1 | 0 | 2 |
| | OM 7 MK 801 | Culture Management 2 | 8 | | | | | |
| | OM 7 RA 802 | Ensemble Work 2 | 8 | | | | | |
| | OM 7 DZ 803 | Digital Sound Processing 2 | 8 | | | | | |
| 19. | OM 7 ZR | Final Exam | 8 | O | | | | 8 |
| Total number of classes over the year = 44 | | | | | | | | 60 |
| | | | | | Total | 94 | 66 | 6 |
| Total number of classes = 166 | | | | | | | | |
| Total ECTS | | | | | | | | 240 |



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