



MASTER ACADEMIC STUDIES

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Niš, September 2016

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MASTER ACADEMIC STUDIES OF THE FACULTY OF ARTS IN NIŠ

To be eligible for admission at the Master Academic Studies of the Faculty of Arts in Niš, a candidate must have completed the relevant Undergraduate studies, acquiring at least 240 ECTS credits, as well as a candidate who has completed the relevant Bachelor studies that lasted at least eight semesters, in accordance with the Regulations being valid up to the date of the established Law on High Education, and he/she must pass the aptitude and ability check exam, that is, the entrance exam.

The study program, or the decision made by the Educational-Artistic-Scientific Council determines which programs of the Undergraduate studies are relevant for the further study at the adequate study program. The Council may determine the Educational Committee that will offer its opinion on the possible need of the additional program contents that students must master, when study programs of the Undergraduate studies are not corresponding. Regulations on student admission in the study programs of the Faculty define the criteria for determining the order of candidates for the student enrollment at the Master Academic Studies.

DEPARTMENT OF VISUAL ARTS

Study program – Painting Master Academic Studies

Application for the admission

Application documents and maps of works can be submitted at the Office of Academic and Student Affairs of the Faculty of Arts in Niš, Knjeginje Ljubice Street, No. 10.

Required documentation

Candidates who apply for the admission into the first year of master academic studies in the Study program - Painting, shall submit when applying the filled-in application form (obtained at the Office of Academic and Student Affairs of the Faculty of Arts) and the following:

1. A certified photocopy of a diploma or a graduating certificate of previously gained education;
2. The birth certificate;
3. The transcript of ECTS credits (If there are some);
4. A proof of the fee payment made for the purposes of aptitude and ability check exam;
5. Five (5) authentic works (from the appropriate artistic field) and the map with ten (10) drawings (works and maps shall be submitted in digital form);

Aptitude and ability exam check of a candidate

Study program – PAINTING:

- Five (5) authentic works;
- A map with ten (10) drawings.

*Works and maps shall be submitted in digital form.

Aptitude and ability exam check shall be taken by all the candidates who applied for the admission at the Master Academic Studies of the Faculty of Arts in Niš, and the criteria for determining the list (order) of the candidates are established by the Regulations on student enrollment in the study programs of the Faculty of Arts in Niš.

Study program – Painting / Master Academic Studies

Study program at the Master Academic Studies – Painting constitutes of a group in the field of art compulsory subjects, theoretical and artistic compulsory subjects and of socially-humanist compulsory subjects, as well as the elective subjects in the respective percentages established by the standards for the field of art.

For each subject, the conditions, objectives, outcomes, content, teaching methods, literature, number of hours of lectures and exercises, and assessment methods are established.

Classes are held in the form of lectures (group-collective theoretical and practical teaching, group-individual correction) and exercise (group-individual practical teaching and correction), enabling the contents and forms of teaching being adapted to the needs and interests of each student individually.

Classes are held in two semesters, all exams are single-semester, and a student achieves the acquired number of ECTS credits after fulfilling the pre-exam requirements and passing the exams.

At the study program of Master Academic Studies - Painting the volume of the study program stated in ECTS credits is 60 ECTS credits.

SUBJECT SCHEDULE DUE TO ACADEMIC SEMESTERS

Study program – Painting

MASTER ACADEMIC STUDIES

(MAS ML)

	Code	Subject title	S	Status	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
1.	ML SL 101	Painting 1	1	O	4	2	0	0	14
2.	ML CR 102	Drawing 1	1	O	2	4	0	0	5
3.	ML NU 103	National History of 20th Century Art 1	1	O	2	0	0	0	3
4.	ML LP 104	Poetics of 20th Century Fine Arts 1	1	O	2	0	0	0	3
5.	ML ES 105	Aesthetics 1	1	O	2	0	0	0	2
6.	ML IP 106	Elective subjects 1	1	E	1	1	0	0	3
	ML ZS 101	Wall Painting 1	1						
	ML GR 102	Printmaking 1	1						
	ML RA 103	Computer Animation 1	1						
	ML SS 104	Painting and Painting Techniques 1	1						
	ML MM105	Multimedia 1	1						
	ML IL 106	Illustration 1	1						
	ML VU 107	Visual Arts 1	1						
	ML KA 108	Calligraphy 1	1						
	ML SG 109	Contemporary Printmaking 1	1						
	ML ST 110	Painting Technology 1	1						
7.	ML SL 201	Painting 2	2	O	4	2	0	0	4
8.	ML CR 202	Drawing 2	2	O	2	4	0	0	5
9.	ML NU 203	National History of 20th Century Art 2	2	O	2	0	0	0	3
10.	ML LP 204	Poetics of 20th Century Fine Arts 2	2	O	2	0	0	0	3

11.	ML ES 205	Aesthetics 2	2	O	2	0	0	0	2
12.	ML IP 206	Elective subjects 2	2	E	1	1	0	0	3
	ML ZS 201	Wall Painting 2	2						
	ML GR 202	Printmaking 2	2						
	ML RA 203	Computer Animation 2	2						
	ML SS 204	Painting and Painting Techniques 2	2						
	ML MM 205	Multimedia 2	2						
	ML IL 206	Illustration 2	2						
	ML VU 207	Visual Arts 2	2						
	ML KA 208	Calligraphy 2	2						
	ML SG 209	Contemporary Printmaking 2	2						
	ML ST 210	Painting Technology 2	2						
13.	ML ZR	Final Exam		O					10
Укупно					26	14	0	0	
Total number of classes = 40									
Total ECTS									60

DEPARTMENT OF APPLIED ARTS

Study program – Graphic Design Master Academic Studies

Application for the admission

Пријаве и мапе на конкурс подносе се Служби за наставу и студентска питања Факултета уметности у Нишу, Улица кнегиње Љубице број 10.

Required documentation

Candidates who apply for the admission into the first year of master academic studies in the Study program – Graphic Design, shall submit when applying the filled-in application form (obtained at the Office of Academic and Student Affairs of the Faculty of Arts) and the following:

1. A certified photocopy of a diploma or a graduating certificate of previously gained education;
3. The transcript of ECTS credits (If there are some);
4. A proof of the fee payment made for the purposes of aptitude and ability check exam;
5. Five (5) authentic works (from the appropriate artistic field).

Aptitude and ability Exam check of a candidate

Study program – Graphic Design:

- Five (5) authentic works;

*Works shall be submitted in digital form.

Aptitude and ability check exam shall be taken by all the candidates who applied for the admission at the Master Academic Studies of the Faculty of Arts in Niš, and the criteria for determining the list (order) of the candidates are established by the Regulations on student enrollment in the study programs of the Faculty of Arts in Niš.

Study program – Graphic Design / Master Academic Studies

Study program at the Master Academic Studies – Graphic Design constitutes of a group in the field of art compulsory subjects, theoretical and artistic compulsory subjects and of socially - human compulsory subjects, as well as the elective subjects in the respective percentages established by the standards for the field of art.

For each subject, the conditions, objectives, outcomes, content, teaching methods, literature, number of hours of lectures and exercises, and assessment methods are established.

Classes are held in the form of lectures (group-collective theoretical and practical teaching, group-individual correction) and exercise (group-individual practical teaching and correction), enabling the contents and forms of teaching being adapted to the needs and interests of each student individually.

Classes are held in two semesters, all exams are single-semester, and a student achieves the acquired a number of ECTS credits after fulfilling the pre-exam requirements and passing the exams.

At the study program of Master Academic Studies – Graphic Design the volume of the study program stated in ECTS credits is ECTS 60 credits.

SUBJECT SCHEDULE DUE TO ACADEMIC SEMESTERS

Study program – Graphic Design

MASTER ACADEMIC STUDIES

(MAS MP)

	Code	Subject title	S	Status	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
1.	ML SL 101	Painting 1	1	O	4	2	0	0	14
2.	ML CR 102	Drawing 1	1	O	2	4	0	0	5
3.	ML NU 103	National History of 20th Century Art 1	1	O	2	0	0	0	3
4.	ML LP 104	Poetics of 20th Century Fine Arts 1	1	O	2	0	0	0	3
5.	ML ES 105	Aesthetics 1	1	O	2	0	0	0	2
6.	ML IP 106	Elective subjects 1	1	E	1	1	0	0	3
	MP ZS 101	Wall Painting 1	1						
	MP GR 102	Graphics 1	1						
	MP RA 103	Computer Animation 1	1						
	MP SS 104	Painting and Painting Techniques 1	1						
	MP MM 105	Multimedia 1	1						
	MP IL 106	Illustration 1	1						
	MP VU 107	Visual Arts 1	1						
	MP KA 108	Calligraphy 1	1						
	MP SG 109	Contemporary Printmaking 1	1						
	MP ST 110	Painting Technology 1	1						
7.	MP PG 201	Spatial Graphics (2)	2	O	2	4	0	0	3
8.	MP GK 202	Graphic Communications (2)	2	O	2	4	0	0	3
9.	MP PL 203	Poster (2)	2	O	2	4	0	0	3
10.	MP PI 204	Lettering (2)	2	O	1	4	0	0	5
11.	MP LP 205	Poetics of 20th Century Fine Arts (2)	2	O	2	0	0	0	3
12.	MP IP 206	Elective subject 2	2	E	1	1	0	0	3

	MP ZS 201	Wall Painting 2	2							
	MP GR 202	Graphics 2	2							
	MP RA 203	Computer Animation 2	2							
	MP SS 204	Painting and Painting Techniques 2	2							
	MP MM 205	Multimedia 2	2							
	MP IL 206	Illustration 2	2							
	MP VU 207	Visual Arts 2	2							
	MP KA 208	Calligraphy 2	2							
	MP SG 209	Contemporary Printmaking 2	2							
	MP ST 210	Painting Technology 2	2							
13.	ML ZR	Final Exam							10	
				Total	20	34	0	0		
									Total number of classes = 54	50
									Total ECTS	60

DEPARTMENT OF MUSIC ARTS

Study program – Music pedagogy and Study program – Performing Arts Master Academic Studies

Application for the admission

Application documents and maps of works can be submitted at the Office of Academic and Student Affairs of the Faculty of Arts in Niš, Knjeginje Ljubice Street, No. 10.

Required documentation

Candidates who apply for the admission into the first year of master academic studies at the Department of Music Arts, when applying they shall submit the filled-in application form (obtained at the Office of Academic and Student Affairs of the Faculty of Arts) and the following:

1. A certified photocopy of a diploma or a graduating certificate of previously gained education;
2. The birth certificate;
3. The transcript of ECTS credits (If there are some);
4. A proof of the fee payment made for the purposes of aptitude and ability check exam ;

Candidates who apply for the admission into **Study program – Music pedagogy**, in addition to previously stated documents, shall also submit one (1) written scientific work (paper) within the subject of Music pedagogy, or within one of the subjects the candidate is applying for: Music Education Methods, Solffeggio Teaching Methods, Musical Forms or Vocal Literature.

Candidates who apply for the enrollment at the **Study program Performing Arts – modules Piano, Violin, Viola, Cello, Double Bass, Guitar, Accordion**, in addition to the previously mentioned documents, should also submit a typed text of their biography, a typed text of the Main subject program with the information about their significant public performances and awards, whereas for **modules Flute, Clarinet, Horn and Solo singing**, in addition to the previously mentioned documents, candidates are required to submit an appropriate medical health certificate, issued by the competent medical institution.

Unless they have their own accompanist, candidates are required to attach the sheet music for piano accompaniment, at the time of application

Aptitude and ability Exam check of a candidate

Study program – Music pedagogy

Aptitude and ability check exam - entrance exam shall be taken by all the candidates who applied for the admission at the Master Academic Studies.

In addition to the access paper that candidates submit when registering, at the study program - General

music pedagogy, candidates shall work a writing enclosure for a period of 4 (four) school time classes, which is in the area of the subject for which the candidate has applied, or has handed an access paper.

Aptitude and ability exam check at the study program - General music pedagogy, includes a public defense of the access work and the written enclosure.

The list of candidates for admission to the master academic studies shall be determined on the basis of the general success achieved at the undergraduate academic studies level and the average grade in subject that has been applied for, as well as on the basis of the success achieved at the aptitude and ability check exam of the candidate.

If two or more candidates have the same total sum points of the overall success and results achieved at the entrance exam, priority is given to a candidate who has won more points at the ability-check exam.

Study program – Performing Arts

Module – PIANO

- A polyphonic composition;
- A cyclic composition;
- A composition of a candidate's choice.

Modules – VIOLIN; VIOLA; CELLO;

- A caprice;
- J. S. Bach - two movements from solo sonata or partita;
- A large concert (from the period of Romanticism and later).

Module – DOUBLE BASS

- A large concert;
- The first movement of the classical concert;
- A virtuoso composition.

Modules – FLUTE; CLARINET; HORN

- An etude or a caprice;
 - A virtuoso composition;
 - A concert from a classicist period or later.
- *A concert and a virtuoso composition are performed by heart.

Module – SOLO SINGING

- A song or an aria from the 17th or 18th century or an aria from the oratorio or cantata;
- A song by the 19th century author;
- A song by the 20th century author;
- A song by the domestic or Slavic author;
- An aria from the opera.

Module – GUITAR

- J. S. Bach - a Suite or a Sonata or a Partita (at least 3 movements) or a Chaconne;
- A piece or a cyclic composition from the 20th or 21st century author;
- A piece (from the period of Classicism or Romanticism).

Module – ACCORDION

- J. S. Bach – Prelude and fugue - well-tempered piano (I and II notebook);
 - A Baroque sonata of the old masters - Scarlatti, Rameau, Couprin...;
 - A cyclic piece (possibly 3 movements if it is large);
 - A virtuoso composition of a candidate's choice;
- *One of the above compositions should be originally written for accordion;
- The above program is performed by heart.

Study program – General Music Pedagogy / Master academic studies

The aim of the study program **Study program - Master degree studies** is education of a music pedagogist who is qualified to creatively apply practical and theoretical knowledge in the field of music pedagogy and theory and other, practical and theoretical musical disciplines and general education fields, in his pedagogical work in secondary music schools, secondary schools of general-education type and vocational secondary schools. Accordingly, the study program is aimed at developing knowledge in the teaching music methodology (teaching Music culture and Music Arts, Solfeggio and theoretical subjects: Harmony, Counterpoint, Musical forms). The aim of this study program is also forming a versatile musical personality, of a high level of knowledge and skills in the field of music theory and pedagogy.

The diversity and comprehensiveness of the study program content are aimed at acquiring new, coordination and systematization of the acquired knowledge and experience in the function of training for independent and professional pedagogical and artistic work, as well enabling for basic introduction to music pedagogy and guidance towards successful continuation of education at doctoral studies.

Students acquire skills for independent pedagogical work in secondary music schools as teachers of Solfeggio, Harmony, Counterpoint, Musical forms, as well as Music culture in secondary schools of general-education type (gymnasiums) and Music arts in secondary vocational schools.

The curriculum of the study program **General Music Pedagogy - Master academic studies** is designed in accordance with the basic objectives of the study program.

The curriculum is implemented through two semesters and provides for an appropriate percentage of compulsory and optional subjects, which enables adjustment of the study program to student,s personal preferences. All courses are single-semesteral, and their complexity is expressed through a number of ECTS credits, where 1 ECTS credit corresponds to the student,s 30-hour engagement. A student load is approximately evenly distributed, with 30 ECTS credits in each semester. A student should collect 60 ECTS credits in order to complete the study program and receive the title of Master art theoretician.

Studies of the Master academic studies - General Music Pedagogy end by a completed practice and a public defense of a written Final work before the three-member commission.

SUBJECT SCHEDULE DUE TO ACADEMIC SEMESTERS

Study program – Music Pedagogy

MASTER ACADEMIC STUDIES

(MAS MO)

	Code	Subject title	S	Stratus	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
1.	MO IA 101	Main subject - elective A: *	1	E	1	0	0	0	15
	MO MS 101	Solfeggio Teaching Methods	1						
	MO MM 102	Music Education Methods	1						
	MO HH 103	Harmony and Harmonic Analysis	1						
	MO KP 104	Counterpoint	1						
	MO MO 105	Musical Forms	1						
	MO VL 106	Vocal Literature	1						
2.	MO MN 102	Research Methodologies	1	O	2	0	0	0	2
3.	MO ES 103	Aesthetics 1	1	O	2	0	0	0	2
4.	MO TP 104	Teaching Music Theory 1	1	O	1	1	0	0	2
5.	MO IB 105	Elective Theory and Practice B1:	1	E	1	1	0	0	2
	MO PS 101	Solfeggio Teaching Methods – Theory and Practice 1	1						
	MO PK 102	Music Education Methods – Theory and Practice 1	1						
6.	MO IV 106	Elective subject V1:	1	E	2(1)	0 (1)	0	0	3
	MO IU 101	History of Art 1	1						
	MO KO 102	Composition 1	1						
	MO AR 103	Arrangement 1	1						
7.	MO AS 107	Music Style Analysis1	1	O	2	0	0	0	2
8.	MO SIR 108	Research 1	1	O	0	0	8	0	2
9.	MO ES 203	Aesthetics 2	2	O	2	0	0	0	2
10.	MO TP 204	Teaching Music Theory 2	2	O	1	1	0	0	2
11.	MO IB 205	Elective Theory and Practice B2:	2	E	1	1	0	0	2
	MO PS 201	Solfeggio Teaching Methods – Theory and Practice 2	2						
	MO PK 202	Music Education Methods – Theory and Practice 2	2						
12.	MO IV 206	Elective subject V 2:	2	E	2 (1)	0 (1)	0	0	3
	MO IU 201	History of Art 2	2						

	MO KO 202	Composition 2	2						
	MO AR 203	Arrangement 2	2						
13.	MO AS 207	Music Style Analysis 2	2	O	2	0			2
14.	MO SIR 208	Research 2	2	O	0	0	10	0	3
15.	MO SP	Practicum	2	O	0	0	0	0	6
16.	MO ZR	Final Paper	2	O					10
Total					19 (17)	4 (6)	18	0	
Total number of classes = 41									
Total ECTS									60
* Choose one of the main subjects for the Final Paper									

Study program – Performing Arts / Master academic studies

The aim of the study program (modules: Piano, Violin, Viola, Cello, Double Bass, Flute, Clarinet, Horn, Solo singing, Guitar, Accordion) is education and forming a versatile music performer with the knowledge and skills of a higher level of professional artistic work and the ability to perform solo concert activities, participate in orchestras and chamber ensembles. The aim is to provide students with a high level of ability to realize and express their own artistic concepts, a deep understanding of the practical and theoretical skills and knowledge that can be applied in the further artistic development, the ability of fully independent learning and performing of complex tasks, the ability of representing a complex work in an accessible form, of initiation and management of joint projects.

The aim of this study program is education of a music pedagogist who is qualified to creatively apply practical and theoretical knowledge in the field of music performance and other, practical and theoretical musical and general education fields, in his pedagogical work in secondary music schools. Accordingly, the study program is aimed at developing skills of analytical unification of one's own performing experience and the achievements of world instrumental pedagogy.

The diversity and comprehensiveness of the study program content are aimed at acquiring new, coordination and systematization of the acquired knowledge and experience in the function of training for independent and professional artistic work, as well establishing complex approach to music literature, enabling of thorough introduction to music pedagogy and guidance towards continuation of education at doctoral studies.

The curriculum is implemented through two semesters and provides for an appropriate percentage of compulsory and optional subjects, which enables adjustment of the study program to student's personal preferences. All courses are single-semester, except for the Main course which is double-semester and their complexity is expressed through a number of ECTS credits, where 1 ECTS credit corresponds to the student's 30-hour engagement. A student should collect 60 ECTS credits in order to complete the study program and receive the title of Master music artist.

Studies of the Master academic studies – Performing Arts end by a public presentation consisting of a public performance of a concert program.

SUBJECT SCHEDULE DUE TO ACADEMIC SEMESTERS

Study program – Performing Arts

MASTER ACADEMIC STUDIES

(MAS MI)

MODULE 1 – PIANO

	Code	Subject title	S	Stratus	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
Module 1 – Piano									
1.	MI 01 KL 101	Piano	1	O	1	1	0	0	0
2.	MI KM 101	Chamber Music 1	1	O	1	1	0	0	2
3.	MI 01 ME 102	Piano Teaching Methods 1	1	O	1	0	0	1	2
4.	MI ES 102	Aesthetics 1	1	O	2	0	0	0	2
5.	MI 01 KR 103	Accompaniment 1	1	O	1	1	0	0	2
6.	MI IP 103	Elective subjects 1*	1	E	2(1)	0 (1)	0	0	3
	MI IU 101	History of Art 1	1						
	MI AS 102	Music Style Analysis 1	1						
	MI OD 103	Basics of Conducting 1	1						
7.	MI SIR 104	Research 1	1	O	0	0	10	0	4
8.	MI 01 KL 101	Piano	2	O	1	1	0	0	20
9.	MI KM 201	Chamber Music 2	2	O	1	1	0	0	2
10.	MI 01 ME 202	Piano Teaching Methods 2	2	O	1	0	0	1	2
11.	MI ES 202	Aesthetics 2	2	O	2	0	0	0	2
12.	MI 01 KR 203	Accompaniment 2	2	O	1	1	0	0	2
13.	MI IP 203	Elective subjects 2*	2	E	2(1)	0 (1)	0	0	3
	MI IU 201	History of Art 2	2						
	MI AS 202	Music Style Analysis 2	2						
	MI OD 203	Basics of Conducting 2	2						
14.	MI SIR 204	Research 2	2	O	0	0	10	0	4
15.	MI ZR	Final Exam	2	O					10
Total					16 (14)	6 (8)	20	2	
Total number of classes per Module 1 = 44									
Total ECTS per Module 1									60
* Choose a single subject									

MODULE 2 – VIOLIN

	Code	Subject title	S	Stratus	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
Module 2 – Violin									
1.	MI 02 VI 101	Violin	1	O	1	1	0	0	0
2.	MI KM 101	Chamber Music 1	1	O	1	1	0	0	2
3.	MI 02 MG 102	Teaching Methods for String Instruments 1	1	O	1	0	0	1	2
4.	MI 02 OR 103	Orchestra 1	1	O	2	2	0	0	2
5.	MI ES 102	Aesthetics 1	1	O	2	0	0	0	2
6.	MI IP 103	Elective subjects 1*	1	E	2 (1)	0 (1)	0	0	3
	MI IU 101	History of Art 1	1						
	MI AS 102	Music Style Analysis 1	1						
	MI OD 103	Basics of Conducting 1	1						
7.	MI SIR 104	Research 1	1	O	0	0	10	0	4
8.	MI 02 VI 101	Violin	2	O	1	1	0	0	20
9.	MI KM 201	Chamber Music 2	2	O	1	1	0	0	2
10.	MI 02 MG 202	Teaching Methods for String Instruments 2	2	O	1	0		1	2
11.	MI 02 OR 203	Orchestra 2	2	O	2	2	0	0	2
12.	MI ES 202	Aesthetics 2	2	O	2	0	0	0	2
13.	MI IP 203	Elective subjects 2*	2	E	2 (1)	0 (1)	0	0	3
	MI IU 201	History of Art 2	2						
	MI AS 202	Music Style Analysis 2	2						
	MI OD 203	Basics of Conducting 2	2						
14.	MI SIR 204	Research 2	2	O	0	0	10	0	4
15.	MI ZR	Final Exam	2	O					10
Total					18 (16)	8 (10)	20	2	
Total number of classes per Module 2 = 48									
Total ECTS per Module 2									60
* Choose a single subject									

MODULE 3 – VIOLA

	Code	Subject title	S	Stratus	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
Module 3 – Viola									
1.	MI 03 VA 101	Viola	1	O	1	1	0	0	0
2.	MI KM 101	Chamber Music 1	1	O	1	1	0	0	2
3.	MI 03 MG 102	Teaching Methods for String Instruments 1	1	O	1	0	0	1	2
4.	MI 03 OR 103	Orchestra 1	1	O	2	2	0	0	2
5.	MI ES 102	Aesthetics 1	1	O	2	0	0	0	2
6.	MI IP 103	Elective subjects 1*	1	E	2 (1)	0 (1)	0	0	3
	MI IU 101	History of Art 1	1						
	MI AS 102	Music Style Analysis 1	1						
	MI OD 103	Basics of Conducting 1	1						
7.	MI SIR 104	Research 1	1	O	0	0	10	0	4
8.	MI 03 VA 101	Viola	2	O	1	1	0	0	20
9.	MI KM 201	Chamber Music 2	2	O	1	1	0	0	2
10.	MI 03 MG 202	Teaching Methods for String Instruments 2	2	O	1	0		1	2
11.	MI 03 OR 203	Orchestra 2	2	O	2	2	0	0	2
12.	MI ES 202	Aesthetics 2	2	O	2	0	0	0	2
13.	MI IP 203	Elective subjects 2*	2	E	2 (1)	0 (1)	0	0	3
	MI IU 201	History of Art 2	2						
	MI AS 202	Music Style Analysis 2	2						
	MI OD 203	Basics of Conducting 2	2						
14.	MI SIR 204	Research 2	2	O	0	0	10	0	4
15.	MI ZR	Final Exam	2	O					10
Total					18 (16)	8 (10)	20	2	
Total number of classes per Module 3 = 48									
Total ECTS per Module 3									60
* Choose a single subject									

MODULE 4 – CELLO

	Code	Subject title	S	Stratus	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
Module 4 – Cello									
1.	MI 04 VČ 101	Cello	1	O	1	1	0	0	0
2.	MI KM 101	Chamber Music 1	1	O	1	1	0	0	2
3.	MI 04 MG 102	Teaching Methods for String Instruments 1	1	O	1	0	0	1	2
4.	MI 04 OR 103	Orchestra 1	1	O	2	2	0	0	2
5.	MI ES 102	Aesthetics 1	1	O	2	0	0	0	2
6.	MI IP 103	Elective subjects 1*	1	E	2 (1)	0 (1)	0	0	3
	MI IU 101	History of Art 1	1						
	MI AS 102	Music Style Analysis 1	1						
	MI OD 103	Basics of Conducting 1	1						
7.	MI SIR 104	Research 1	1	O	0	0	10	0	4
8.	MI 04 VČ 101	Cello	2	O	1	1	0	0	20
9.	MI KM 201	Chamber Music 2	2	O	1	1	0	0	2
10.	MI 04 MG 202	Teaching Methods for String Instruments 2	2	O	1	0		1	2
11.	MI 04 OR 203	Orchestra 2	2	O	2	2	0	0	2
12.	MI ES 202	Aesthetics 2	2	O	2	0	0	0	2
13.	MI IP 203	Elective subjects 2*	2	E	2 (1)	0 (1)	0	0	3
	MI IU 201	History of Art 2	2						
	MI AS 202	Music Style Analysis 2	2						
	MI OD 203	Basics of Conducting 2	2						
14.	MI SIR 204	Research 2	2	O	0	0	10	0	4
15.	MI ZR	Final Exam	2	O					10
Total					18 (16)	8 (10)	20	2	
Total number of classes per Module 4 = 48									
Total ECTS per Module 4									60
* Choose a single subject									

MODULE 5 – DOUBLE BASS

	Code	Subject title	S	Stratus	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
Module 5 – Double Bass									
1.	MI 05 KB 101	Double Bass	1	O	1	1	0	0	0
2.	MI KM 101	Chamber Music 1	1	O	1	1	0	0	2
3.	MI 05 MG 102	Teaching Methods for String Instruments 1	1	O	1	0	0	1	2
4.	MI 05 OR 103	Orchestra 1	1	O	2	2	0	0	2
5.	MI ES 102	Aesthetics 1	1	O	2	0	0	0	2
6.	MI IP 103	Elective subjects 1*	1	E	2 (1)	0 (1)	0	0	3
	MI IU 101	History of Art 1	1						
	MI AS 102	Music Style Analysis 1	1						
	MI OD 103	Basics of Conducting 1	1						
7.	MI SIR 104	Research 1	1	O	0	0	10	0	4
8.	MI 05 KB 101	Double Bass	2	O	1	1	0	0	20
9.	MI KM 201	Chamber Music 2	2	O	1	1	0	0	2
10.	MI 05 MG 202	Teaching Methods for String Instruments 2	2	O	1	0	0	1	2
11.	MI 05 OR 203	Orchestra 2	2	O	2	2	0	0	2
12.	MI ES 202	Aesthetics 2	2	O	2		0	0	2
13.	MI IP 203	Elective subjects 2*	2	E	2 (1)	0 (1)	0	0	3
	MI IU 201	History of Art 2	2						
	MI AS 202	Music Style Analysis 2	2						
	MI OD 203	Basics of Conducting 2	2						
14.	MI SIR 204	Research 2	2	O	0	0	10	0	4
15.	MI ZR	Final Exam	2	O					10
Total					18 (16)	8 (10)	20	2	
Total number of classes per Module 5 = 48									
Total ECTS per Module 5									60
* Choose a single subject									

MODULE 6 – FLUTE

	Code	Subject title	S	Stratus	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
Module 6 – Flute									
1.	MI 06 FL 101	Flute	1	O	1	1	0	0	0
2.	MI KM 101	Chamber Music 1	1	O	1	1	0	0	2
3.	MI 06 MD 102	Teaching Methods for Wind Instruments 1	1	O	1	0	0	1	2
4.	MI 06 OR 103	Orchestra 1	1	O	2	2	0	0	2
5.	MI ES 102	Aesthetics 1	1	O	2	0	0	0	2
6.	MI IP 103	Elective subjects 1*	1	E	2 (1)	0 (1)	0	0	3
	MI IU 101	History of Art 1	1						
	MI AS 102	Music Style Analysis 1	1						
	MI OD 103	Basics of Conducting 1	1						
7.	MI SIR 104	Research 1	1	O	0	0	10	0	4
8.	MI 06 FL 101	Flute	2	O	1	1	0	0	20
9.	MI KM 201	Chamber Music 2	2	O	1	1	0	0	2
10.	MI 06 MD 202	Teaching Methods for Wind Instruments 2	2	O	1	0	0	1	2
11.	MI 06 OR 203	Orchestra 2	2	O	2	2	0	0	2
12.	MI ES 202	Aesthetics 2	2	O	2	0	0	0	2
13.	MI IP 203	Elective subjects 2*	2	E	2 (1)	0 (1)	0	0	3
	MI IU 201	History of Art 2	2						
	MI AS 202	Music Style Analysis 2	2						
	MI OD 203	Basics of Conducting 2	2						
14.	MI SIR 204	Research 2	2	O	0	0	10	0	4
15.	MI ZR	Final Exam	2	O					10
Total					18 (16)	8 (10)	20	2	
Total number of classes per Module 6 = 48									
Total ECTS per Module 6									60
* Choose a single subject									

MODULE 7 – CLARINET

	Code	Subject title	S	Stratus	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
Module 7 – Clarinet									
1.	MI 07 KT 101	Clarinet	1	O	1	1	0	0	0
2.	MI KM 101	Chamber Music 1	1	O	1	1	0	0	2
3.	MI 07 MD 102	Teaching Methods for Wind Instruments 1	1	O	1	0	0	1	2
4.	MI 07 OR 103	Orchestra 1	1	O	2	2	0	0	2
5.	MI ES 102	Aesthetics 1	1	O	2	0	0	0	2
6.	MI IP 103	Elective subjects 1*	1	E	2 (1)	0 (1)	0	0	3
	MI IU 101	History of Art 1	1						
	MI AS 102	Music Style Analysis 1	1						
	MI OD 103	Basics of Conducting 1	1						
7.	MI SIR 104	Research 1	1	O	0	0	10	0	4
8.	MI 07 KT 101	Clarinet	2	O	1	1	0	1	20
9.	MI KM 201	Chamber Music 2	2	O	1	1	0	0	2
10.	MI 07 MD 202	Teaching Methods for Wind Instruments 2	2	O	1	0	0	1	2
11.	MI 07 OR 203	Orchestra 2	2	O	2	2	0	0	2
12.	MI ES 202	Aesthetics 2	2	O	2	0	0	0	2
13.	MI IP 203	Elective subjects 2*	2	E	2 (1)	0 (1)	0	0	3
	MI IU 201	History of Art 2	2						
	MI AS 202	Music Style Analysis 2	2						
	MI OD 203	Basics of Conducting 2	2						
14.	MI SIR 204	Research 2	2	O	0	0	10	0	4
15.	MI ZR	Final Exam	2	O					10
Total					18 (16)	8 (10)	20	2	
Total number of classes per Module 7 = 48									
Total ECTS per Module 7									60
* Choose a single subject									

MODULE 8 – HORN

	Code	Subject title	S	Stratus	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
Module 8 – Horn									
1.	MI 08 HN 101	Horn	1	O	1	1	0	0	0
2.	MI KM 101	Chamber Music 1	1	O	1	1	0	0	2
3.	MI 08 MD 102	Teaching Methods for Wind Instruments 1	1	O	1	0	0	1	2
4.	MI 08 OR 103	Orchestra 1	1	O	2	2	0	0	2
5.	MI ES 102	Aesthetics 1	1	O	2	0	0	0	2
6.	MI IP 103	Elective subjects 1*	1	E	2 (1)	0 (1)	0	0	3
	MI IU 101	History of Art 1	1						
	MI AS 102	Music Style Analysis 1	1						
	MI OD 103	Basics of Conducting 1	1						
7.	MI SIR 104	Research 1	1	O	0	0	10	0	4
8.	MI 08 HN 101	Horn	2	O	1	1	0	0	20
9.	MI KM 201	Chamber Music 2	2	O	1	1	0	0	2
10.	MI 08 MD 202	Teaching Methods for Wind Instruments 2	2	O	1	0	0	1	2
11.	MI 08 OR 203	Orchestra 2	2	O	2	2	0	0	2
12.	MI ES 202	Aesthetics 2	2	O	2	0	0	0	2
13.	MI IP 203	Elective subjects 2*	2	E	2 (1)	0 (1)	0	0	3
	MI IU 201	History of Art 2	2						
	MI AS 202	Music Style Analysis 2	2						
	MI OD 203	Basics of Conducting 2	2						
14.	MI SIR 204	Research 2	2	O	0	0	10	0	4
15.	MI ZR	Final Exam	2	O					10
Total					18 (16)	8 (10)	20	2	
Total number of classes per Module 8 = 48									
Total ECTS per Module 8									60
* Choose a single subject									

MODULE 9 – SOLO SINGING

	Code	Subject title	S	Stratus	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
Module 9 – Solo Singing									
1.	MI 09 SP 101	Solo Singing	1	O	1	2	0	0	0
2.	MI KM 101	Chamber Music 1	1	O	1	1	0	0	2
3.	MI 09 MP 102	Teaching Solo Singing Techniques 1	1	O	1	0	0	1	2
4.	MI 09 OS 103	Opera Studio 1	1	O	1	1	0	0	2
5.	MI ES 102	Aesthetics 1	1	O	2	0	0	0	2
6.	MI IP 103	Elective subjects 1*	1	E	2 (1)	0 (1)	0	0	3
	MI IU 101	History of Art 1	1						
	MI AS 102	Music Style Analysis 1	1						
	MI OD 103	Basics of Conducting 1	1						
7.	MI SIR 104	Research 1	1	O	0	0	10	0	4
8.	MI 09 SP 101	Solo Singing	2	O	1	2	0	0	20
9.	MI KM 201	Chamber Music 2	2	O	1	1	0	0	2
10.	MI 09 MP 202	Teaching Solo Singing Techniques 2	2	O	1	0	0	1	2
11.	MI 09 OS 203	Opera Studio 2	2	O	1	1	0	0	2
12.	MI ES 202	Aesthetics 2	2	O	2	0	0	0	2
13.	MI IP 203	Elective subjects 2*	2	E	2 (1)	0 (1)	0	0	3
	MI IU 201	History of Art 2	2						
	MI AS 202	Music Style Analysis 2	2						
	MI OD 203	Basics of Conducting 2	2						
14.	MI SIR 204	Research 2	2	O	0	0	10	0	4
15.	MI ZR	Final Exam	2	O					10
Total					16 (14)	8 (10)	20	2	
Total number of classes per Module 9 = 46									
Total ECTS per Module 9									60
* Choose a single subject									

MODULE 10 – GUITAR

	Code	Subject title	S	Stratus	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
Module 10 – Guitar									
1.	MI 10 GI 101	Guitar	1	O	1	1	0	0	0
2.	MI KM 101	Chamber Music 1	1	O	1	1	0	0	2
3.	MI 10 MP 102	Guitar Teaching Methods 1	1	O	1	0	0	1	2
4.	MI ES 102	Aesthetics 1	1	O	2	0	0	0	2
5.	MI IP 103	Elective subjects 1*	1	E	2 (1)	0 (1)	0	0	3
	MI IU 101	History of Art 1	1						
	MI AS 102	Music Style Analysis 1	1						
	MI OD 103	Basics of Conducting 1	1						
6.	MI SIR 104	Research 1	1	O	0	0	10	0	4
7.	MI 10 GI 101	Guitar	2	O	1	1	0	0	24
8.	MI KM 201	Chamber Music 2	2	O	1	1	0	0	2
9.	MI 10 MP 202	Guitar Teaching Methods 2	2	O	1	0	0	1	2
10.	MI ES 202	Aesthetics 2	2	O	2	0	0	0	2
11.	MI IP 203	Elective subjects 2*	2	E	2 (1)	0 (1)	0	0	3
	MI IU 201	History of Art 2	2						
	MI AS 202	Music Style Analysis 2	2						
	MI OD 203	Basics of Conducting 2	2						
12.	MI SIR 204	Research 2	2	O	0	0	10	0	4
13.	MI ZR	Final Exam	2	O					10
Total					14(12)	4 (6)	20	2	
Total number of classes per Module 10 = 40									
Total ECTS per Module 10									60
* Choose a single subject									

MODULE 11 – ACCORDION

	Code	Subject title	S	Stratus	Total number of classes				ECTS
					Lectures	Practice	Research	Other	
Module 10 – Guitar									
1.	MI 11 HM 101	Accordion	1	O	1	1	0	0	0
2.	MI KM 101	Chamber Music 1	1	O	1	1	0	0	2
3.	MI 11 MH 202	Accordion Teaching Methods 1	1	O	1	0	0	1	2
4.	MI ES 102	Aesthetics 1	1	O	2	0	0	0	2
5.	MI IP 103	Elective subjects 1*	1	E	2 (1)	0 (1)	0	0	3
	MI IU 101	History of Art 1	1						
	MI AS 102	Music Style Analysis 1	1						
	MI OD 103	Basics of Conducting 1	1						
6.	MI SIR 104	Research 1	1	O	0	0	10	0	4
7.	MI 11 HM 101	Accordion	2	O	1	1	0	0	24
8.	MI KM 201	Chamber Music 2	2	O	1	1	0	0	2
9.	MI 11 MH 202	Accordion Teaching Methods 2	2	O	1	0	0	1	2
10.	MI ES 202	Aesthetics 2	2	O	2	0	0	0	2
11.	MI IP 203	Elective subjects 2*	2	E	2 (1)	0 (1)	0	0	3
	MI IU 201	History of Art 2	2						
	MI AS 202	Music Style Analysis 2	2						
	MI OD 203	Basics of Conducting 2	2						
12.	MI SIR 204	Research 2	2	O	0	0	10	0	4
13.	MI ZR	Final Exam	2	O					10
Total					14(12)	4 (6)	20	2	
Total number of classes per Module 11 = 40									
Total ECTS per Module 11									60
* Choose a single subject									

