



UNDERGRADUATE ACADEMIC STUDIES

ON 2016/17

FOR 16/17

IN 2016/17

IN 2016/17

FOR 16/17

MATION 17T

FOR ACADEMIC YEAR 2016/17

Niš, September 2016

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DEPARTMENT OF VISUAL ARTS

Study program - Painting Undergraduate Academic Studies

Application for the admission

Application documents and maps of works can be submitted at the premises of the Art School in Niš, Prvomajska Street, no 6.

Required documentation

Candidates who apply for the enrollment to the first year of undergraduate studies in the Study program – Painting, when applying they shall submit the original documents (for review) and the application form (obtained at the Office of Academic and Student Affairs of the Faculty of Arts) must be enclosed with the following:

1. Photocopies of graduating certificates for all four years of secondary school
2. A photocopy of the Final exam diploma
3. A photocopy of the birth certificate
4. A citizenship certificate
5. A proof of the fee payment made for the purposes of ability-check exam
6. The map of works:
 - at least five drawings made according to the model (study of a full-size head, a figure study)
 - at least five works of the candidate's own choice (landscape, still life, free composition).

Aptitude and ability Exam check of a candidate

Ability-check exam of a candidate lasts for six days and includes:

– First and second day of the exam:

Drawing of a portrait of a live model – two days (8 hours)

– Third, fourth and fifth day of the exam:

Drawing an Act of a live model – three days (12 hours)

Format: 70x100 cm (craft paper, watercolor paper, etc.).

Technique: charcoal, a pencil, dry pastel

Take with you: board 70x100 cm, a cloth to wipe, an eraser, fusing, adhesive tape, kraft paper, watercolor paper, charcoal, a pencil and dry pastel.

– Sixth day of the exam:

Painting still life – one day (4 hours)

Format: 70x100cm or 70x50cm due to the choice of a candidate (cardboard, watercolor paper, etc.).

Technique: tempera, gouache, watercolor.

Take with you: all the equipment needed for painting (paint, brushes, palettes and containers for water).

The first year of undergraduate studies may be open to candidates who have completed secondary education of four years and passed the ability-check exam and to the candidates who have not completed secondary education of four years but they passed the additional exams and the ability-check exam.

Additional exams

1. Written paper in Serbian language – Visual Arts topic
2. Oral exam in Theory of Serbian Literature
3. Oral exam in History

The examination program of all the subjects taken at the additional exam is subjected within the secondary education material.

The criteria for determining the order of candidates

When taking the ability-check test candidates are assessed with points.

The list (order) of candidates to enroll the first level of studies is established on the basis of:

1. The general success achieved during secondary education
2. The results achieved at the entrance/ability-check exam.

Candidates who apply for enrollment to the undergraduate studies degree programs can win a maximum of 100 points and it is based on their general success in high school and on the basis of the results achieved at the entrance/ability-check exam, which all the candidates must take.

Under the general success in high school means the sum of the average score in each year of high school.

On this basis a candidate can gain a maximum of 20 points. The general success in high school is rounded to two decimal places.

At the entrance/ability-check exam, a candidate may obtain maximum score of 80. The right to enroll the first level of studies has a candidate who is ranked on the list, within the number of students determined in accordance with the law of higher education.

A candidate who applies for enrollment to the first year of undergraduate studies in the study program – Painting, has passed the ability-check exam and thus earned the right to be ranked for the enrollment, only if he/she has made at least 48 points at the ability-check exam.

If two or more candidates have the same total number of points in a unique ranking list, priority is given to a candidate who has won more points at the ability-check exam.

If two or more candidates have the same total number of points in a unique ranking list and they also have identical scores at the ability-check exam, priority is given to a candidate who has won an award at the prestigious art competition.

Faculty determines a Unique ranking list of only those candidates who have passed the ability-check exam, along with the total number of points earned by all criteria determined in accordance with the manner and procedures established by the General act on students' enrollment on the study programs of the Faculty of Arts in Niš, regardless of funding.

A candidate may enroll the study program as a student whose studies are financed from the budget (budget status students) or as a student who funds the studies on his/her own (self-financed student) depending on the total number of acquired points, on his/her ranking and on the number of approved applicants for the enrollment.

A candidate may be added to the budget status student, if ranked on the unique ranking list up to the number of approved applicants funded from the budget, and if he/she has won more than 50 points.

A candidate may enroll the study program as a self-financed if ranked on the unique ranking list up to the approved number for the enrollment of self-financing students, and if he/she has won at least 30 points.

Study program - Painting / Undergraduate Academic Studies

SUBJECT SCHEDULE DUE TO ACADEMIC SEMESTERS

Study program - Painting UNDERGRADUATE ACADEMIC STUDIES

	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
FIRST YEAR								
1.	OL CS 101	Drawing - Study 1(1)	1	O	4	2	0	6
2.	OL GR 102	Printmaking 1(1)	1	O	2	0	0	3
3.	OL VA 103	Sculpture 1	1	O	2	0	0	3
4.	OL ST 104	Painting Technology 1	1	O	1	1	0	5
5.	OL PA 105	Plastic Anatomy 1	1	O	1	1	0	5
6.	OL IU 106	History of Art 1(1)	1	O	2	0	0	3
7.	OL PU 107	Psychology of Art 1	1	O	2	0	0	3
8.	OL EN 108	English 1	1	O	2	0	0	2
9.	OL CS 201	Drawing - Study 1(2)	2	O	4	2	0	6
10.	OL GR 202	Printmaking 1(2)	2	O	2	0	0	3
11.	OL VA 203	Sculpture 2	2	O	2	0	0	3
12.	OL ST 204	Painting Technology 2	2	O	1	1	0	5
13.	OL PA 205	Plastic Anatomy 2	2	O	1	1	0	5
14.	OL IU 206	History of Art 1(2)	2	O	2	0	0	3
15.	OL PU 207	Psychology of Art 2	2	O	2	0	0	3
16.	OL EN 208	English 2	2	O	2	0	0	2
* choose one subject					Total number of classes over the year = 40			60
SECOND YEAR								
1.	OL SNJ 301	Painting - Study 2(1)	3	O	4	2	0	6
2.	OL GR 302	Printmaking 2 (1)	3	O	2	0	0	3
3.	OL VK 303	Evening Nude 1	3	O	2	2	0	3
4.	OL ST 304	Painting Technology 3	3	O	1	1	0	5
5.	OL PA 305	Plastic Anatomy 3	3	O	1	1	0	5

6.	OL IU 306	History of Art 2(1)	3	O	2	0	0	3	
7.	OL PE 307	Pedagogy 1	3	O	2	0	0	3	
8.	OL EN 308	English 3	3	O	2	0	0	2	
9.	OL SNJ 401	Painting - Study 2(2)	4	O	4	2	0	6	
10.	OL GR 402	Printmaking 2 (2)	4	O	2	0	0	3	
11.	OL VK 403	Evening Nude 2	4	O	2	2	0	3	
12.	OL ST 404	Painting Technology 4	4	O	1	1	0	5	
13.	OL PA 405	Plastic Anatomy 4	4	O	1	1	0	5	
14.	OL IU 406	History of Art 2(2)	4	O	2	0	0	3	
15.	OL PE 407	Pedagogy 2	4	O	2	0	0	3	
16.	OL EN 408	English 4	4	O	2	0	0	2	
* choose one subject								Total number of classes over the year = 44	60

THIRD YEAR								
1.	OL SL 501	Painting 3(1)	5	O	4	2	0	12
2.	OL CR 502	Drawing 3(1)	5	O	2	4	0	3
3.	OL GR 503	Printmaking 3(1)	5	O	2	0	0	3
4.	OL IU 504	History of Art 3(1)	5	O	2	0	0	3
5.	OL ML 505	Fine Arts Education Methods 1		O	1	1	0	5
6.	OL IA 506	Elective subject A1 *	5		2	0	0	3
	OL AU 501	Anatomy in Art 1	5					
	OL SS 502	Painting and Painting Techniques 1	5					
	OL VT 503	Sculpture and Technology 1	5					
	OL DZ 504	Digital Sound Processing 1	5					
	OL TV 505	TV Photography 1	5					
	OL MK 506	Culture Management 1	5	E	1	1	0	3
7.	OL IB 507	Elective subject B1 *	5	E	1	1	0	3
	OL ST 501	Painting Technology 1						
	OL UV 502	Introduction to Visual Arts 1	5					
	OL GF 503	Book Design 1	5					
	OL OA 504	Animation Basics 1	5					
	OL SG 505	Contemporary Techniques of Printmaking 1	5					
	OL KA 506	Calligraphy 1	5					
8.	OL SL 601	Painting 3(2)	6	O	4	2	0	12
9.	OL CR 602	Drawing 3(2)	6	O	2	4	0	3
10.	OL GR 603	Graphics 3(2)	6	O	2	0	0	3

11.	OL IU 604	History of Art 3(2)	6	O	2	0	0	3	
12.	OL ST 404	Fine Arts Education Methods 2	6	O	1	1	0	5	
13.	OL PA 405	Elective subject A2*	6	E	1	1	0	3	
	OL AU 501	Anatomy in Art 2	6						
	OL SS 502	Painting and Painting Techniques 2	6						
	OL VT 603	Sculpture and Technology 2	6						
	OL DZ 604	Digital Sound Processing 2	6						
	OL TV 605	TV Production 2	6						
	OL MK 606	Culture Management 2	6						
14.	OL ID 607	Elective subject B2	6	E	1	1	0	3	
	OL ST 601	Painting Technology 2	6						
	OL UV 602	Introduction to Visual Arts 2	6						
	OL GF 603	Book Design 2	6						
	OL OA 604	Animation Basics 2	6						
	OL SG 605	Contemporary Techniques of Printmaking 2	6						
	OL KA 606	Calligraphy 2	6						
* choose one subject								Total number of classes over the year = 44	60

FOURTH YEAR								
1.	OL SL 501	Painting 3(1)	7	O	4	2	0	14
2.	OL CR 502	Drawing 3(1)	7	O	2	4	0	4
3.	OL GR 503	Printmaking 3(1)	7	O	2	1	0	3
4.	OL IU 504	History of Art 3(1)	7	O	2	0	0	3
5.	OL IC 705	Elective subject C1	7	E	1	1	0	3
	OL AU 501	Anatomy in Art 1	7					
	OL SS 502	Painting and Painting Techniques 1	7					
	OL VT 503	Sculpture and Technology 1	7					
	OL DZ 504	Digital Sound Processing 1	7					
	OL TV 505	TV Photography 1	7					
	OL MK 506	Culture Management 1	7					
	OL FJ 707	Film Language 1	7					
6.	OL ID 706	Elective subject D1	7	E	1	1	0	3
	OL ST 501	Painting Technology 1	7					
	OL UV 502	Introduction to Visual Arts 1	7					
	OL GF 503	Book Design 1	7					

	OL DG 704	Digital Graphics 1	7					
	OL KA 705	Calligraphy 1	7					
	OL IL 706	Illustration 1	7					
	OL AK 707	Nude 1	7					
8.	OL SL 801	Painting 4(2)	8	O	4	2	0	14
9.	OL CR 802	Drawing 4(2)	8	O	2	4	0	4
10.	OL ZS 803	Mural Painting(2)	8	O	2	1	0	3
11.	OL IU 804	History of Art 4(2)	8	O	2	0	0	3
11.	OL IC 805	Elective subject C2*	8	E	1	1	0	3
	OL AU 801	Anatomy in Art 2	8					
	OL SS 802	Painting and Painting Techniques 2	8					
	OL GT 803	Printmaking and Technology 2	8					
	OL VT 804	Sculpture and Technology 2	8					
	OL DZ 805	Digital Sound Processing 2	8					
	OL MK 806	Culture Management 2	8					
	OL FJ 807	Film Language 2	8					
12.	OL ID 806	Elective subject D2*	8	E	1	1	0	3
	OL ST 801	Painting Technology 2	8					
	OL UV 802	Introduction to Visual Arts 2	8					
	OL GF 803	Book Design 2	8					
	OL DG 804	Digital Graphics 2	8					
	OL KA 805	Calligraphy 2	8					
	OL IL 806	Illustration 2	8					
	OL AK 807	Nude 2	8					
* choose one subject			Total number of classes over the year = 42					60
				Total	116	54	0	
Total number of classes = 170								
Total ECTS								240

DEPARTMENT OF APPLIED ARTS

Study program - Graphic design Undergraduate Academic Studies

Application for the admission

Application documents and maps of works can be submitted at the premises of the Art School in Niš, Prvomajska Street, no 6.

Required documentation

Кандидати који конкуришу за упис на прву годину основних академских студија на Студијском програму – Графички дизајн, а уз пријавни лист (добија се у Служби за наставу и студентска питања Факултета уметности) подносе и:

1. Фотокопије сведочанства за сва четири разреда завршене средње школе;
2. Фотокопију дипломе о положеном завршном односно матурском испиту;
3. Фотокопију извода из матичне књиге рођених;
4. Уверење о држављанству;
5. Доказ о уплати накнаде за полагање испита за проверу склоности и способности;
6. Мапу радова.*

* **Најмање пет цртежа рађених по моделу** (студија главе у природној величини, студија фигуре) и **најмање пет радова** (по личном избору кандидата) **из области графичког дизајна.**

Aptitude and ability Exam check of a candidate

Испит за проверу склоности и способности траје шест дана и обухвата:

Ability-check exam of a candidate lasts for six days and includes:

– First and second day of the exam:

Drawing an Act of a live model – two days (8 hours)

– Third and fourth day of the exam:

Painting still life – two days (8 hours)

Format: 70x100 cm (craft paper, watercolor paper, etc.).

Technique: charcoal, a pencil, dry pastel

Take with you: board 70x100 cm, a cloth to wipe, an eraser, fusing, adhesive tape, kraft paper, watercolor paper, charcoal, a pencil and dry pastel.

– Fifth and sixth day of the exam:

Graphic identification – two days (8 hours)

Preliminary design: Graphic identification, two colors or black and white (a sign, a pictogram).

Format: 25x35cm

Technique used is of a candidate's own choice.

Take with you: several sheets of paper (of a previously stated format), several sheets of A4 paper for sketching, painting and graphic material and supplies.

The first year of undergraduate studies may be open to candidates who have completed secondary education of four years and passed the ability-check exam and to the candidates who have not completed secondary education of four years but they passed the additional exams and the ability-check exam.

Additional exams

1. Written paper in Serbian language – Visual Arts topic
2. Oral exam in History
3. Oral exam in History of Art

The examination program of all the subjects taken at the additional exam is subjected within the secondary education material.

The criteria for determining the order of candidates

When taking the ability-check test candidates are assessed with points.

The list (order) of candidates to enroll the first level of studies is established on the basis of:

1. The general success achieved during secondary education
2. The results achieved at the entrance/ability-check exam.

Candidates who apply for enrollment to the undergraduate studies degree programs can win a maximum of 100 points and it is based on their general success in high school and on the basis of the results achieved at the entrance/ability-check exam, which all the candidates must take.

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A candidate who applies for enrollment to the first year of undergraduate studies in the study program – Graphic design, has passed the ability-check exam and thus earned the right to be ranked for the enrollment, only if he/she has made at least 48 points at the ability-check exam.

If two or more candidates have the same total number of points in a unique ranking list, priority is given to a candidate who has won more points at the ability-check exam.

If two or more candidates have the same total number of points in a unique ranking list and they also have identical scores at the ability-check exam, priority is given to a candidate who has won an award at the prestigious art competition.

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A candidate may enroll the study program as a student whose studies are financed from the budget (budget status students) or as a student who funds the studies on his/her own (self-financed student) depending on the total number of acquired points, on his/her ranking and on the number of approved applicants for the enrollment.

A candidate may be added to the budget status student, if ranked on the unique ranking list up to the number of approved applicants funded from the budget, and if he/she has won more than 50 points.

A candidate may enroll the study program as a self-financed if ranked on the unique ranking list up to the approved number for the enrollment of self-financing students, and if he/she has won at least 30 points.

Study program - Graphic design / Undergraduate Academic Studies

SUBJECT SCHEDULE DUE TO ACADEMIC SEMESTERS

Study program - Graphic design UNDERGRADUATE ACADEMIC STUDIES

	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
FIRST YEAR								
1.	OP CR 101	Drawing 1	1	O	4	6	0	9
2.	OP GO 102	Printmaking Basics 1	1	O	2	0	0	3
3.	OP FO 103	Photography 1	1	O	2	0	0	3
4.	OP PS 104	Script Basics 1	1	O	2	1	0	3
5.	OP PO 105	Freeform Design 1	1	O	2	0	0	2
6.	OP PA 106	Plastic Anatomy 1	1	O	1	1	0	3
7.	OP IU 107	History of Art 1(1)	1	O	2	0	0	3
8.	OP SK 108	Sociology of Culture and Art 1	1	O	2	0	0	2
9.	OP EN 109	English 1	1	O	2	0	0	2
10.	OP CR 201	Drawing 2	2	O	4	6	0	9
11.	OP GO 202	Printmaking Basics 2	2	O	2	0	0	3
12.	OP FO 203	Photography 2	2	O	2	0	0	3
13.	OP PS 204	Script Basics 2	2	O	2	1	0	3
14.	OP PO 205	Freeform Design 2	2	O	2	0	0	2
15.	OP PA 206	Plastic Anatomy 2	2	O	1	1	0	3
16.	OP IU 207	History of Art1(2)	2	O	2	0	0	3
17.	OP SK 208	Sociology of Culture and Art 2	2	O	2	0	0	2
18.	OP EN 209	English 2	2	O	2	0	0	2
Total number of classes over the year = 54								60

SECOND YEAR								
1.	OP SL 301	Painting 1	3	O	4	6	0	8
2.	OP GO 302	Printmaking Basics 3	3	O	2	0	0	3
3.	OP FO 303	Photography 3	3	O	2	0	0	3
4.	OP PS 304	Script Basics 3	3	O	2	1	0	3
5.	OP TI 305	Typography 1	3	O	1	1	0	2
6.	OP IU 306	History of Art 2(1)	3	O	2	0	0	3
7.	OP PU 307	Psychology of Art 1	3	O	2	0	0	3
8.	OP PE 308	Pedagogy 1	3	O	2	0	0	3
9.	OP EN 309	English 3	3	O	2	0	0	2
10.	OP SL 401	Painting 2	4	O	4	6	0	8
11.	OP GO 402	Printmaking Basics 4	4	O	2	0	0	3
12.	OP FO 403	Photography 4	4	O	2	0	0	3
13.	OP PS 404	Script Basics 4	4	O	2	1	0	3
14.	OP TI 405	Typography 2	4	O	1	1	0	2
15.	OP IU 406	History of Art 2(2)	4	O	2	0	0	3
16.	OP PU 407	Psychology of Art 2	4	O	2	0	0	3
17.	OP PE 408	Pedagogy 2	4	O	2	0	0	3
18.	OP EN 409	English 4	4	O	2	0	0	2
Total number of classes over the year = 54								60

THIRD YEAR								
1.	OP PG 501	Spatial Graphics 1	5	O	2	3	0	4
2.	OP GK 502	Graphic Communications 1	5	O	2	3	0	4
3.	OP PL 503	Poster 1	5	O	2	3	0	4
4.	OP VK 504	Evening Nude 1	5	O	2	2	0	3
5.	OP PI 505	Script 1	5	O	1	3	0	3
6.	OP IU 506	History of Art 3(1)	5	O	2	0	0	3
7.	OP ML 507	Fine Arts Education Methods 1	5	O	2	0	0	3
8.	OP IA 508	Elective subject A1*	5	E	1	1	0	3
	OP AU 501	Anatomy in Art 1	0					
	OP SS 502	Painting and Painting Techniques 1	2					
	OP VT 503	Sculpture and Technology 1	0					
	OP DZ 504	Digital Sound Processing 1	0					
	OP TV 505	TV Photography 1	3					
	OP MK 506	Culture Management 1	5	E	1	1	0	3

9.	OP IB 509	Elective subject B1 *	5	E	1	1	0	3	
	OP ST 501	Painting Technology 1							
	OP UV 502	Introduction to Visual Arts 1	5						
	OP GF 503	Book Design 1	5						
	OP OA 504	Animation Basics 1	5						
	OP SG 505	Contemporary Techniques of Printmaking 1	5						
	OP VT 503	Calligraphy 1	5						
10.	OP DZ 504	Spatial Graphics 2	6	O	2	3	0	4	
11.	OP TV 505	Graphic Communications 2	6	O	2	3	0	4	
12.	OP MK 506	Poster 2	6	O	2	3	0	4	
13.	OP IB 509	Evening Nude (2)	6	O	2	2	0	3	
14.	OP ST 501	Script 2	6	O	1	3	0	3	
15.	OP UV 502	History of Art 3(2)	6	O	2	0	0	3	
16.	OP GF 503	Fine Arts Education Methods 2	6	O	2	0	0	3	
17.	OP OA 504	Elective subject A2*	6	E	1	1	0	3	
	OL AU 501	Anatomy in Art 2	6						
	OP SS 502	Painting and Painting Techniques 2	6						
	OP VT 603	Sculpture and Technology 2	6						
	OP DZ 604	Digital Sound Processing 2	6						
	OP TV 605	TV Production 2	6						
	OP MK 606	Culture Management 2	6						
14.	OP IB 607	Elective subject B2*	6	E	1	1	0	3	
	OP ST 601	Painting Technology 2	6						
	OP UV 602	Introduction to Visual Arts 2	6						
	OP GF 603	Book Design 2	6						
	OP OA 604	Animation Basics 2	6						
	OP SG 605	Contemporary Techniques of Printmaking 2	6						
	OP KA 606	Calligraphy 2	6						
* choose a single subject								Total number of classes over the year = 62	60

FOURTH YEAR								
1.	OP PG 701	Spatial Graphics 3	7	O	2	3	0	6
2.	OP GK 702	Graphic Communications 3	7	O	2	3	0	6
3.	OP PL 703	Poster 3	7	O	2	3	0	6
4.	OP PI 704	Script 3	7	O	1	2	0	3
5.	OP IU 705	History of Art 4(1)	7	O	2	0	0	3

6.	OP IC 706	Elective subject C1*	7	E	1	1	0	3
	OP AU 501	Anatomy in Art 1	7					
	OP SS 502	Painting and Painting Techniques 1						
	OP GT 703	Sculpture and Technology 1	7					
	OP VT 704	Digital Sound Processing 1						
	OP DZ 705	TV Photography 1	7					
	OP MK 706	Culture Management 1	7					
	OP FJ 707	Film Language 1	7					
7.	OP ID 707	Elective subject D1	7	E	1	1	0	3
	OP ST 701	Painting Technology 1	7					
	OP UV 702	Introduction to Visual Arts 1						
	OP GF 703	Book Design 1						
	OP DG 704	Digital Graphics 1	7					
	OP KA 705	Calligraphy 1	7					
	OP IL 706	Illustration 1	7					
	OP AK 707	Nude 1	7					
8.	OP PG 801	Spatial Graphics 4	8	O	2	3	0	6
9.	OP GK 802	Graphic Communications 4	8	O	2	3	0	6
10.	OP PL 803	Poster 4	8	O	2	3	0	6
11.	OP PI 804	Script 4	8	O	1	2	0	3
	OP IU 805	History of Art 4(1)		O	2	0	0	3
11.	OP IC 806	Elective subject C2	8	E	1	1	0	3
	OL AU 801	Anatomy in Art 2	8					
	OL SS 802	Painting and Painting Techniques 2	8					
	OP GT 803	Printmaking and Technology 2	8					
	OP VT 804	Sculpture and Technology 2	8					
	OP DZ 805	Digital Sound Processing 2	8					
	OP MK 806	Culture Management 2	8					
	OP FJ 807	Film Language 2	8					
12.	OP ID 807	Elective subject D2	8	E	1	1	0	3
	OP ST 801	Painting Technology 2	8					
	OP UV 802	Introduction to Visual Arts 2	8					
	OP GF 803	Book Design 2	8					
	OP DG 804	Digital Graphics 2	8					
	OP KA 805	Calligraphy 2	8					

	OP IL 806	Illustration 2	8					
	OP AK 807	Nude 2	8					
* choose a single subject			Total number of classes over the year = 48					60
			Total	128	90	0		
			Total number of classes = 218					
			Total ECTS					240

DEPARTMENT OF MUSIC

Study programs: Music Pedagogy, Piano, String instruments, Wind instruments, Solo singing, Guitar, Accordion, Percussion instruments Undergraduate Academic Studies

Application for the admission

Application forms and documents can be submitted at the Office for Student Affairs of the Faculty of Arts in Niš, Knjeginje Ljubice Street, no 10.

Required documentation

Candidates who apply for the enrollment to the first year of undergraduate studies in the study programs at the Department of Music Arts, when applying they shall submit the original documents (for review) and the application form (obtained at the Office of Academic and Student Affairs of the Faculty of Arts) must be enclosed with the following:

1. Photocopies of graduating certificates for all four years of secondary school
2. A photocopy of the Final exam diploma
3. A photocopy of the birth certificate
4. A citizenship certificate
5. A proof of the fee payment made for the purposes of ability-check exam

Candidates who apply for the enrollment at the first year of the undergraduate studies at the **Study program for the Instrument** and the **Study program for Solo Singing**, in addition to the previously mentioned documents they should also submit the following:

1. Typed text of their biography with the information about their awards obtained in the course of their education (not applicable to the study program – Music Pedagogy).
2. Typed text of the Main subject program (not applicable to the study program – Music Pedagogy).
3. Candidates who apply for enrollment to the first year of the undergraduate studies at the **Study program – Wind Instruments** and at the **Study program – Solo Singing** are required to submit a medical health certificate, issued by the competent medical institution.

Candidates who apply for enrollment to the first year of undergraduate studies at the **Study program – String Instruments**, **Study program – Wind Instruments** and **Study program – Solo Singing** unless they have their own accompanist, they are required to attach the sheet music for piano accompaniment, at the time of application.

Aptitude and ability Exam check of a candidate

Study Program – Music Pedagogy

a) Harmony with music theory

– harmonizing the given soprano with the application of the out-chord tones, alterations and all kinds of modulation

– a test in Theory of Music (scales, modes, tetra chords, chords of diatonic and chromatic type, passionate triad, etc. – according to the book by *D. Despić – Theory of Music*)

b) Solfeggio

– Unanimous written dictation

– Rhythmic etude – parlato

– Melodic etude – Singing to a list

c) Piano

– an etude (black op.299, Kramer, Clementi, etc.)

– a composition of polyphonic style (minimum two-part inventions)

– the first movement of a sonata (Haydn, Mozart).

*The above program is performed by heart.

Study Program – Piano

a) Клавир

– a Baroque polyphonic composition

– a sonata (from the period of Classicism, Romanticism, 20th century)

– a virtuoso etude

– a virtuoso etude

– a compulsory composition (specified at the beginning of June)

*The above program is performed by heart.

b) Solfeggio

– An unanimous written dictation

– Rhythmic etude - parlato

– Melodic etude – Singing to a list

Study Program – String instruments (Violin, Viola, Cello, Double bas)

a) Violin, viola, cello, double bas

– две етиде или два каприса

– два става из Бахових соло партита или соната

– концерт по избору у целости

*The above program is performed by heart.

b) Solfeggio

– An unanimous written dictation

– Rhythmic etude - parlato

– Melodic etude – Singing to a list

Study Program – Wind instruments (Flute, Clarinet, Horn)

a) Flute, Clarinet, Horn

- an etude or a caprice
 - a complete concert of a candidate's choice
 - a virtuoso composition
- The above program is performed by heart.

b) Solfeggio

- An unanimous written dictation
- Rhythmic etude - parlato
- Melodic etude – Singing to a list

Study Program – Solo singing

a) Solo singing

- a song or an aria from the 17th or 18th century
- an aria from the oratorio or cantata
- a song by the 19th century author
- a song by the 20th century author
- a song by the Slavic author
- an aria from the opera

b) Solfeggio

- a rhythmic etude - Parlato
- a melodic etude - singing to a list

Study Program – Guitar

a) Guitar

- E. Villa-Lobos - an etude of a free choice
 - J. S. Bach - three movements of a Suite or a Partita or a Sonata (for lute, violin or cello) or a more comprehensive movement, for example. E Major Suite - Prelude) or Chaconne
 - a Sonata form (a sonata paragraph or one-paragraph sonata)
 - one piece of a candidate's choice
 - a compulsory composition (specified at the beginning of June)
- *The above program is performed by heart.
- Prima vista composition

b) Solfeggio

- An unanimous written dictation
- Rhythmic etude - parlato
- Melodic etude – Singing to a list

Study Program – Хармоника

a) Хармоника

- J. S. Bach – Prelude and fugue - well-tempered piano (I and II notebook)
- D. Scarlatti – Sonata

- Cyclic piece
- a composition written for accordion (single movements of a cyclic composition cannot be taken into consideration).

* The program above is performed by heart.

b) Solfeggio

- An unanimous written dictation
- Rhythmic etude - parlato
- Melodic etude – Singing to a list

Study program - Percussion instruments

a) Percussion

- J. S. Bach - Prelude and Fugue - well-tempered piano (I and II volumes)
- D. Scarlatti - Sonata
- Cyclical work
- The composition of free choice (can be taken into account the individual movements of cyclical compositions)

* The program above is performed by heart.

b) Solfeggio

- An unanimous written dictation
- Rhythmic etude - parlato
- Melodic etude – Singing to a list

Additional exams

1. Written paper in Serbian language – a topic in Music
2. History of Music (oral exam)
3. Solfeggio (written and oral exam)
4. Harmony (written and oral exam)
5. Counterpoint (written and oral exam)
6. Musical Forms (written and oral exam)

The criteria for determining the order of candidates

When taking the ability-check test candidates are assessed with points.

The list (order) of candidates to enroll the first level of studies is established on the basis of:

1. The general success achieved during secondary education
2. The results achieved at the entrance/ability-check exam.

Candidates who apply for enrollment to the undergraduate studies degree programs can win a maximum of 100 points and it is based on their general success in high school and on the basis of the results achieved at the entrance/ability-check exam, which all the candidates must take.

Under the general success in high school means the sum of the average score in each year of high school.

On this basis a candidate can gain a maximum of 20 points. The general success in high school is rounded to two decimal places.

At the entrance/ability-check exam, a candidate may obtain maximum score of 80. The right to enroll the first level of studies has a candidate who is ranked on the list, within the number of students determined in accordance with the number determined for the enrollment.

A candidate who applies for enrollment to the first year of undergraduate studies in the Study program – Music, has passed the ability-check exam and thus earned the right to be ranked for the enrollment, only if he/she has made at least 22 points at the ability-check exam.

If two or more candidates have the same total number of points in a unique ranking list, priority is given to a candidate who has won more points at the ability-check exam.

If two or more candidates have the same total number of points in a unique ranking list and they also have identical scores at the ability-check exam, priority is given to a candidate who has won an award at the prestigious music competition.

Faculty determines a Unique ranking list of only those candidates who have passed the ability-check exam, along with the total number of points earned by all criteria determined in accordance with the manner and procedures established by the General act on students' enrollment on the study programs of the Faculty of Arts in Niš, regardless of funding.

A candidate may enroll the study program as a student whose studies are financed from the budget (budget status students) or as a student who funds the studies on his/her own (self-financed student) depending on the total number of acquired points, on his/her ranking and on the number of approved applicants for the enrollment.

A candidate may be added to the budget status student, if ranked on the unique ranking list up to the number of approved applicants funded from the budget, and if he/she has won more than 50 points.

A candidate may enroll the study program as a self-financed if ranked on the unique ranking list up to the approved number for the enrollment of self-financing students, and if he/she has won at least 30 points.

Study program – Music Pedagogy / Undergraduate Academic Studies

SUBJECT SCHEDULE DUE TO ACADEMIC SEMESTERS

Study program – Music Pedagogy

UNDERGRADUATE ACADEMIC STUDIES

FIRST YEAR								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 1 HH 101	Harmony and Harmonic Analysis 1	1	O	2	2	0	5
2.	OM 1 KP 102	Counterpoint 1	1	O	2	1	0	5
3.	OM 1 SO 103	Solfeggio 1	1	O	2	1	0	3
4.	OM 1 KL 104	Piano 1	1	O	1	0	0	2
5.	OM 1 SH 105	Reading Choral Scores 1	1	O	1	0	0	2
6.	OM 1 HD 106	Choral Conducting 1	1	O	1	1	0	2
7.	OM 1 IM 107	History of Music 1	1	O	1	1	0	2
8.	OM 1 PE 108	Pedagogy 1	1	O	2	0	0	3
9.	OM 1 SK 109	Sociology of Culture and Art 1	1	O	2	0	0	2
10.	OM 1 PU 110	Psychology of Art 1	1	O	2	0	0	2

11	OM 1 SJ 111	Foreign language 1 *	1	E	2	0	0	2	
	OM 1 EN 101	English 1	1						
	OM 1 IT 102	Italian 1	1						
12.	OM 1 HH 201	Harmony and Harmonic Analysis 2	2	O	2	2	0	5	
13.	OM 1 KP 202	Counterpoint 2	2	O	2	1	0	5	
14.	OM 1 SO 203	Solfeggio 2	2	O	2	1	0	3	
15.	OM 1 KL 204	Piano 2	2	O	1	0	0	2	
16.	OM 1 SH 205	Reading Choral Scores 2	2	O	1	0	0	2	
17.	OM 1 HD 206	Choral Conducting 2	2	O	1	1	0	2	
18.	OM 1 IM 207	History of Music 2	2	O	1	1	0	2	
19.	OM 1 PE 208	Pedagogy 2	2	O	2	0	0	3	
20.	OM 1 SK 209	Sociology of Culture and Art 2	2	O	2	0	0	2	
21.	OM 1 PU 210	Psychology of Art 2	2	O	2	0	0	2	
22	OM 1 SJ 211	Foreign language 2 *	2	E	2	0	0	2	
	OM 1 EN 201	English 2	2						
	OM 1 IT 202	Italian 2	2						
* choose one language								Total number of classes over the year = 48	60

SECOND YEAR								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 1 HH 301	Harmony and Harmonic Analysis 3	3	O	2	2	0	4
2.	OM 1 KP 302	Counterpoint 3	3	O	2	1	0	4
3.	OM 1 MO 303	Musical Forms 1	3	O	2	1	0	5
4.	OM 1 PI 304	Musical Instruments Basics 1	3	O	1	1	0	3
5.	OM 1 SO 305	Solfeggio 3	3	O	2	1	0	2
6.	OM 1 KL 306	Piano 3	3	O	1	0	0	2
7.	OM 1 SH 307	Reading Choral Scores 3	3	O	1	0	0	2
8.	OM 1 HD 308	Choral Conducting 3	3	O	1	1	0	2
9.	OM 1 HO 309	Choir 1	3	O	2	3	0	2
10	OM 1 IM 310	History of Music 3	3	O	1	1	0	2
11	OM 1 SJ 311	Foreign language 3 *	3	E	2	0	0	2
	OM 1 EN 301	English 3	3					
	OM 1 IT 302	Italian 3	3					
12.	OM 1 HH 401	Harmony and Harmonic Analysis 4	4	O	2	2	0	4
13.	OM 1 KP 402	Counterpoint 4	4	O	2	1	0	4
14.	OM 1 MO 403	Musical Forms 2	4	O	2	1	0	5

15.	OM 1 PI 404	Musical Instruments Basics 2	4	O	1	1	0	3	
16.	OM 1 SO 405	Solfeggio 4	4	O	2	1	0	2	
17.	OM 1 KL 406	Piano 4	4	O	1	0	0	2	
18.	OM 1 SH 407	Reading Choral Scores 4	4	O	1	0	0	2	
19.	OM 1 HD 408	Choral Conducting 4	4	O	1	1	0	2	
20.	OM 1 HO 409	Choir 2	4	O	2	3	0	2	
21.	OM 1 IM 410	History of Music 4	4	O	1	1	0	2	
22.	OM 1 SJ 411	Foreign language 4 *	4	E	2	0	0	2	
	OM 1 EN 401	English 4	4						
	OM 1 IT 402	Italian 4	4						
* choose one language								Total number of classes over the year = 48	60

THIRD YEAR								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 1 HH 501	Harmony and Harmonic Analysis 5	5	O	2	1	0	2
2.	OM 1 MO 502	Musical Forms 3	5	O	2	1	0	4
3.	OM 1 MS 503	Solfeggio Teaching Methods 1	5	O	2	0	0	3
4.	OM 1 MM 504	Music Education Methods 1	5	O	2	0	0	3
5.	OM 1 VL 505	Vocal Literature 1	5	O	2	1	0	5
6.	OM 1 OO 506	Orchestration Basics 1	5	O	1	1	0	2
7.	OM 1 SO 507	Solfeggio 5	5	O	2	1	0	2
8.	OM 1 KL 508	Piano 5	5	O	1	0	0	2
9.	OM 1 HO 509	Choir 3	5	O	2	3	0	2
10.	OM 1 IM 510	History of Music 5	5	O	1	1	0	2
11.	OM 1 IA 511	Elective subject A1*	5	E	1	0	0	3
	OM 1 HD 501	Choral Conducting 5	5					
	OM 1 SP 502	Reading Scores 1	5					
12.	OM 1 HH 601	Harmony and Harmonic Analysis 6	6	O	2	1	0	2
13.	OM 1 MO 602	Musical Forms 4	6	O	2	1	0	3
14.	OM 1 MS 603	Solfeggio Teaching Methods 2	6	O	2	0	0	3
15.	OM 1 MM 604	Music Education Methods 2	6	O	2	0	0	3
16.	OM 1 VL 605	Vocal Literature 2	6	O	2	1	0	3
17.	OM 1 OO 606	Orchestration Basics 2	6	O	1	1	0	2
18.	OM 1 SO 607	Solfeggio 6	6	O	2	1	0	2
19.	OM 1 KL 608	Piano 6	6	O	1	0	0	2
20.	OM 1 HO 609	Choir 4	6	O	2	3	0	2

21.	OM 1 IM 610	History of Music 6	6	O	1	1	0	2	
22.	OM 1 IA 611	Elective subject A 2	6	E	1	0	0	3	
	OM 1 HD 601	Choral Conducting 6	6						
	OM 1 SP 602	Reading Scores 2	6						
23.	OM 1 SP 612	Professional Practice 1	6	O	0	0	0	3	
* choose a single subject								Total number of classes over the year = 54	60

FOURTH YEAR								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 1 IB 701	Elective subject B 1 *	7	E	1	1	0	8
	OM 1 MS 701	Solfeggio Teaching Methods 3	7					
	OM 1 MM 702	Music Education Methods 3	7					
2.	OM 1 IV 702	Elective seminar V 1 **	7	E	1	0	0	6
	OM 1 SH 701	Harmony and Harmonic Analysis - Seminar 1	7					
	OM 1 SK 702	Counterpoint - Seminar 1	7					
	OM 1 SM 703	Musical Forms - Seminar 1	7					
	OM 1 SV 704	Vocal Literature - Seminar 1	7					
3.	OM 1 VL 703	Vocal Literature 3	7	O	2	1	0	4
4.	OM 1 OO 704	Orchestration Basics 3	7	O	1	1	0	2
5.	OM 1 ET 705	Ethnomusicology 1	7	O	2	0	0	2
6.	OM 1 KL 706	Piano 7	7	O	1	0	0	2
7.	OM 1 HO 707	Choir 5	7	O	2	3	0	2
8.	OM 1 IG 708	Elective subject G 1*	7	E	2	0	0	2
	OM 1 AS 701	Music Style Analysis 1	7					
	OM 1 EM 702	Aesthetics of Music 1	7					
2.	OM 1 ID 709	Elective subject D 1*	7	E	1	1	0	2
	OM 1 MK 701	Culture Management 1	7					
	OM 1 RA 702	Ensemble Work 1	7					
	OM 1 DZ 703	Digital Sound Processing 1	7					
	OM 1 SO 704	Solfeggio 7	7					
1.	OM 1 IB 801	Elective subject B 2 *	8	E	1	1	0	6
	OM 1 MS 801	Solfeggio Teaching Methods 4	8					
	OM 1 MM 802	Music Education Methods 4	8					
2.	OM 1 IB 802	Elective seminar V 2 **	8	E	1	0	0	6
	OM 1 SH 801	Harmony and Harmonic Analysis - Seminar 2	8					

	OM 1 SK 802	Counterpoint - Seminar 2	8						
	OM 1 SM 803	Musical Forms - Seminar 2	8						
	OM 1 SV 804	Vocal Literature - Seminar 2	8						
12.	OM 1 VL 803	Vocal Literature 4	8	O	2	1	0	3	
13.	OM 1 OO 804	Orchestration Basics 4	8	O	1	1	0	2	
14.	OM 1 ET 805	Ethnomusicology 2	8	O	2	0	0	2	
15.	OM 1 KL 806	Piano 8	8	O	1	0	0	2	
16.	OM 1 HO 807	Choir 6	8	O	2	3	0	2	
17.	OM 1 IG 808	Elective subject G 2*	8	E	2	0	0	2	
	OM 1 AS 801	Music Style Analysis 2	8						
	OM 1 EM 802	Aesthetics of Music 2	8						
18.	OM 1 ID 809	Elective subject D 2	8	E	1	1	0	2	
	OM 1 MK 801	Culture Management 2	8						
	OM 1 RA 802	Ensemble Work 2	8						
	OM 1 DZ 803	Digital Sounng Processing 2	8						
	OM 1 SO 804	Solfeggio 8	8						
19.	OM 1 SP 810	Professional Practice 2	8	O	0	0	0	3	
* choose a single subject ** choose a single seminar								Total number of classes over the year = 40	60
					Total	132	66	0	3
								Total number of classes= 198	60
								Total ECTS	240

Study program – Piano / Undergraduate Academic Studies

РАСПОРЕД ПРЕДМЕТА ПО СЕМЕСТРИМА И ГОДИНАМА СТУДИЈА

Study program – Piano

UNDERGRADUATE ACADEMIC STUDIES

FIRST YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 2 KL 101	Piano 1	1	O	1	1	0	12
2.	OM 2 KM 102	Chamber Music 1	1	O	1	1	0	2
3.	OM 2 KČ 103	Accompaniment and Sight-Reading 1	1	O	1	0	0	2
4.	OM 2 HO 104	Choir 1	1	O	2	3	0	2
5.	OM 2 SO 105	Solfeggio 1	1	O	1	1	0	2
6.	OM 2 HH 106	Harmony and Harmonic Analysis 1	1	O	1	1	0	2
7.	OM 2 KP 107	Counterpoint 1	1	O	1	1	0	2
8.	OM 2 IM 108	History of Music 1	1	O	1	1	0	2
9.	OM 2 SK 109	Sociology of Culture and Art 1	1	O	2	0	0	2
10.	OM 2 SJ 110	Foreign language 1*	1	E	2	0	0	2
	OM 2 EN 101	English 1	1					
	OM 2 IT 102	Italian 1	1					
11.	OM 2 KL 201	Piano 2	2	O	1	1	0	12
12.	OM 2 KM 202	Chamber Music 2	2	O	1	1	0	2
13.	OM 2 KČ 203	Accompaniment and Sight-Reading 2	2	O	1	0	0	2
14.	OM 2 HO 204	Choir 2	2	O	2	3	0	2
15.	OM 2 SO 205	Solfeggio 2	2	O	1	1	0	2
16.	OM 2 HH 206	Harmony and Harmonic Analysis 2	2	O	1	1	0	2
17.	OM 2 KP 207	Counterpoint 2	2	O	1	1	0	2
18.	OM 2 IM 208	History of Music 2	2	O	1	1	0	2
19.	OM 2 SK 209	Sociology of Culture and Art 2	2	O	2	0	0	2
20.	OM 2 SJ 210	Foreign language 2*	2	E	1	1	0	2
	OM 2 EN 201	English 2	2					
	OM 2 IT 202	Italian 2	2					
* choose one language					Total number of classes over the year = 42			60

SECOND YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 2 KL 301	Piano 3	3	O	1	1	0	12
2.	OM 2 KM 302	Chamber Music 3	3	O	1	1	0	2
3.	OM 2 PL 303	Literature and performance 1	3	O	1	1	0	4
4.	OM 2 KČ 304	Accompaniment and Sight-Reading 3	3	O	1	0	0	2
5.	OM 2 HO 305	Choir 3	3	O	2	3	0	2
6.	OM 2 SO 306	Solfeggio 3	3	O	1	1	0	2
7.	OM 2 AD 307	Music Score Analysis 1	3	O	1	2	0	2
8.	OM 2 IM 308	History of Music 3	3	O	1	1	0	2
9.	OM 2 SJ 309	Foreign language 3*	3	E	2	0	0	2
	OM 2 EN 301	English3	3					
	OM 2 IT 302	Italian 3	3					
10.	OM 2 KL 401	Piano 4	4	O	1	1	0	12
11.	OM 2 KM 402	Chamber Music 4	4	O	1	1	0	2
12.	OM 2 PL 403	Literature and performance 2	4	O	1	1	0	4
13.	OM 2 KČ 404	Accompaniment and Sight-Reading 4	4	O	1	0	0	2
14.	OM 2 HO 405	Choir 4	4	O	2	3	0	2
15.	OM 2 SO 406	Solfeggio 4	4	O	1	1	0	2
16.	OM 2 AD 407	Music Score Analysis 2	4	O	1	2	0	2
17.	OM 2 IM 408	History of Music 4	4	O	1	1	0	2
18.	OM 2 SJ 409	Foreign language 4*	4	E	1	1	0	2
	OM 2 EN 401	English4	4					
	OM 2 IT 402	Italian 4	4					
* choose one language					Total number of classes over the year = 40			60

THIRD YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 2 KL 501	Piano 5	5	O	1	1	0	12
2.	OM 2 KM 502	Chamber Music 5	5	O	1	1	0	2
3.	OM 2 ME 503	Piano Teaching Methods 1	5	O	2	0	0	3
4.	OM 2 PL 504	Literature and performance 3	5	O	1	1	0	3
5.	OM 2 KČ 505	Accompaniment and Sight-Reading 5	5	O	1	0	0	2

6.	OM 2 HO 506	Choir 5	5	O	2	3	0	2
7.	OM 2 SO 507	Solfeggio 5	5	O	1	1	0	2
8.	OM 2 AD 508	Music Score Analysis 3	5	O	1	2	0	2
9.	OM 2 IM 509	History of Music 5	5	O	1	1	0	2
10.	OM 2 KL 601	Piano 6	6	O	1	1	0	12
11.	OM 2 KM 602	Chamber Music 6	6	O	1	1	0	2
12.	OM 2 ME 603	Piano Teaching Methods 2	6	O	2	0	0	3
13.	OM 2 PL 604	Literature and performance 4	6	O	1	1	0	3
14.	OM 2 KČ 605	Accompaniment and Sight-Reading 6	6	O	1	0	0	2
15.	OM 2 HO 606	Choir 6	6	O	2	3	0	2
16.	OM 2 SO 607	Solfeggio 6	6	O	1	1	0	2
17.	OM 2 AD 608	Music Score Analysis 4	6	O	1	2	0	2
18.	OM 2 IM 609	History of Music 6	6	O	1	1	0	2
Total number of classes over the year = 40								60

FOURTH YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 2 KL 701	Piano	7	O	1	1	0	0
2.	OM 2 KM 702	Chamber Music 7	7	O	1	1	0	2
3.	OM 2 ME 703	Piano Teaching Methods 3	7	O	2	0	2	4
4.	OM 2 PL 704	Literature and performance 5	7	O	1	1	0	2
5.	OM 2 KČ 705	Accompaniment and Sight-Reading 7	7	O	1	0	0	2
6.	OM 2 AD 706	Music Score Analysis 5	7	O	1	2	0	2
7.	OM 2 PU 707	Psychology of Art 1	7	O	2	0	0	2
8.	OM 2 PE 708	Pedagogy 1	7	O	2	0	0	2
9.	OM 2 IA 709	Elective subject A1*	7	E	1	1		2
	OM 2 MK 701	Culture Management 1	7					
	OM 2 RA 702	Ensemble Work 1	7					
	OM 2 DZ 703	Digital Sound Processing 1	7					
10.	OM 2 KL 701	Piano	8	O	1	1	0	16
11.	OM 2 KM 802	Chamber Music 8	8	O	1	1	0	2
12.	OM 2 ME 803	Piano Teaching Methods 4	8	O	2	0	2	4
13.	OM 2 PL 804	Literature and performance 6	8	O	1	1	0	2
14.	OM 2 KČ 805	Accompaniment and Sight-Reading 8	8	O	1	0	0	2

15.	OM 2 AD 806	Music Score Analysis 6	8	O	1	2	0	2	
16.	OM 2 PU 807	Psychology of Art 2	8	O	2	0	0	2	
17.	OM 2 PE 808	Pedagogy 2	8	O	2	0	0	2	
18.	OM 2 IA 809	Elective subject A2*	8	E	1	1	0	2	
	OM 2 MK 801	Culture Management 2	8						
	OM 2 RA 802	Ensemble Work 2	8						
	OM 2 DZ 803	Digital Sound Processing 2	8						
19.	OM 2 ZR	Final Exam	8	O				8	
* choose a single subject					Total number of classes over the year = 40				60
					Total	94	70	4	
					Total number of classes = 168				
					Total ECTS				240

Study program – String instruments / Undergraduate Academic Studies

SUBJECT SCHEDULE DUE TO ACADEMIC SEMESTERS

Study program – String instruments UNDERGRADUATE ACADEMIC STUDIE

FIRST YEAR									
	Code	Subject title	S	Status	Total number of classes			ЕСПБ	
					Lectures	Practice	Other		
1.	OM 3 IB 101	Main subject - Elective 1*	E	1	1	1	12	6	
	OM 3 VI 101	Violin 1	1						
	OM 3 VA 102	Viola 1	1						
	OM 3 VČ 103	Cello 1	1						
	OM 3 KB 104	Double Bass 1	1						
2.	OM 3 KM 102	Chamber Music 1	1	O	1	1	0	3	
3.	OM 3 PL 103	Literature and Performance1	1	O	1	1	0	3	
4.	OM 3 OK 104	Orchestra Sections 1	1	O	1	0	0	2	
5.	OM 3 OR 105	Orchestra 1	1	O	2	2	0	2	
6.	OM 3 SO 106	Solfeggio 1	1	O	1	1	0	2	
7.	OM 3 IM 107	History of Music 1	1	O	1	1	0	2	
8.	OM 3 SK 108	Sociology of Culture and Art 1	1	O	2	0	0	2	
9.	OM 3 SJ 109	Foreign language 1**	1	E	2	0		2	
	OM 3 EN 101	English 1	1						
	OM 3 IT 102	Italian 1	1						
* choose a one language ** choose a single subject								Total number of classes over the year = 40	60

Module 1 – Violin								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
10.	OM 3 1 VI 201	Violin 2	2	O	1	1	1	12
11.	OM 3 1 KM 202	Chamber Music 2	2	O	1	1	0	3
12.	OM 3 1 PL 203	Literature and Performance 2	2	O	1	1	0	3
13.	OM 3 1 OK 204	Orchestra Sections 2	2	O	1	0	0	2
14.	OM 3 1 OR 205	Orchestra 2	2	O	2	2	0	2
15.	OM 3 1 SO 206	Solfeggio 2	2	O	1	1	0	2
16.	OM 3 1 IM 207	History of Music 2	2	O	1	1	0	2

17.	OM 3 1 SK 208	Sociology of Culture and Art 2	2	O	2	0	0	2	
18.	OM 3 2 SJ 209	Foreign language 2*	2	E	2	0	0	2	
	OM 3 2 EN 201	English 2	2						
	OM 3 2 IT 202	Italian 2	2						
* choose a one language								Total number of classes over the year = 40	60

Module 2 – Viola									
	Code	Subject title	S	Status	Total number of classes			ЕСПБ	
					Lectures	Practice	Other		
10.	OM 3 2 VA 201	Viola 2	2	O	1	1	1	12	
11.	OM 3 1 KM 202	Chamber Music 2	2	O	1	1	0	3	
12.	OM 3 1 PL 203	Literature and Performance 2	2	O	1	1	0	3	
13.	OM 3 1 OK 204	Orchestra Sections 2	2	O	1	0	0	2	
14.	OM 3 1 OR 205	Orchestra 2	2	O	2	2	0	2	
15.	OM 3 1 SO 206	Solfeggio 2	2	O	1	1	0	2	
16.	OM 3 1 IM 207	History of Music 2	2	O	1	1	0	2	
17.	OM 3 1 SK 208	Sociology of Culture and Art 2	2	O	2	0	0	2	
18.	OM 3 2 SJ 209	Foreign language 2*	2	E	2	0	0	2	
	OM 3 2 EN 201	English 2	2						
	OM 3 2 IT 202	Italian 2	2						
* choose a one language								Total number of classes over the year = 40	60

Module 3 – Cello									
	Code	Subject title	S	Status	Total number of classes			ЕСПБ	
					Lectures	Practice	Other		
10.	OM 3 VČ 201	Cello 2	2	O	1	1	1	12	
11.	OM 3 3 KM 202	Chamber Music 2	2	O	1	1	0	3	
12.	OM 3 3 PL 203	Literature and Performance 2	2	O	1	1	0	3	
13.	OM 3 3 OK 204	Orchestra Sections 2	2	O	1	0	0	2	
14.	OM 3 3 OR 205	Orchestra 2	2	O	2	2	0	2	
15.	OM 3 3 SO 206	Solfeggio 2	2	O	1	1	0	2	
16.	OM 3 3 IM 207	History of Music 2	2	O	1	1	0	2	
17.	OM 3 3 SK 208	Sociology of Culture and Art 2	2	O	2	0	0	2	
18.	OM 3 3 SJ 209	Foreign language 2*	2	E	2	0	0	2	
	OM 3 3 EN 201	English 2	2						
	OM 3 3 IT 202	Italian 2	2						
* choose a one language								Total number of classes over the year = 40	60

Module 4 – Double Bass								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
10.	OM 3 4 KB 201	Double Bass 2	2	O	1	1	1	12
11.	OM 3 4 KM 202	Chamber Music 2	2	O	1	1	0	3
12.	OM 3 4 PL 203	Literature and Performance 2	2	O	1	1	0	3
13.	OM 3 4 OK 204	Orchestra Sections 2	2	O	1	0	0	2
14.	OM 3 4 OR 205	Orchestra 2	2	O	2	2	0	2
15.	OM 3 4 SO 206	Solfeggio 2	2	O	1	1	0	2
16.	OM 3 4 IM 207	History of Music 2	2	O	1	1	0	2
17.	OM 3 4 SK 208	Sociology of Culture and Art 2	2	O	2	0	0	2
18.	OM 3 4 SJ 209	Foreign language 2*	2	E	2	0	0	2
	OM 3 4 EN 201	English 2	2					
	OM 3 4 IT 202	Italian 2	2					
* choose a one language					Total number of classes over the year = 40			60

SECOND YEAR								
Module 1 – Violin								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 3 1 VI 301	Violin 3	3	O	1	1	1	12
2.	OM 3 1 KM 302	Chamber Music 3	3	O	1	1		3
3.	OM 3 1 PL 303	Literature and Performance 3	3	O	1	1		3
4.	OM 3 1 OK 304	Orchestra Sections 3	3	O	1	0		2
5.	OM 3 1 OR 305	Orchestra 3	3	O	2	2		2
6.	OM 3 1 SO 306	Solfeggio 3	3	O	1	1		2
7.	OM 3 1 AD 307	Music Score Analysis 1	3	O	1	2		2
8.	OM 3 1 IM 308	History of Music 3	3	O	1	1		2
9.	OM 3 1 SJ 309	Foreign language 3*	3	E	2	0		2
	OM 3 1 EN 301	English 3	3					
	OM 3 1 IT 302	Italian 3	3					
10.	OM 3 1 VI 401	Violin 4	4	O	1	1	1	12
11.	OM 3 1 KM 402	Chamber Music 4	4	O	1	1		3
12.	OM 3 1 PL 403	Literature and Performance 4	4	O	1	1		3
13.	OM 3 1 OK 404	Orchestra Sections 4	4	O	1	0		2

14.	OM 3 1 OR 405	Orchestra 4	4	O	2	2		2	
15.	OM 3 1 SO 406	Solfeggio 4	4	O	1	1		2	
16.	OM 3 1 AD 407	Music Score Analysis 2	4	O	1	2		2	
17.	OM 3 1 IM 408	History of Music 4	4	O	1	1		2	
18.	OM 3 1 SJ 409	Foreign language 4*	8	E	2	0	0	2	
	OM 3 1 EN 401	English 4	4						
	OM 3 1 IT 402	Italian 4	4						
* choose one language								Total number of classes over the year = 42	60

Module 2 –Viola									
	Code	Subject title	S	Status	Total number of classes			ЕСПБ	
					Lectures	Practice	Other		
1.	OM 3 2 VA 301	Viola 3	3	O	1	1	1	12	
2.	OM 3 2 KM 302	Chamber Music 3	3	O	1	1		3	
3.	OM 3 2 PL 303	Literature and Performance 3	3	O	1	1		3	
4.	OM 3 2 OK 304	Orchestra Sections 3	3	O	1	0		2	
5.	OM 3 2 OR 305	Orchestra 3	3	O	2	2		2	
6.	OM 3 2 SO 306	Solfeggio 3	3	O	1	1		2	
7.	OM 3 2 AD 307	Music Score Analysis 1	3	O	1	2		2	
8.	OM 3 2 IM 308	History of Music 3	3	O	1	1		2	
9.	OM 3 1 SJ 309	Foreign language 3*	3	E	2	0		2	
	OM 3 1 EN 301	English 3	3						
	OM 3 1 IT 302	Italian 3	3						
10.	OM 3 2 VA 401	Viola 4	4	O	1	1	1	12	
11.	OM 3 2 KM 402	Chamber Music 4	4	O	1	1		3	
12.	OM 3 2 PL 403	Literature and Performance 4	4	O	1	1		3	
13.	OM 3 2 OK 404	Orchestra Sections 4	4	O	1	0		2	
14.	OM 3 2 OR 405	Orchestra 4	4	O	2	2		2	
15.	OM 3 2 SO 406	Solfeggio 4	4	O	1	1		2	
16.	OM 3 2 AD 407	Music Score Analysis 2	4	O	1	2		2	
17.	OM 3 2 IM 408	History of Music 4	4	O	1	1		2	
18.	OM 3 1 SJ 409	Foreign language 4*	8	E	2	0	0	2	
	OM 3 1 EN 401	English 4	4						
	OM 3 1 IT 402	Italian 4	4						
* choose one language								Total number of classes over the year = 42	60

Module 3 – Cello								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 3 3 VČ 301	Cello 3	3	O	1	1	1	12
2.	OM 3 3 KM 302	Chamber Music 3	3	O	1	1		3
3.	OM 3 3 PL 303	Literature and Performance 3	3	O	1	1		3
4.	OM 3 3 OK 304	Orchestra Sections 3	3	O	1	0		2
5.	OM 3 3 OR 305	Orchestra 3	3	O	2	2		2
6.	OM 3 3 SO 306	Solfeggio 3	3	O	1	1		2
7.	OM 3 3 AD 307	Music Score Analysis 1	3	O	1	2		2
8.	OM 3 3 IM 308	History of Music 3	3	O	1	1		2
9.	OM 3 1 SJ 309	Foreign language 3*	3	E	2	0		2
	OM 3 1 EN 301	English 3	3					
	OM 3 1 IT 302	Italian 3	3					
10.	OM 3 3 VČ 401	Cello 4	4	O	1	1	1	12
11.	OM 3 1 KM 402	Chamber Music 4	4	O	1	1		3
12.	OM 3 1 PL 403	Literature and Performance 4	4	O	1	1		3
13.	OM 3 1 OK 404	Orchestra Sections 4	4	O	1	0		2
14.	OM 3 1 OR 405	Orchestra 4	4	O	2	2		2
15.	OM 3 1 SO 406	Solfeggio 4	4	O	1	1		2
16.	OM 3 1 AD 407	Music Score Analysis 2	4	O	1	2		2
17.	OM 3 1 IM 408	History of Music 4	4	O	1	1		2
18.	OM 3 1 SJ 409	Foreign language 4*	8	E	2	0	0	2
	OM 3 1 EN 401	English 4	4					
	OM 3 1 IT 402	Italian 4	4					
* choose one language					Total number of classes over the year = 42			60

Module 4 – Double Bass								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 3 4 KB 301	Double Bass 3	3	O	1	1	1	12
2.	OM 3 1 KM 302	Chamber Music 3	3	O	1	1		3
3.	OM 3 1 PL 303	Literature and Performance 3	3	O	1	1		3
4.	OM 3 1 OK 304	Orchestra Sections 3	3	O	1	0		2
5.	OM 3 1 OR 305	Orchestra 3	3	O	2	2		2

6.	OM 3 1 SO 306	Solfeggio 3	3	O	1	1		2	
7.	OM 3 1 AD 307	Music Score Analysis 1	3	O	1	2		2	
8	OM 3 1 IM 308	History of Music 3	3	O	1	1		2	
9.	OM 3 1 SJ 309	Foreign language 3*	3	E	2	0		2	
	OM 3 1 EN 301	English 3	3						
	OM 3 1 IT 302	Italian 3	3						
10.	OM 3 4 KB 401	Double Bass 4	4	O	1	1	1	12	
11.	OM 3 1 KM 402	Chamber Music 4	4	O	1	1		3	
12.	OM 3 1 PL 403	Literature and Performance 4	4	O	1	1		3	
13.	OM 3 1 OK 404	Orchestra Sections 4	4	O	1	0		2	
14.	OM 3 1 OR 405	Orchestra 4	4	O	2	2		2	
15.	OM 3 1 SO 406	Solfeggio 4	4	O	1	1		2	
16.	OM 3 1 AD 407	Music Score Analysis 2	4	O	1	2		2	
17	OM 3 1 IM 408	History of Music 4	4	O	1	1		2	
18.	OM 3 1 SJ 409	Foreign language 4*	8	E	2	0	0	2	
	OM 3 1 EN 401	English 4	4						
	OM 3 1 IT 402	Italian 4	4						
* choose one language								Total number of classes over the year = 42	60

THIRD YEAR

Module 1 – Violin

	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 3 1 VI 501	Violin 5	5	O	1	1	1	12
2.	OM 3 1 KM 502	Chamber Music 5	5	O	1	1		3
3.	OM 3 1 MG 503	Teaching Methods for String Instruments 1	5	O	1	1		3
4.	OM 3 1 OK 504	Orchestra Sections 5	5	O	1	0		2
5.	OM 3 1 OR 505	Orchestra 5	5	O	2	2		2
6.	OM 3 1 SO 506	Solfeggio 5	5	O	1	1		2
7.	OM 3 1 AD 507	Music Score Analysis 3	5	O	1	2		2
8	OM 3 1 IM 508	History of Music 5	5	O	1	1		2
9.	OM 3 1 IA 509	Elective subject A1*	5	E	2	0		2
	OM 3 1 MK 501	Culture Management 1	5					
	OM 3 1 RA 502	Ensemble Work 1	5					
	OM 3 1 DZ 503	Digital Sound Processing 1	5					

10.	OM 3 1 VI 601	Violin 6	6	O	1	1	1	12	
11.	OM31KM602	Chamber Music 6	6	O	1	1		3	
12.	OM31MG603	Teaching Methods for String Instruments 2	6	O	1	1		3	
13.	OM 3 1 OK604	Orchestra Sections 6	6	O	1	0		2	
14.	OM 3 1 OR605	Orchestra 6	6	O	2	2		2	
15.	OM 3 1 SO 606	Solfeggio 6	6	O	1	1		2	
16.	OM31AD607	Music Score Analysis 4	6	O	1	2		2	
17.	OM 3 1 IM 608	History of Music 6	6	O	1	1		2	
18.	OM 3 1 SJ 609	Elective subject A2*	6	E	2	0	0	2	
	OM 3 1 MK601	Culture Management 2	6						
	OM31RA602	Ensemble Work 2	6						
	OM 3 1 DZ603	Digital Sound Processing 2	6						
* choose one language								Total number of classes over the year = 42	60

Module 2 – Viola								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM32VA501	Viola 5	5	O	1	1	1	12
2.	OM32KM502	Chamber Music 5	5	O	1	1		3
3.	OM32MG503	Teaching Methods for String Instruments 1	5	O	1	1		3
4.	OM32OK504	Orchestra Sections 5	5	O	1	0		2
5.	OM32OR505	Orchestra 5	5	O	2	2		2
6.	OM32SO506	Solfeggio 5	5	O	1	1		2
7.	OM32AD507	Music Score Analysis 3	5	O	1	2		2
8.	OM32IM508	History of Music 5	5	O	1	1		2
9.	OM 3 1 IA 509	Elective subject A1*	5	E	2	0		2
	OM 3 1 MK501	Culture Management 1	5					
	OM 3 1 RA 502	Ensemble Work 1	5					
	OM 3 1 DZ 503	Digital Sound Processing 1	5					
10.	OM32VA601	Viola 6	6	O	1	1	1	12
11.	OM32KM602	Chamber Music 6	6	O	1	1		3
12.	OM32MG603	Teaching Methods for String Instruments 2	6	O	1	1		3
13.	OM32OK604	Orchestra Sections 6	6	O	1	0		2
14.	OM32OR605	Orchestra 6	6	O	2	2		2

15.	OM 3 2 SO 606	Solfeggio 6	6	O	1	1		2	
16.	OM 3 2 AD 607	Music Score Analysis 4	6	O	1	2		2	
17.	OM 3 2 IM 608	History of Music 6	6	O	1	1		2	
18.	OM 3 1 SJ 609	Elective subject A2*	6	E	2	0	0	2	
	OM 3 1 MK 601	Culture Management 2	6						
	OM 3 1 RA 602	Ensemble Work 2	6						
	OM 3 1 DZ 603	Digital Sound Processing 2	6						
* choose one language								Total number of classes over the year = 42	60

Module 3 – Cello								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 3 3 VČ 501	Cello 5	5	O	1	1	1	12
2.	OM 3 1 KM 502	Chamber Music 5	5	O	1	1		3
3.	OM 3 1 MG 503	Teaching Methods for String Instruments 1	5	O	1	1		3
4.	OM 3 1 OK 504	Orchestra Sections 5	5	O	1	0		2
5.	OM 3 1 OR 505	Orchestra 5	5	O	2	2		2
6.	OM 3 1 SO 506	Solfeggio 5	5	O	1	1		2
7.	OM 3 1 AD 507	Music Score Analysis 3	5	O	1	2		2
8.	OM 3 1 IM 508	History of Music 5	5	O	1	1		2
9.	OM 3 1 IA 509	Elective subject A1*	5	E	2	0		2
	OM 3 1 MK 501	Culture Management 1	5					
	OM 3 1 RA 502	Ensemble Work 1	5					
	OM 3 1 DZ 503	Digital Sound Processing 1	5					
10.	OM 3 3 VČ 601	Cello 6	6	O	1	1	1	12
11.	OM 3 1 KM 602	Chamber Music 6	6	O	1	1		3
12.	OM 3 1 MG 603	Teaching Methods for String Instruments 2	6	O	1	1		3
13.	OM 3 1 OK 604	Orchestra Sections 6	6	O	1	0		2
14.	OM 3 1 OR 605	Orchestra 6	6	O	2	2		2
15.	OM 3 1 SO 606	Solfeggio 6	6	O	1	1		2
16.	OM 3 1 AD 607	Music Score Analysis 4	6	O	1	2		2
17.	OM 3 1 IM 608	History of Music 6	6	O	1	1		2
18.	OM 3 1 SJ 609	Elective subject A2*	6	E	2	0	0	2
	OM 3 1 MK 601	Culture Management 2	6					

	OM31RA602	Ensemble Work 2	6						
	OM31DZ603	Digital Sound Processing 2	6						
* choose one language								Total number of classes over the year = 42	60

Module 4 – Double Bass									
	Code	Subject title	S	Status	Total number of classes			ЕСПБ	
					Lectures	Practice	Other		
1.	OM34KB501	Double Bass 5	5	O	1	1	1	12	
2.	OM31KM502	Chamber Music 5	5	O	1	1		3	
3.	OM31MG503	Teaching Methods for String Instruments 1	5	O	1	1		3	
4.	OM31OK504	Orchestra Sections 5	5	O	1	0		2	
5.	OM31OR505	Orchestra 5	5	O	2	2		2	
6.	OM31SO506	Solfeggio 5	5	O	1	1		2	
7.	OM31AD507	Music Score Analysis 3	5	O	1	2		2	
8.	OM31IM508	History of Music 5	5	O	1	1		2	
9.	OM31IA509	Elective subject A1*	5	E	2	0		2	
	OM31MK501	Culture Management 1	5						
	OM31RA502	Ensemble Work 1	5						
	OM31DZ503	Digital Sound Processing 1	5						
10.	OM34KB601	Double Bass 6	6	O	1	1	1	12	
11.	OM31KM602	Chamber Music 6	6	O	1	1		3	
12.	OM31MG603	Teaching Methods for String Instruments 2	6	O	1	1		3	
13.	OM31OK604	Orchestra Sections 6	6	O	1	0		2	
14.	OM31OR605	Orchestra 6	6	O	2	2		2	
15.	OM31SO606	Solfeggio 6	6	O	1	1		2	
16.	OM31AD607	Music Score Analysis 4	6	O	1	2		2	
17.	OM31IM608	History of Music 6	6	O	1	1		2	
18.	OM31SJ609	Elective subject A2*	6	E	2	0	0	2	
	OM31MK601	Culture Management 2	6						
	OM31RA602	Ensemble Work 2	6						
	OM31DZ603	Digital Sound Processing 2	6						
* choose one language								Total number of classes over the year = 42	60

FOURTH YEAR								
Module 1 – Violin								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 3 1 VI 701	Violin	1	1	1	0	1	12
2.	OM31KM702	Chamber Music 7	1	1		3		3
3.	OM31MG703	Teaching Methods for String Instruments 3	1	0	1	3		3
4.	OM 3 1 OK 704	Orchestra Sections 7	1	1		2		2
5.	OM 3 1 OR 705	Orchestra 7	2	2		2		2
6.	OM 3 1 AD 706	Music Score Analysis 5	1	2		2		2
7.	OM 3 1 PS 707	Psychology of Art 1	2	0		2		2
8.	OM 3 1 PE 708	Pedagogy 1	2	0		2		2
9.	OM 3 1 VI 701	Violin	1	1	1	20	1	12
10.	OM 3 1 KM 802	Chamber Music 8	1	1		3		3
11.	OM31MG803	Teaching Methods for String Instruments 4	1	0	1	3		3
12.	OM 3 1 OK 804	Orchestra Sections 8	1	1		2		2
13.	OM 3 1 OR 805	Orchestra 8	2	2		2		2
14.	OM 3 1 AD 806	Music Score Analysis 6	1	2		2		2
15.	OM 3 1 PS 807	Psychology of Art 2	2	0		2		2
16.	OM 3 1 PE 808	Pedagogy 2	2	0		2		2
17.	OM 3 ZR VI	Final Exam - Violin	8	0				8
Total number of classes over the year = 42								60

Module 2 – Viola								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM32VA 701	Viola	7	0	1	1	1	0
2.	OM32KM702	Chamber Music 7	7	0	1	1		3
3.	OM32MG703	Teaching Methods for String Instruments 3	7	0	1	0	1	3
4.	OM 3 2 OK 704	Orchestra Sections 7	7	0	1	1		2
5.	OM 3 2 OR 705	Orchestra 7	7	0	2	2		2
6.	OM 3 2 AD 706	Music Score Analysis 5	7	0	1	2		2
7.	OM 3 2 PS 707	Psychology of Art 1	7	0	2	0		2

8	OM32PE 708	Pedagogy 1	7	O	2	0		2
9.	OM32VA 701	Viola	8	O	1	1	1	20
10.	OM32KM 802	Chamber Music 8	8	O	1	1		3
11.	OM32MG803	Teaching Methods for String Instruments 4	8	O	1	1		3
12.	OM32OK804	Orchestra Sections 8	8	O	1	1		2
13.	OM32OR805	Orchestra 8	8	O	2	2		2
14.	OM32AD806	Music Score Analysis 6	8	O	1	2		2
15.	OM32PS 807	Psychology of Art 2	8	O	2	0		2
16.	OM32PE 808	Pedagogy 2	8	O	2	0		2
17.	OM3ZRVA	Final Exam - Viola	8	O				8
Total number of classes over the year = 42								60

Module 1 – Cello								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM33VČ 701	Cello	7	O	1	1	1	0
2.	OM31KM702	Chamber Music 7	1	1		3		3
3.	OM31MG703	Teaching Methods for String Instruments 3	1	0	1	3		3
4.	OM31OK704	Orchestra Sections 7	1	1		2		2
5.	OM31OR705	Orchestra 7	2	2		2		2
6.	OM31AD706	Music Score Analysis 5	1	2		2		2
7.	OM31PS 707	Psychology of Art 1	2	0		2		2
8	OM31PE 708	Pedagogy 1	2	0		2		2
9.	OM33VČ 701	Cello	8	O	1	1	1	20
10.	OM31KM802	Chamber Music 8	1	1		3		3
11.	OM31MG803	Teaching Methods for String Instruments 4	1	0	1	3		3
12.	OM31OK804	Orchestra Sections 8	1	1		2		2
13.	OM31OR805	Orchestra 8	2	2		2		2
14.	OM31AD806	Music Score Analysis 6	1	2		2		2
15.	OM31PS 807	Psychology of Art 2	2	0		2		2
16.	OM31PE 808	Pedagogy 2	2	0		2		2
17.	OM3ZRVČ	Final Exam - Cello	8	O				8
Total number of classes over the year = 42								60

Module 1 – Double Bass									
	Code	Subject title	S	Status	Total number of classes			ECTS	
					Lectures	Practice	Other		
1.	OM34KB701	Double Bass	7	O	1	1	1	0	
2.	OM31KM702	Chamber Music 7	1	1		3		3	
3.	OM31MG703	Teaching Methods for String Instruments 3	1	0	1	3		3	
4.	OM31OK704	Orchestra Sections 7	1	1		2		2	
5.	OM31OR705	Orchestra 7	2	2		2		2	
6.	OM31AD706	Music Score Analysis 5	1	2		2		2	
7.	OM31PS707	Psychology of Art 1	2	0		2		2	
8.	OM31PE708	Pedagogy 1	2	0		2		2	
9.	OM34KB701	Double Bass	8	O	1	1	1	20	
10.	OM31KM802	Chamber Music 8	1	1		3		3	
11.	OM31MG803	Teaching Methods for String Instruments 4	1	0	1	3		3	
12.	OM31OK804	Orchestra Sections 8	1	1		2		2	
13.	OM31OR805	Orchestra 8	2	2		2		2	
14.	OM31AD806	Music Score Analysis 6	1	2		2		2	
15.	OM31PS807	Psychology of Art 2	2	0		2		2	
16.	OM31PE808	Pedagogy 2	2	0		2		2	
17.	OM3ZRKB	Final Exam - Double Bass	8	O				8	
Total number of classes over the year = 42								60	
					Total	88	66	10	240
Total number of classes = 164								60	
Total ECTS								240	

Study program – Wind instruments / Undergraduate Academic Studies

SUBJECT SCHEDULE DUE TO ACADEMIC SEMESTERS

**Study program – Wind instruments
UNDERGRADUATE ACADEMIC STUDIES**

FIRST YEAR									
	Code	Subject title	S	Status	Total number of classes			ЕСПБ	
					Lectures	Practice	Other		
1.	OM 4 IB 101	Main subject - Elective 1*	E	1	1	1	12	6	
	OM 4 FL 101	Flute 1	1						
	OM 4 KT 102	Clarinet 1	1						
	OM 4 HN 103	Horn 1	1						
2.	OM 4 KM 102	Chamber Music 1	1	O	1	1	0	3	
3.	OM 4 PL 103	Literature and Performance 1	1	O	1	1	0	3	
4.	OM 4 OK 104	Orchestra Sections 1	1	O	1	0	0	2	
5.	OM 4 OR 105	Orchestra 1	1	O	2	2	0	2	
6.	OM 4 SO 106	Solfeggio 1	1	O	1	1	0	2	
7.	OM 4 IM 107	History of Music 1	1	O	1	1	0	2	
8.	OM 4 SK 108	Sociology of Culture and Art 1	1	O	2	0	0	2	
9.	OM 4 SJ 109	Foreign language 1**	1	E	2	0		2	
	OM 4 EN 101	English 1	1						
	OM 4 IT 102	Italian 1	1						
* choose a single subject ** choose a one language								Total number of classes over the year = 40	60

Module 1 – Flute								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
10.	OM 4 1 FL 201	Flute 2	2	O	1	1	1	12
11.	OM 4 1 KM 202	Chamber Music 2	2	O	1	1	0	3
12.	OM 4 1 PL 203	Literature and Performance 2	2	O	1	1	0	3
13.	OM 4 1 OK 204	Orchestra Sections 2	2	O	1	0	0	2
14.	OM 4 1 OR 205	Orchestra 2	2	O	2	2	0	2
15.	OM 4 1 SO 206	Solfeggio 2	2	O	1	1	0	2
16.	OM 4 1 IM 207	History of Music 2	2	O	1	1	0	2
17.	OM 4 1 SK 208	Sociology of Culture and Art 2	2	O	2	0	0	2

18.	OM 4 1 SJ 209	Foreign language 2*	2	E	2	0	0	2	
	OM 4 1 EN 201	English 2	2						
	OM 4 1 IT 202	Italian 2	2						
* choose a one language								Total number of classes over the year = 40	60

Module 2 – Clarinet									
	Code	Subject title	S	Status	Total number of classes			ЕСПБ	
					Lectures	Practice	Other		
10.	OM 4 2 KT 201	Clarinet 2	2	O	1	1	1	12	
11.	OM 4 2 KM 202	Chamber Music 2	2	O	1	1	0	3	
12.	OM 4 2 PL 203	Literature and Performance 2	2	O	1	1	0	3	
13.	OM 4 2 OK 204	Orchestra Sections 2	2	O	1	0	0	2	
14.	OM 4 2 OR 205	Orchestra 2	2	O	2	2	0	2	
15.	OM 4 2 SO 206	Solfeggio 2	2	O	1	1	0	2	
16.	OM 4 2 IM 207	History of Music 2	2	O	1	1	0	2	
17.	OM 4 2 SK 208	Sociology of Culture and Art 2	2	O	2	0	0	2	
18.	OM 4 2 SJ 209	Foreign language 2*	2	E	2	0	0	2	
	OM 4 2 EN 201	English 2	2						
	OM 4 2 IT 202	Italian 2	2						
* choose a one language								Total number of classes over the year = 40	60

Module 3 – Horn									
	Code	Subject title	S	Status	Total number of classes			ЕСПБ	
					Lectures	Practice	Other		
10.	OM 4 HN 201	Horn 2	2	O	1	1	1	12	
11.	OM 4 3 KM 202	Chamber Music 2	2	O	1	1	0	3	
12.	OM 4 3 PL 203	Literature and Performance 2	2	O	1	1	0	3	
13.	OM 4 3 OK 204	Orchestra Sections 2	2	O	1	0	0	2	
14.	OM 4 3 OR 205	Orchestra 2	2	O	2	2	0	2	
15.	OM 4 3 SO 206	Solfeggio 2	2	O	1	1	0	2	
16.	OM 4 3 IM 207	History of Music 2	2	O	1	1	0	2	
17.	OM 4 3 SK 208	Sociology of Culture and Art 2	2	O	2	0	0	2	
18.	OM 4 3 SJ 209	Foreign language 2*	2	E	2	0	0	2	
	OM 4 3 EN 201	English 2	2						
	OM 4 3 IT 202	Italian 2	2						
* choose a one language								Total number of classes over the year = 40	60

SECOND YEAR								
Module 1 – Flute								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 4 1 FL 301	Flute 3	3	O	1	1	1	12
2.	OM 4 1 KM 302	Chamber Music 3	3	O	1	1		3
3.	OM 4 1 PL 303	Literature and Performance 3	3	O	1	1		3
4.	OM 4 1 OK 304	Orchestra Sections 3	3	O	1	0		2
5.	OM 4 1 OR 305	Orchestra 3	3	O	2	2		2
6.	OM 4 1 SO 306	Solfeggio 3	3	O	1	1		2
7.	OM 4 1 AD 307	Music Score Analysis 1	3	O	1	2		2
8.	OM 4 1 IM 308	History of Music 3	3	O	1	1		2
9.	OM 4 1 SJ 309	Foreign language 3*	3	E	2	0		2
	OM 4 1 EN 301	English 3	3					
	OM 4 1 IT 302	Italian 3	3					
10.	OM 4 1 FL 401	Flute 4	4	O	1	1	1	12
11.	OM 4 1 KM 402	Chamber Music 4	4	O	1	1		3
12.	OM 4 1 PL 403	Literature and Performance 4	4	O	1	1		3
13.	OM 4 1 OK 404	Orchestra Sections 4	4	O	1	0		2
14.	OM 4 1 OR 405	Orchestra 4	4	O	2	2		2
15.	OM 4 1 SO 406	Solfeggio 4	4	O	1	1		2
16.	OM 4 1 AD 407	Music Score Analysis 2	4	O	1	2		2
17.	OM 4 1 IM 408	History of Music 4	4	O	1	1		2
18.	OM 4 1 SJ 409	Foreign language 4*	8	E	2	0	0	2
	OM 4 1 EN 401	English 4	4					
	OM 4 1 IT 402	Italian 4	4					
* choose one language					Total number of classes over the year = 42			60

Module 2 – Clarinet								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 4 2 KT 301	Clarinet 3	3	O	1	1	1	12
2.	OM 4 2 KM 302	Chamber Music 3	3	O	1	1		3
3.	OM 4 2 PL 303	Literature and Performance 3	3	O	1	1		3
4.	OM 4 2 OK 304	Orchestra Sections 3	3	O	1	0		2

5.	OM42OR 305	Orchestra 3	3	O	2	2		2	
6.	OM 4 2 SO 306	Solfeggio 3	3	O	1	1		2	
7.	OM42AD 307	Music Score Analysis 1	3	O	1	2		2	
8	OM 4 2 IM 308	History of Music 3	3	O	1	1		2	
9.	OM 4 2 SJ 309	Foreign language 3*	3	E	2	0		2	
	OM 4 2 EN	English 3	3						
	OM 4 2 IT	Italian 3	3						
10.	OM42KT401	Clarinet 4	4	O	1	1	1	12	
11.	OM42KM402	Chamber Music 4	4	O	1	1		3	
12.	OM 4 2 PL 403	Literature and Performance 4	4	O	1	1		3	
13.	OM42OK404	Orchestra Sections 4	4	O	1	0		2	
14.	OM42OR405	Orchestra 4	4	O	2	2		2	
15.	OM42SO406	Solfeggio 4	4	O	1	1		2	
16.	OM42AD407	Music Score Analysis 2	4	O	1	2		2	
17	OM42IM408	History of Music 4	4	O	1	1		2	
18.	OM 4 2 SJ 409	Foreign language 4*	8	E	2	0	0	2	
	OM42EN401	English 4	4						
	OM 4 2 IT 402	Italian 4	4						
* choose one language								Total number of classes over the year = 42	60

Module 3 – Horn								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM43HN301	Horn 3	3	O	1	1	1	12
2.	OM43KM302	Chamber Music 3	3	O	1	1		3
3.	OM 4 3 PL 303	Literature and Performance 3	3	O	1	1		3
4.	OM43OK304	Orchestra Sections 3	3	O	1	0		2
5.	OM43OR 305	Orchestra 3	3	O	2	2		2
6.	OM 4 3 SO 306	Solfeggio 3	3	O	1	1		2
7.	OM43AD 307	Music Score Analysis 1	3	O	1	2		2
8	OM 4 3 IM 308	History of Music 3	3	O	1	1		2
9.	OM 3 1 SJ 309	Foreign language 3*	3	E	2	0		2
	OM 3 1 EN 301	English 3	3					
	OM 3 1 IT 302	Italian 3	3					
10.	OM43HN401	Horn 4	4	O	1	1	1	12
11.	OM43KM402	Chamber Music 4	4	O	1	1		3

12.	OM 4 3 PL 403	Literature and Performance 4	4	O	1	1		3	
13.	OM 4 3 OK 404	Orchestra Sections 4	4	O	1	0		2	
14.	OM 4 3 OR 405	Orchestra 4	4	O	2	2		2	
15.	OM 4 3 SO 406	Solfeggio 4	4	O	1	1		2	
16.	OM 4 3 AD 407	Music Score Analysis 2	4	O	1	2		2	
17.	OM 4 3 IM 408	History of Music 4	4	O	1	1		2	
18.	OM 4 3 SJ 409	Foreign language 4*	8	E	2	0	0	2	
	OM 4 3 EN 401	English 4	4						
	OM 4 3 IT 402	Italian 4	4						
* choose one language								Total number of classes over the year = 42	60

THIRD YEAR								
Module 1 – Flute								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 4 1 FL 501	Flute 5	5	O	1	1	1	12
2.	OM 4 1 KM 502	Chamber Music 5	5	O	1	1		3
3.	OM 4 1 MD 503	Teaching Methods for Wind Instr.	5	O	1	1		3
4.	OM 4 1 OK 504	Orchestra Sections 5	5	O	1	0		2
5.	OM 4 1 OR 505	Orchestra 5	5	O	2	2		2
6.	OM 4 1 SO 506	Solfeggio 5	5	O	1	1		2
7.	OM 4 1 AD 507	Music Score Analysis 3	5	O	1	2		2
8.	OM 4 1 IM 508	History of Music 5	5	O	1	1		2
9.	OM 4 1 IA 509	Elective subject A1*	5	E	2	0		2
	OM 4 1 MK 501	Culture Management 1	5					
	OM 4 1 RA 502	Ensemble Work 1	5					
	OM 4 1 DZ 503	Digital Sound Processing 1	5					
10.	OM 4 1 FL 601	Flute 6	6	O	1	1	1	12
11.	OM 4 1 KM 602	Chamber Music 6	6	O	1	1		3
12.	OM 4 1 MD 603	Teaching Methods for Wind	6	O	1	1		3
13.	OM 4 1 OK 604	Orchestra Sections 6	6	O	1	0		2
14.	OM 4 1 OR 605	Orchestra 6	6	O	2	2		2
15.	OM 4 1 SO 606	Solfeggio 6	6	O	1	1		2
16.	OM 4 1 AD 607	Music Score Analysis 4	6	O	1	2		2
17.	OM 4 1 IM 608	History of Music 6	6	O	1	1		2

18.	OM 4 1 IA 609	Elective subject A2*	6	E	2	0	0	2	
	OM 4 1 MK 601	Culture Management 2	6						
	OM 4 1 RA 602	Ensemble Work 2	6						
	OM 4 1 DZ 603	Digital Sound Processing 2	6						
* choose one language								Total number of classes over the year = 42	60

Module 2 – Clarinet									
	Code	Subject title	S	Status	Total number of classes			ЕСПБ	
					Lectures	Practice	Other		
1.	OM 4 2 KT 501	Clarinet 5	5	O	1	1	1	12	
2.	OM 4 2 KM 502	Chamber Music 5	5	O	1	1		3	
3.	OM 4 2 MD 503	Teaching Methods for Wind	5	O	1	1		3	
4.	OM 4 2 OK 504	Orchestra Sections 5	5	O	1	0		2	
5.	OM 4 2 OR 505	Orchestra 5	5	O	2	2		2	
6.	OM 4 2 SO 506	Solfeggio 5	5	O	1	1		2	
7.	OM 4 2 AD 507	Music Score Analysis 3	5	O	1	2		2	
8.	OM 4 2 IM 508	History of Music 5	5	O	1	1		2	
9.	OM 4 2 IA 509	Elective subject A1*	5	E	2	0		2	
	OM 4 2 MK 501	Culture Management 1	5						
	OM 4 2 RA 502	Ensemble Work 1	5						
	OM 4 2 DZ 503	Digital Sound Processing 1	5						
10.	OM 4 2 KT 601	Viola 6	6	O	1	1	1	12	
11.	OM 4 2 KM 602	Chamber Music 6	6	O	1	1		3	
12.	OM 4 2 MD 603	Teaching Methods for String Instruments 2	6	O	1	1		3	
13.	OM 4 2 OK 604	Orchestra Sections 6	6	O	1	0		2	
14.	OM 4 2 OR 605	Orchestra 6	6	O	2	2		2	
15.	OM 4 2 SO 606	Solfeggio 6	6	O	1	1		2	
16.	OM 4 2 AD 607	Music Score Analysis 4	6	O	1	2		2	
17.	OM 4 2 IM 608	History of Music 6	6	O	1	1		2	
18.	OM 4 2 IA 609	Elective subject A2*	6	E	2	0	0	2	
	OM 4 2 MK	Culture Management 2	6						
	OM 4 2 RA	Ensemble Work 2	6						
	OM 4 2 DZ	Digital Sound Processing 2	6						
* choose one language								Total number of classes over the year = 42	60

Module 3 – Horn									
	Code	Subject title	S	Status	Total number of classes			ЕСПБ	
					Lectures	Practice	Other		
1.	OM43HN501	Horn 5	5	O	1	1	1	12	
2.	OM43KM502	Chamber Music 5	5	O	1	1		3	
3.	OM43MD503	Teaching Methods for Wind Instr. 1	5	O	1	1		3	
4.	OM43OK504	Orchestra Sections 5	5	O	1	0		2	
5.	OM43OR505	Orchestra 5	5	O	2	2		2	
6.	OM43SO506	Solfeggio 5	5	O	1	1		2	
7.	OM43AD507	Music Score Analysis 3	5	O	1	2		2	
8	OM43IM508	History of Music 5	5	O	1	1		2	
9.	OM43IA509	Elective subject A1*	5	E	2	0		2	
	OM43MK501	Culture Management 1	5						
	OM43RA502	Ensemble Work 1	5						
	OM43DZ503	Digital Sound Processing 1	5						
10.	OM43HN601	Horn 6	6	O	1	1	1	12	
11.	OM43KM	Chamber Music 6	6	O	1	1		3	
12.	OM43MD603	Teaching Methods for String Instruments 2	6	O	1	1		3	
13.	OM43OK604	Orchestra Sections 6	6	O	1	0		2	
14.	OM43OR605	Orchestra 6	6	O	2	2		2	
15.	OM43SO606	Solfeggio 6	6	O	1	1		2	
16.	OM43AD607	Music Score Analysis 4	6	O	1	2		2	
17	OM43IM608	History of Music 6	6	O	1	1		2	
18.	OM43IA609	Elective subject A2*	6	E	2	0	0	2	
	OM43MK601	Culture Management 2	6						
	OM43RA602	Ensemble Work 2	6						
	OM43DZ603	Digital Sound Processing 2	6						
* choose one language								Total number of classes over the year = 42	60

FOURTH YEAR								
Module 1 – Flute								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM 4 1 FL 701	Flute	7	O	1	1	1	0
2.	OM41 KM702	Chamber Music	7	O	1	1		3
3.	OM41 MD703	Teaching Methods for Wind instr. 3	7	O	1	0	1	3
4.	OM 4 1 OK704	Orchestra Sections 7	7	O	1	1		2
5.	OM 4 1 OR705	Orchestra 7	7	O	2	2		2
6.	OM 4 1 AD706	Music Score Analysis 5	7	O	1	2		2
7.	OM 4 1 PS 707	Psychology of Art 1	7	O	2	0		2
8	OM 4 1 PE 708	Pedagogy 1	7	O	2	0		2
9.	OM 4 1 FL 701	Flute	8	O	1	1	1	20
10.	OM41 KM802	Chamber Music 8	8	O	1	1		3
11.	OM41 MD803	Teaching Methods for Wind instr. 4	8	O	1	0	1	3
12.	OM 4 1 OK804	Orchestra Sections 8	8	O	1	1		2
13.	OM 4 1 OR805	Orchestra 8	8	O	2	2		2
14.	OM 4 1 AD806	Music Score Analysis 6	8	O	1	2		2
15.	OM 4 1 PS 807	Psychology of Art 2	8	O	2	0		2
16.	OM 4 1 PE 808	Pedagogy 2	8	O	2	0		2
17.	OM 4 ZR FL	Final Exam - Flute	8	O				8
Total number of classes over the year = 40								60

Module 2 – Clarinet								
	Code	Subject title	S	Status	Total number of classes			ЕСПБ
					Lectures	Practice	Other	
1.	OM42KT 701	Clarinet	7	O	1	1	1	0
2.	OM42KM702	Chamber Music	7	O	1	1		3
3.	OM42MD703	Teaching Methods for Wind Instr. 3	7	O	1	0	1	3
4.	OM42OK704	Orchestra Sections 7	7	O	1	1		2
5.	OM42OR705	Orchestra 7	7	O	2	2		2
6.	OM42AD706	Music Score Analysis 5	7	O	1	2		2
7.	OM 4 2 PS 707	Psychology of Art 1	7	O	2	0		2
8	OM42PE 708	Pedagogy 1	7	O	2	0		2

9.	OM42KT701	Clarinet	8	O	1	1	1	20
10.	OM42KM	Chamber Music 8	8	O	1	1		3
11.	OM42MD803	Teaching Methods for Wind	8	O	1	1		3
12.	OM42OK804	Orchestra Sections 8	8	O	1	1		2
13.	OM42OR805	Orchestra 8	8	O	2	2		2
14.	OM42AD806	Music Score Analysis 6	8	O	1	2		2
15.	OM42PS807	Psychology of Art 2	8	O	2	0		2
16.	OM42PE808	Pedagogy 2	8	O	2	0		2
17.	OM4ZRKT	Final Exam - Clarinet	8	O				8
Total number of classes over the year = 40								60

Module 1 – Horn								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM43HN701	Horn	7	O	1	1	1	0
2.	OM43KM702	Chamber Music	7	O	1	1		3
3.	OM43MD703	Teaching Methods for Wind Instr. 3	7	O	1	0	1	3
4.	OM43OK704	Orchestra Sections 7	7	O	1	1		2
5.	OM43OR705	Orchestra 7	7	O	2	2		2
6.	OM43AD706	Music Score Analysis 5	7	O	1	2		2
7.	OM43PS707	Psychology of Art 1	7	O	2	0		2
8.	OM43PE708	Pedagogy 1	7	O	2	0		2
9.	OM43HN701	Horn	8	O	1	1	1	20
10.	OM43KM802	Chamber Music 8	8	O	1	1		3
11.	OM43MD803	Teaching Methods for Wind Instr.4	8	O	1	0	1	3
12.	OM43OK804	Orchestra Sections 8	8	O	1	1		2
13.	OM43OR805	Orchestra 8	8	O	2	2		2
14.	OM43AD806	Music Score Analysis 6	8	O	1	2		2
15.	OM43PS807	Psychology of Art 2	8	O	2	0		2
16.	OM43PE808	Pedagogy 2	8	O	2	0		2
17.	OM4ZRHN	Final Exam - Horn	8	O				8
Total number of classes over the year = 40								60
Total					88	66	10	
Total number of classes = 164								60
Total ECTS								240

Study program – Solo singing / Undergraduate Academic Studies

SUBJECT SCHEDULE DUE TO ACADEMIC SEMESTERS

Study program – Solo singing UNDERGRADUATE ACADEMIC STUDIES

FIRST YEAR									
	Code	Subject title	S	Status	Total number of classes			ECTS	
					Lectures	Practice	Other		
1.	OM 5 SP 101	Solo Singing 1	1	O	1	1	2	10	
2.	OM 5 KM 102	Chamber Music 1	1	O	1	1	0	2	
3.	OM 5 GL 103	Acting 1	1	O	2	0	0	4	
4.	OM 5 KL 104	Piano 1	1	O	1	0	0	2	
5.	OM 5 SO 105	Solfeggio 1	1	O	1	1	0	2	
6.	OM 5 IT 106	Italian 1	1	O	2	0	0	2	
7.	OM 5 IM 107	History of Music 1	1	O	1	1	0	2	
8.	OM 5 PE 108	Pedagogy 1	1	O	2	0	0	2	
9.	OM 5 SK 109	Sociology of History and Art 1	1	O	2	0	0	2	
10.	OM 5 SJ 110	Elective subject SJ 1*	1	E	2	0	0	2	
	OM 5 EN 101	English 1	1						
	OM 5 IU 102	History of Art 1	1						
11.	OM 5 SP 201	Solo Singing 2	2	O	1	1	2	10	
12.	OM 5 KM 202	Chamber Music 2	2	O	1	1	0	2	
13.	OM 5 GL 203	Acting 2	2	O	2	0	0	4	
14.	OM 5 KL 204	Piano 2	2	O	1	0	0	2	
15.	OM 5 SO 205	Solfeggio 2	2	O	1	1	0	2	
16.	OM 5 IT 206	Italian 2	2	O	2	0	0	2	
17.	OM 5 IM 207	History of Music 2	2	O	1	1	0	2	
18.	OM 5 PE 208	Pedagogy 2	2	O	2	0	0	2	
19.	OM 5 SK 209	Sociology of History and Art 2	2	O	2	0	0	2	
20.	OM 5 SJ 210	Elective subject SJ 2*	2	E	1	1	0	2	
	OM 5 EN 201	English 2	2						
	OM 5 IU 202	History of Art 2	2						
* choose a single subject								Total number of classes over the year = 42	60

SECOND YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 5 SP 301	Solo Singing 3	3	O	1	1	2	12
2.	OM 5 KM 302	Chamber Music 3	3	O	1	1	0	2
3.	OM 5 GL 303	Acting 3	3	O	1	0	1	4
4.	OM 5 KL 304	Piano 3	3	O	1	0	0	2
5.	OM 5 SO 305	Solfeggio 3	3	O	1	1	0	2
6.	OM 5 IT 306	Italian 3	3	O	2	0	0	2
7.	OM 5 IM 307	History of Music 3	3	O	1	1	0	2
8.	OM 5 AD 308	Music Score Analysis 1	3	O	1	2	0	2
9.	OM 5 SJ 309	Elective subject SJ 3*	3	E	2	0		2
	OM 5 EN 301	English3	3					
	OM 5 IU 302	History of Art 3	3					
10.	OM 5 SP 401	Solo Singing 4	4	O	1	1	2	12
11.	OM 5 KM 402	Chamber Music 4	4	O	1	1	0	2
12.	OM 5 GL 403	Acting 4	4	O	1	0	1	4
13.	OM 5 KL 404	Piano 4	4	O	1	0	0	2
14.	OM 5 SO 405	Solfeggio 4	4	O	1	1	0	2
15.	OM 5 IT 406	Italian 4	4	O	2	0	0	2
16.	OM 5 IM 407	History of Music 4	4	O	1	1	0	2
17.	OM 5 AD 408	Music Score Analysis 2	4	O	1	2	0	2
18.	OM 5 SJ 409	Elective subject SJ 4*	4	E	2	0		2
	OM 5 EN 401	English4	4					
	OM 5 IU 402	History of Art 4	4					
* choose a single subject					Total number of classes over the year = 40			60

THIRD YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 5 SP 501	Solo Singing 5	5	O	1	1	2	12
2.	OM 5 KM 502	Chamber Music 5	5	O	1	1	0	2
3.	OM 5 MP 503	Teaching Methods for Solo Singing 1	5	O	1	0	1	3
4.	OM 5 OS 504	Opera Studio 1	5	O	1	1	0	3
5.	OM 5 KL 505	Piano 5	5	O	1	0	0	2
6.	OM 5 SO 506	Solfeggio 5	5	O	1	1	0	2

7.	OM 5 IT 507	Italian 5	5	O	2	0	0	2
8	OM 5 AD 508	Music Score Analysis 5	5	O	1	2	0	2
9.	OM 5 IM 509	History of Music 5	5	O	1	1	0	2
10.	OM 5 SP 601	Solo Singing 6	6	O	1	1	2	12
11.	OM 5 KM 602	Chamber Music 6	6	O	1	1	0	2
12.	OM 5 MP 603	Teaching Methods for Solo Singing 2	6	O	1	0	1	3
13.	OM 5 OS 604	Opera Studio 2	6	O	1	1	0	3
14.	OM 5 KL 605	Piano 6	6	O	1	0	0	2
15.	OM 5 SO 606	Solfeggio 6	6	O	1	1	0	2
16.	OM 5 IT 607	Italian 6	6	O	2	0	0	2
17	OM 5 AD 608	Music Score Analysis 6	6	O	1	2	0	2
18.	OM 5 IM 609	History of Music 6	6	O	1	1	0	2
Total number of classes over the year = 40								60

FOURTH YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 5 SP 701	Solo Singing	7	O	1	1	2	0
2.	OM 5 IP 702	Elective Subject 1*	7	E	1	1		2
	OM 5 KM 701	Chamber Music 7	7					
	OM 5 HO 702	Choir 1	7					
3.	OM 5 MP 703	Teaching Methods for Solo Singing 3	7	O	1	0	1	3
4	OM 5 OS 704	Opera Studio 3	7	O	1	1	0	3
5.	OM 5 KL 705	Piano 7	7	O	1	0	0	2
6.	OM 5 SO 706	Solfeggio 7	7	O	1	1	0	2
7.	OM 5 IT 707	Italian 7	7	O	2	0	0	2
8.	OM 5 AD 708	Music Score Analysis 5	7	O	1	2	0	2
9.	OM 5 PU 709	Psychology of Art 1	7	O	2	0	0	2
10.	OM 5 SP 701	Solo Singing	8	O	1	1	2	16
11.	OM 5 IP 802	Elective subject 2*	8	E	1	1	0	2
	OM 5 KM 801	Chamber Music 8	8					
	OM 5 HO 802	Choir 2	8					
12.	OM 5 MP 803	Teaching Methods for Solo Singing 4	8	O	1	0	1	3
13.	OM 5 OS 804	Opera Studio 4	8	O	1	1	0	3

14.	OM 5 KL 805	Piano 8	8	O	1	0	0	2	
15.	OM 5 SO 805	Solfeggio 8	8	O	1	1	0	2	
16.	OM 5 IT 805	Italian 8	8	O	2	0	0	2	
17.	OM 5 AD 805	Music Score Analysis 6	8	O	1	2	0	2	
18.	OM 5 PU 805	Psychology of Art 2	8	O	2	0	0	2	
19.	OM 5 ZR	Final Exam	8	O				8	
* choose a single subject					Total number of classes over the year = 40				60
					Total	96	44	22	
					Total number of classes = 162				
					Total ECTS				240

Study program – Guitar / Основне академске studije

SUBJECT SCHEDULE DUE TO ACADEMIC SEMESTERS

Study program – Guitar
UNDERGRADUATE ACADEMIC STUDIES

FIRST YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 6 GT 101	Guitar 1	1	O	1	0		12
2.	OM 6 KM 102	Chamber Music 1	1	O	1	1	0	2
3.	OM 6 ČL 103	Sight-Reading 1	1	O	1	0	0	2
4.	OM 6 HO 104	Choir 1	1	O	2	3	0	2
5.	OM 6 SO 105	Solfeggio 1	1	O	1	1	0	2
6.	OM 6 HH 106	Harmony and Harmonic Analysis 1	1	O	1	1	0	2
7.	OM 6 KP 107	Counterpoint 1	1	O	1	1	0	2
8.	OM 6 IM 108	History of Music 1	1	O	1	1	0	2
9.	OM 6 SK 109	Sociology of Culture and Art 1			2	0		2
10.	OM 6 SJ 110	Foreign language 1*	1	E	2	0		2
	OM 6 EN 101	English 1	1					
	OM 6 IT 102	Italian 1	1					
11.	OM 6 GT 201	Guitar 2	2	O	1	0	0	12
12.	OM 6 KM 202	Chamber Music 2	2	O	1	1	0	2
13.	OM 6 ČL 203	Sight-Reading 2	2	O	1	0	0	2
14.	OM 6 HO 204	Choir 2	2	O	2	3	0	2
15.	OM 6 SO 205	Solfeggio 2	2	O	1	1	0	2
16.	OM 6 HH 206	Harmony and Harmonic Analysis 2	2	O	1	1	0	2
17.	OM 6 KP 207	Counterpoint 2	2	O	1	1	0	2
18.	OM 6 IM 208	History of Music 2	2	O	1	1	0	2
19.	OM 6 SK 209	Sociology of Culture and Art 2	2	O	2	0		2
20.	OM 6 SJ 210	Foreign language 2*	2	E	2	0		2
	OM 6 EN 201	English 2	2					
	OM 6 IT 202	Italian 2	2					
* choose one language								Total number of classes over the year = 42
								60

SECOND YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 6 GT 301	Guitar 3	3	O	1	0		13
2.	OM 6 KM 302	Chamber Music 3	3	O	1	1		2
3.	OM 6 PL 303	Literature and Performance 1	3	O	1	1		3
4.	OM 6 ČL 304	Sight-Reading 3	3	O	1	0		2
5.	OM 6 HO 305	Choir 3	3	O	2	3		2
6.	OM 6 SO 306	Solfeggio 3	3	O	1	1		2
7.	OM 6 AD 307	Music Score Analysis 1	3	O	1	2		2
8.	OM 6 IM 308	History of Music 3	3	O	1	1		2
9.	OM 6 SJ 309	Foreign language 3*	3	E	2	0		2
	OM 6 EN 301	English 2	3					
	OM 6 IT 302	Italian 2	3					
10.	OM 6 GT 401	Guitar 4	4	O	1	0		13
11.	OM 6 KM 402	Chamber Music 4	4	O	1	1		2
12.	OM 6 PL 403	Literature and Performance 2	4	O	1	1		3
13.	OM 6 ČL 404	Sight-Reading 4	4	O	1	0		2
14.	OM 6 HO 405	Choir 4	4	O	2	3		2
15.	OM 6 SO 406	Solfeggio 4	4	O	1	1		2
16.	OM 6 AD 407	Music Score Analysis 2	4	O	1	2		2
17.	OM 6 IM 408	History of Music 4	4	O	1	1		2
18.	OM 6 SJ 409	Foreign language 4*	4	E	2	0		2
	OM 6 EN 401	English 4	4					
	OM 6 IT 402	Italian 4	4					
* choose one language					Total number of classes over the year = 40			60

THIRD YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 6 GT 501	Guitar 5	5	O	1	0		13
2.	OM 6 KM 502	Chamber Music 5	5	O	1	1		2
3.	OM 6 PL 503	Literature and Performance 3	5	O	1	1		3

4.	OM 6 ČL 504	Sight-Reading 5	5	O	1	0		2	
5.	OM 6 HO 505	Choir 5	5	O	2	3		2	
6.	OM 6 SO 506	Solfeggio 5	5	O	1	1		2	
7.	OM 6 AD 507	Music Score Analysis 3	5	O	1	2		2	
8.	OM 6 IM 508	History of Music 5	5	O	1	1		2	
9.	OM 6 IA 509	Elective subject A1*	5	E	1	1		2	
	OM 6 MK 501	Culture Management 1	5						
	OM 6 RA 502	Ensemble Work 1	5						
	OM 6 DZ 503	Digital Sound Processing 1	5	O	1	0	1	3	
10.	OM 6 GT 601	Guitar 6	6	O	1	0		13	
11.	OM 6 KM 602	Chamber Music 6	6	O	1	1		2	
12.	OM 6 PL 603	Literature and Performance 4	6	O	1	1		3	
13.	OM 6 ČL 604	Sight-Reading 6	6	O	1	0		2	
14.	OM 6 HO 605	Choir 6	6	O	2	3		2	
15.	OM 6 SO 606	Solfeggio 6	6	O	1	1		2	
16.	OM 6 AD 607	Music Score Analysis 4	6	O	1	2		2	
17.	OM 6 IM 608	History of Music 6	6	O	1	1		2	
18.	OM 6 IA 609	Elective subject A2*	6	E	1	1		2	
	OM 6 MK 601	Culture Management 2	6						
	OM 6 RA 602	Ensemble Work 2	6						
	OM 6 DZ 603	Digital Sound Processing 3	6						
* choose a single subject								Total number of classes over the year = 40	60

FOURTH YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 6 GT 701	Guitar	7	O	1	1		0
2.	OM 6 KM 702	Chamber Music 7	7	O	1	1		2
3.	OM 6 MG 703	Guitar Teaching Methods 1	7	O	2		2	5
4.	OM 6 HO 704	Choir 7	7	O	2	3		2
5.	OM 6 AD 705	Music Score Analysis 5	7	O	1	2		2
6.	OM 6 PS 706	Psychology of Art 1	7	O	2	0		2
7.	OM 6 PE 707	Pedagogy 1	7	O	2	0		2
8.	OM 6 GT 701	Guitar	8	O	1	1		22
9.	OM 6 KM 802	Chamber Music 8	8	O	1	1		2
10.	OM 6 MG 803	Guitar Teaching Methods 2	8	O	2		2	5

11.	OM 6 HO 804	Choir 8	8	O	2	3		2
12.	OM 6 AD 805	Music Score Analysis 6	8	O	1	2		2
13.	OM 6 PS 806	Psychology of Art 2	8	O	2	0		2
14.	OM 6 PE 807	Pedagogy 2	8	O	2	0		2
15.	OM 6 ZR	Final Exam	8	O				8
Total number of classes over the year = 40								60
Total					90	68	4	
Total number of classes =162								
Total ECTS								240

Study program – Accordion / Undergraduate Academic Studies

SUBJECT SCHEDULE DUE TO ACADEMIC SEMESTERS

Study program – Accordion

UNDERGRADUATE ACADEMIC STUDIES

FIRST YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 7 HM 101	Accordion 1	1	O	1	0	0	12
2.	OM 7 KM 102	Chamber Music 1	1	O	1	1	0	2
3.	OM 7 KL 103	Piano 1	1	O	1	0	0	2
4.	OM 7 HO 104	Choir 1	1	O	2	3	0	2
5.	OM 7 SO 105	Solfeggio 1	1	O	1	1	0	2
6.	OM 7 HH 106	Harmony and Harmonic Analysis 1	1	O	1	1	0	2
7.	OM 7 KP 107	Counterpoint 1	1	O	1	1	0	2
8.	OM 7 IM 108	History of Music 1	1	O	1	1	0	2
9.	OM 7 SK 109	Sociology of Culture and Art 1	1	O	2	0	0	2
10.	OM 7 SJ 110	Foreign language 1*	1	E	2	0		2
	OM 7 EN 101	English 1	1					
	OM 7 IT 102	Italian 1	1					
11.	OM 7 HM 201	Accordion 2	2	O	1	0	0	12
12.	OM 7 KM 202	Chamber Music 2	2	O	1	1	0	2
13.	OM 7 KL 203	Piano	2	O	1	0	0	2
14.	OM 7 HO 204	Choir 2	2	O	2	3	0	2
15.	OM 7 SO 205	Solfeggio 2	2	O	1	1	0	2
16.	OM 7 HH 206	Harmony and Harmonic Analysis 2	2	O	1	1	0	2
17.	OM 7 KP 207	Counterpoint 2	2	O	1	1	0	2
18.	OM 7 IM 208	History of Music 2	2	O	1	1	0	2
19.	OM 7 SK 209	Sociology of Culture and Art 2	2	O	2	0	0	2
20.	OM 7 SJ 210	Foreign language 2*	2	E	2	0		2
	OM 7 EN 201	English 2	2					
	OM 7 IT 202	Italian 2	2					
* choose one language					Total number of classes over the year = 42			60

SECOND YEAR									
	Code	Subject title	S	Status	Total number of classes			ECTS	
					Lectures	Practice	Other		
1.	OM 7 HM 301	Accordion 3	3	O	1	0	0	12	
2.	OM 7 KM 302	Chamber Music 3	3	O	1	1	0	2	
3.	OM 7 PL 303	Literature and Performance 1	3	O	1	1	0	4	
4.	OM 7 KL 304	Piano 3	3	O	1	0	0	2	
5.	OM 7 HO 305	Choir 3	3	O	2	3	0	2	
6.	OM 7 SO 306	Solfeggio 3	3	O	1	1	0	2	
7.	OM 7 AD 307	Music Score Analysis 1	3	O	1	2	0	2	
8.	OM 7 IM 308	History of Music 3	3	O	1	1	0	2	
9.	OM 7 SJ 309	Foreign language 3*	3	E	2	0		2	
	OM 7 EN 301	English 2	3						
	OM 7 IT 302	Italian 2	3						
10.	OM 7 HM 401	Accordion 4	4	O	1	0	0	12	
11.	OM 7 KM 402	Chamber Music 4	4	O	1	1	0	2	
12.	OM 7 PL 403	Literature and Performance 2	4	O	1	1	0	4	
13.	OM 7 KL 404	Piano 4	4	O	1	0	0	2	
14.	OM 7 HO 405	Choir 4	4	O	2	3	0	2	
15.	OM 7 SO 406	Solfeggio 4	4	O	1	1	0	2	
16.	OM 7 AD 407	Music Score Analysis 2	4	O	1	2	0	2	
17.	OM 7 IM 408	History of Music 4	4	O	1	1	0	2	
18.	OM 7 SJ 409	Foreign language 4*	4	E	2	0		2	
	OM 7 EN 401	English 4	4						
	OM 7 IT 402	Italian 4	4						
* choose one language								Total number of classes over the year = 40	60

THIRD YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 7 HM 501	Accordion 5	5	O	1	0	0	12
2.	OM 7 KM 502	Chamber Music 5	5	O	1	1	0	2
3.	OM 7 MH 503	Accordion Teaching Methods 1	5	O	1	0	2	4
4.	OM 7 ČL 504	Sight-Reading 1	5	O	1	0	0	2

5.	OM 7 KL 505	Piano 5	5	O	1	0	0	2
6.	OM 7 HO 506	Choir 5	5	O	2	3	0	2
7.	OM 7 SO 507	Solfeggio 5	5	O	1	1	0	2
8.	OM 7 AD 508	Music Sore Analysis 5	5	O	1	2	0	2
9.	OM 7 IM 509	History of Music 5	5	O	1	1	0	2
10.	OM 7 HM 601	Accordion 6	6	O	1	0	0	12
11.	OM 7 KM 602	Chamber Music 6	6	O	1	1	0	2
12.	OM 7 MH 603	Accordion Teaching Methods 2	6	O	1	0	2	4
13.	OM 7 ĀL 604	Sight-Reading 2	6	O	1	0	0	2
14.	OM 7 KL 605	Piano 6	6	O	1	0	0	2
15.	OM 7 HO 606	Choir 6	6	O	2	3	0	2
16.	OM 7 SO 607	Solfeggio 6	6	O	1	1	0	2
17.	OM 7 AD 608	Music Sore Analysis 6	6	O	1	2	0	2
18.	OM 7 IM 609	History of Music 6	6	O	1	1	0	2
Total number of classes over the year = 40								60

FOURTH YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 7 HM 701	Accordion	7	O	1	1	0	0
2.	OM 7 KM 702	Chamber Music 7	7	O	1	1	0	2
3.	OM 7 MH 703	Accordion Teaching Methods 3	7	O	1	0	1	4
4.	OM 7 HO 704	Choir 7	7	O	2	3	0	2
5.	OM 7 AD 705	Music Sore Analysis 5	7	O	1	2	0	2
6.	OM 7 ET 706	Ethnomusicology 1	7	O	2	0	0	2
7.	OM 7 PU 707	Psychology od Art 1	7	O	2	0	0	2
8.	OM 7 PE 708	Pedagogy 1	7	O	2	0	0	2
9.	OM 7 IP 709	Elective subject A1	7	E	1	1	0	2
	OM 7 MK 701	Culture Management 1	7					
	OM 7 RA 702	Ensemble Work 1	7					
	OM 7 DZ 703	Digital Sound Processing 1	7					
10.	OM 7 HM 701	Accordion	8	O	1	1	0	16
11.	OM 7 KM 802	Chamber Music 8	8	O	1	1	0	2
12.	OM 7 MH 803	Accordion Teaching Methods 4	8	O	1	0	1	4
13.	OM 7 HO 804	Choir 8	8	O	2	3	0	2
14.	OM 7 AD 805	Music Sore Analysis 6	8	O	1	2	0	2
15.	OM 7 ET 806	Ethnomusicology 2	8	O	2	0	0	2

16.	OM 7 PU 807	Psychology od Art 2	8	O	2	0	0	2	
17	OM 7 PE 808	Pedagogy 2	8	O	2	0	0	2	
18.	OM 7 IP 809	Elective subject A2	8	E	1	1	0	2	
	OM 7 MK 801	Culture Management 2	8						
	OM 7 RA 802	Ensemble Work 2	8						
	OM 7 DZ 803	Digital Sound Processing 2	8						
19.	OM 7 ZR	Final Exam	8	O				8	
* choose a single subject					Total number of classes over the year = 40				60

				Total	94	66	6		
								Total number of classes = 166	
								Total ECTS	240

Study program – Percussion instruments / Undergraduate Academic Studies

SUBJECT SCHEDULE DUE TO ACADEMIC SEMESTERS

Study program – Percussion instruments

UNDERGRADUATE ACADEMIC STUDIES

FIRST YEAR									
	Code	Subject title	S	Status	Total number of classes			ECTS	
					Lectures	Practice	Other		
1.	OM 8 UD 101	Percussion 1	1	O	1	0	0	12	
2.	OM 8 OP 102	Orchestra 1	1	O	2	2	0	2	
3.	OM 8 KM 103	Chamber Music 1	1	O	1	1	0	2	
4.	OM 8 IM 104	History of Music 1	1	O	1	1	0	2	
5.	OM 8 SO 105	Solfeggio 1	1	O	1	1	0	2	
6.	OM 8 SK 106	Sociology of Culture and Art 1	1	O	2	0	0	2	
7.	OM 8 PE 107	Pedagogy 1	1	O	2	0	0	2	
8.	OM 8 HH 108	Harmony with Harmonic Analysis 1	1	O	1	1	0	2	
9.	OM 8 KP 109	Counterpoint 1	1	O	1	1	0	2	
10.	OM 8 SJ 110	Foreign language 1*	1	E	2	0		2	
	OM 8 EN 101	English 1	1						
	OM 8 IT 102	Italian 1	1						
11.	OM 8 UD 201	Percussion 2	2	O	1	0	0	12	
12.	OM 8 OP 202	Orchestra 2	2	O	1	1	0	2	
13.	OM 8 KM 203	Chamber Music 2	2	O	1	0	0	2	
14.	OM 8 IM 204	History of Music 2	2	O	2	3	0	2	
15.	OM 8 SO 205	Solfeggio 2	2	O	1	1	0	2	
16.	OM 8 SK 206	Sociology of Culture and Art 2	2	O	1	1	0	2	
17.	OM 8 PE 207	Pedagogy 2	2	O	1	1	0	2	
18.	OM 8 HH 208	Harmony with Harmonic Analysis 2	2	O	1	1	0	2	
19.	OM 8 KP 109	Counterpoint 2	2	O	2	0	0	2	
20.	OM 8 SJ 210	Foreign language 2*	2	E	2	0		2	
	OM 8 EN 201	English 2	2						
	OM 8 IT 202	Italian 2	2						
* choose one language								Total number of classes over the year = 42	60

SECOND YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 8 UD 301	Percussion 3	3	O	1	0	0	12
2.	OM 8 OP 302	Orchestra 3	3	O	2	2	0	2
3.	OM 8 PL 303	Literature and Performance 1	3	O	1	1	0	4
4.	OM 8 KM 304	Chamber Music 3	3	O	1	1	0	2
5.	OM 8 IM 305	History of Music 3	3	O	1	1	0	2
6.	OM 8 SO 306	Solfeggio 3	3	O	1	1	0	2
7.	OM 8 AD 307	Music Score Analysis 1	3	O	1	2	0	2
8.	OM 7 MM 308	Music Teaching Methodology 1	3	O	2	0	0	2
9.	OM 8 SJ 309	Foreign language 3*	3	E	2	0		2
	OM 8 EN 301	English 2	3					
	OM 8 IT 302	Italian 2	3					
10.	OM 8 UD 401	Percussion 4	4	O	1	0	0	12
11.	OM 7 OP 402	Orchestra 4	4	O	2	2	0	2
12.	OM 7 PL 403	Literature and Performance 2	4	O	1	1	0	4
13.	OM 7 KM 404	Chamber Music 4	4	O	1	1	0	2
14.	OM 7 IM 405	History of Music 4	4	O	1	1	0	2
15.	OM 7 SO 406	Solfeggio 4	4	O	1	1	0	2
16.	OM 7 AD 407	Music Score Analysis 2	4	O	1	2	0	2
17.	OM 7 MM 408	Music Teaching Methodology 2	4	O	2	0	0	2
18.	OM 8 SJ 409	Foreign language 4*	4	E	2	0		2
	OM 8 EN 401	English 4	4					
	OM 8 IT 402	Italian 4	4					
* choose one language					Total number of classes over the year = 40			60

THIRD YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 8 UD 501	Percussion 5	5	O	1	0	0	12
2.	OM 8 MU 502	Percussion Teaching Methods 1	5	O	1	1	0	3
3.	OM 8 OP 503	Orchestra 5	5	O	2	2	0	2
4.	OM 8 PL 504	Literature and Performance 3	5	O	1	1	0	3

5.	OM 8 KM 505	Chamber Music 5	5	O	1	1	0	2
6.	OM 8 IM 506	History of Music 5	5	O	1	1	0	2
7.	OM 8 SO 507	Solfeggio 5	5	O	1	1	0	2
8.	OM 8 AD 508	Music Score Analysis 3	5	O	1	2	0	2
9.	OM 8 PU 509	Psychology of Art 1	5	O	2	0	0	2
10.	OM 8 UD 601	Percussion 6	6	O	1	0	0	12
11.	OM 8 MU 602	Percussion Teaching Methods 2	6	O	1	1	0	3
12.	OM 8 OP 603	Orchestra 6	6	O	2	2	0	2
13.	OM 8 PL 604	Literature and Performance 4	6	O	1	1	0	3
14.	OM 8 KM 605	Chamber Music 6	6	O	1	1	0	2
15.	OM 8 IM 606	History of Music 6	6	O	1	1	0	2
16.	OM 8 SO 607	Solfeggio 6	6	O	1	1	0	2
17.	OM 8 AD 608	Music Score Analysis 4	6	O	1	2	0	2
18.	OM 8 PU 609	Psychology of Art 2	6	O	2	0	0	2
Total number of classes over the year = 40								60

FOURTH YEAR								
	Code	Subject title	S	Status	Total number of classes			ECTS
					Lectures	Practice	Other	
1.	OM 8 UD 701	Percussion	7	O	1	2	0	0
2.	OM 8 MU 702	Percussion Teaching Methods 3	7	O	1	1	0	3
3.	OM 8 OP 703	Orchestra 7	7	O	2	2	1	2
4.	OM 8 PL 704	Literature and Performance 5	7	O	1	1	0	2
5.	OM 8 KM 705	Chamber Music 7	7	O	1	1	0	2
6.	OM 8 IU 706	History of Art 1`	7	O	2	0	0	2
7.	OM 8 AD 707	Music Score Analysis 5	7	O	1	2	0	2
8.	OM 8 IP 708	Elective subject A1*	7	E	1	1	0	2
	OM 8 MK 701	Culture Management 1	7					
	OM 8 DZ 702	Digital Sound Processing 1	7					
9.	OM 8 UD 801	Percussion	8	O	1	2	0	20
10.	OM 8 MU 802	Percussion Teaching Methods 4	8	O	1	1	0	3
11.	OM 8 OP 803	Orchestra 8	8	O	2	2	1	2
12.	OM 8 PL 804	Literature and Performance 6	8	O	1	1	0	2
13.	OM 8 KM 805	Chamber Music 8	8	O	1	1	0	2
14.	OM 8 IU 806	History of Art 2	8	O	2	0	0	2
15.	OM 8 AD 807	Music Score Analysis 6	8	O	1	2	0	2

16.	OM 8 IP 808	Elective subject A2	8	E	1	1	0	2	
	OM 8 MK 801	Culture Management 2	8						
	OM 8 DZ 802	Digital Sound Processing 2	8						
17.	OM 8 ZR 809	Final Exam	8	O				10	
* choose a single subject								Total number of classes over the year = 40	60

		Total	94	68	0		
						Total number of classes = 162	
						Total ECTS	240

