

Poštovani,

Zadovoljstvo nam je da vas obavestimo da i ove godine UniCredit Bank Austrija, članica UniCredit Grupe, organizuje međunarodni Muzički forum Trenta - Master za violinu, violu, violončelo i kamernu muziku, koji će se održati u Sloveniji, u Trenti, **od 18. avgusta do 26. avgusta 2013. godine.**

U prilogu možete naći liflet u kojem je predstavljen pomenuti muzički forum koji Bank Austrija organizuje u saradnji sa Bečkom filharmonijom. Podršku događaju na lokalnom nivou pruža UniCredit Bank Srbija.

Muzički forum Trenta, čiji je osnivač profesor Alfred Star, prvi violinista Bečke filharmonije, prvi put je organizovan 2000. godine. U poslednjih dvanaest godina ugledni profesori Bečke filharmonije radili su sa nadarenim studentima upoznavajući ih sa tradicijom svetski poznatog bečkog zvuka i muzike. Oni će i ove godine, tokom devetodnevne radionice, imati priliku da kombinuju po izboru u prepodnevrim satima časove "sola" dok će u popodnevrim časovima moći da pohađaju časove kamernе muzike. Upravo zbog ovakvog koncepta, kao i same činjenice da su učešće i smeštaj na forumu besplatni, Međunarodni muzički forum Trenta je privukao stotine mladih umetnika širom Evrope.

UniCredit Bank Srbija poziva sve zainteresovane da se prijave za učešće na ovom Muzičkom forumu i da steknu dragoceno iskustvo. Izbor polaznika će vršiti stručnjaci iz oblasti na koje se fokusira master, profesori Bečke filharmonije. Najbolji polaznici će imati priliku da svoje muzičko umeće predstave na dva koncerta u Sloveniji (Bovec i Trenta).

Kako bi se prijavili za učešće na Muzičkom forumu Trenta neophodno je da zainteresovani, uzrasta do 25 godina, do **30. aprila 2013. godine** pošalju svoju biografiju, zajedno sa audio trakom ili CD-om koja sadrži snimak klasičnog i romantičnog dela (odlomci u trajanju do 15 minuta) na jednu od adresa navedenih u lifletu u prilogu.

Nadamo se da će ova naša inicijativa, namenjena mladim umetnicima, izazvati interesovanje vaših studenata, odnosno učenika, da se prijave za učešće i na taj način steknu dragoceno iskustvo.

Na raspolaganju smo vam za sve dodatne informacije.

Srdačan pozdrav,

Ana Stamatović

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International Music Forum Trenta



Free Master Course for string instruments.

Members of the Wiener Philharmoniker teach instrumental and chamber music.

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Trenta International Music forum. Master Course for Violin, Viola and Violoncello

The master Course for the violin, the viola, the violoncello and chamber music took place under the aegis of the Wiener Philharmoniker for the first time in summer 2000. From the 1970s onwards, Professor Alfred Staar, who was first violinist of the Wiener Philharmoniker in his active years and also made international appearances as a soloist, increasingly devoted his energy to the training of young talented musicians. He initiated and founded this course and pursued this activity in the last years of his life with enthusiasm, a strong commitment and great pleasure. The first course in Trenta was overshadowed by his sudden death on 28 April 2000.

Participation in the course and accommodation are free of charge.

Participants in the course will be selected by the appropriate professor either on the basis of an audition in Vienna or after receipt of a compact disk, audio or video tape recorded by the applicants. The participants will form chamber music ensembles during the course. The teachers will select pieces of chamber music and send the scores to the students in good time before the course starts. Lessons will be given daily and attendance is open to the general public interested in music.

Registration material:

Curriculum vitae accompanied by a disc or cassette (**only CD, DVD, MC or VHS-tape**) with a classical and a romantic piece (excerpts, about 15 minutes)

Please note that if you are accepted, participation in the master course will be mandatory.

Age limit:

25 years

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Information is also available at:
<http://events-e.bankaustria.at>

The Professors of the Music Forum**Prof. Peter Götzel**

Born in Vienna, Professor Götzel studied the violin under Professor Edith Steinbauer and the viola under the direction of Professor Ernst Morawec at Vienna's University of Music. His first appointment was as deputy concertmaster of Österreichisches Rundfunksinfonieorchester before taking up his position as first violinist of the Wiener Philharmoniker in 1964. Since then Professor Götzel has concentrated on chamber music. Ensembles in which he has performed include the Wiener Streichtrio, the Philharmonia Quintett and 14 years as viola player with the Musikvereinsquartett. In 1987 he founded the Ensemble Wien. His activities include numerous concert tours and recordings, and he has performed with renowned soloists such as André Previn, Oleg Maisenberg, Friedrich Gulda, Elisabeth Leonskaja and Lynn Harell, Jessy Norman, Plácido Domingo. Professor Götzel has participated in numerous music seminars in Austria and abroad.

**Volkhard Steude**

Born in Leipzig, received his first violin lessons at the age of five at the Cottbus Conservatory. He successfully participated in national youth competitions and received major artistic impulses through Deutsches Musikschulorchester, of which he was a member for five years. At the Hochschule für Musik "Hanns Eisler" in Berlin he studied under Professors Joachim und Werner Scholz. He attended master courses held by Professor Wolfgang Marscher. Prizes at international competitions (including ESTA und "Ludwig Spohr", Freiburg) as well as gaining experience with international youth orchestras such as the Jeunesse Musicale World Orchestra and the Gustav-Mahler-Jugendorchester (first concertmaster). After his final examinations in Berlin in 1994, he studied under Professor Alfred Staar in Vienna. Since autumn 1994, he has held the position of concertmaster/leader of the first violins with the Orchestra of the Vienna State Opera and since 2000 also with the Wiener Philharmoniker.



Robert Nagy

was born in Makó, Hungary, and started learning the cello at his local music school. At the age of 12 he won the first prize at the National Cello Competition of Young Musicians. In 1979 he commenced his studies in cello at the "Franz Liszt" Academy of Music in Budapest, where his teachers were Csaba Onczay and, from 1987, Miklós Perényi. He graduated with distinction in 1989 in the areas of concert and pedagogics. In 1989 he moved to Vienna and continued his studies with Professor Wolfgang Herzer at the University of Music in Vienna. His career as orchestra musician began in 1987 as principal cellist of the Gustav Mahler Youth Orchestra. In 1990 he took up the position of principal cellist of the Lower Austrian Tonkünstler Orchestra. Since 1992 he has been playing in the Orchestra of the Vienna State Opera and in 1996 he became a member of the Vienna Philharmonic Orchestra, where he has been performing as principal cellist since 2005. In addition to his orchestral activities, Robert Nagy regularly performs in concerts as soloist and in various chamber music ensembles in Austria and other countries. Robert Nagy has made over two dozen CD recordings for the Camerata Tokyo, Hungaroton and Preludio labels. In the years 1999-2005 he taught cello at the Conservatory of the City of Vienna. As lecturer, he assumed responsibility for providing guidance to various youth orchestras throughout the world and gave master classes in Austria, Hungary, Korea, the USA and Venezuela. Since the autumn of 2009 he has also been teaching as university professor at the University of Music and the Performing Arts in Vienna.

**Elmar Landerer**

Born in Saalfelden, Salzburg, and studied the violin under Vladislav Markovic and Michael Schnitzler. In 1990 he joined the Gustav Mahler Jugendorchester as its youngest member and also played with the Youth Orchestra of a United Europe. In 1994 he studied the viola under Hans Peter Ochsenhofer. Since 1996 he has been a member of the Orchestra of the Vienna State Opera and the Vienna Philharmonic Orchestra. Until 1999 Elmar Landerer played with the Wiener Philharmonia Trio, which released recordings of all string trios by Beethoven and Schubert. He helped to found the Belvedere Trio Wien in 1999, and signed an exclusive contract with Hungaraton/Budapest. Since 2000 he has been a member of the Wiener Virtuosen Ensemble. Elmar Landerer is a founding member of the Steude Quartet.

**Prof. Andreas Rentsch**

Born in Basel, teacher's diploma and concert diploma for the piano in Basel. Professor Rentsch studied in Paris under Pierre Sancan und Magda Tagliaferro, and at the University of Music in Vienna under Dieter Weber, Karl Österreicher and Harald Goertz. Concert diploma, conductor's diploma, accompanist's diploma. Winner of the Migros-Genossenschafts-Bund Award, awards at the Pembaur Piano Competition in Berne and at the International Beethoven Piano Competition in Vienna. Prize of the Federal Ministry. Concert activities as a soloist, performer of chamber music and conductor in various European countries. Professor Rentsch has taken part in concerts and recordings by the Vienna Symphonic Orchestra and the Wiener Philharmoniker. He is a professor at the Universities of Music in Graz and Vienna and at the Conservatory of the City of Vienna.



The Soča valley and the Triglav national park



The Soča valley, located on Slovenia's western borders, is a geographical unit which the Soča embraces with all its tributaries from its source to where it ends in the Gorizian plains.



Dom Trenta

Triglavski narodni park
Na Logu v Trenti
SI-5232 Soča

Triglav National Park is one of the oldest national parks in the Alps. It covers almost the entire range of the Julian Alps in Slovenia and lies in the north west of the country. The highest point is the summit of the Triglav (9,393 feet), after which the national park has been named.



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