

ESTUDIO XXVI

ÉTUDE XXVI

Allegretto (♩ = 84)

14.

The musical score consists of seven systems, each with a piano (p) and violin (v) staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (f, p). Fingerings are indicated by numbers 1-5. There are also specific fingering diagrams for the violin, showing sequences of notes with circled numbers. The score is divided into sections labeled C) II, C) V, and C) VII, with sub-sections A) and B). The first system starts with a circled '14.' and a dynamic marking of 'f'. The second system has a dynamic marking of 'f'. The third system has a dynamic marking of 'p'. The fourth system has a dynamic marking of 'f'. The fifth system has a dynamic marking of 'f'. The sixth system has a dynamic marking of 'p'. The seventh system has a dynamic marking of 'p'. The score concludes with a circled '14.' and a dynamic marking of 'p'.

C) V
B) *a m i m i m i m* *p i a m p i a m* *a m i m a m*

C) II
B) *a m i m* *a* *i a m p i a m p i a m*

C) V
B) *i a m p i a m p i a m a* *a m i m i m i m*

C) I
B) *i a m* *p i a m* *p i a m* *a m i m* *a m*

C) II
B) *a m i m* *a m i m* *a m i m*

C) II
B) *m i m i m i m* *a* *m i m a m i m a m i m*

C) V
B) *m i m i m i m* *a* *m i m a m i m*

C) VII
B) *i m a* *i m a* *i m a* *i m a*